



FESTIVAL DE CANNES  
CANNES PREMIERE  
2021 OFFICIAL SELECTION

**HONORARY PALME D'OR 2021**

KAVAC FILM AND RAI CINEMA PRESENT A KAVAC FILM IBC MOVIE TENDER STORIES PRODUCTION WITH RAI CINEMA IN COLLABORATION WITH FONDAZIONE CINETECA BOLOGNA IN COLLABORATION WITH REGIONE LAZIO FONDO PER IL CINEMA E L'AUDIVISIVO MARX CAN WAIT A FILM BY MARCO BELLOCCHIO COSTUMES DARIA CALVELLI PRODUCTION DESIGN ANDREA CASTORINA EDITING FRANCESCA CALVELLI MUSIC EZIO BOSSO CINEMATOGRAPHY MICHELE CHERCHI PALMIERI PAOLO FERRARI EXECUTIVE PRODUCERS MICHEL MERKT ALESSIO LAZZARESCHI CO PRODUCED BY MALCOM PAGANI AND MORENO ZANI PRODUCED BY SIMONE GATTONI AND BEPPE CASCHETTO WRITTEN AND DIRECTED BY MARCO BELLOCCHIO



Kavac Film and Rai Cinema present

# MARX CAN WAIT

a film by **MARCO BELLOCCHIO**

PERSMAP

*cinéart*



# MARX CAN WAIT

EEN FILM VAN MARCO BELLOCCHIO



vanaf 25 november 2022  
beschikbaar op VOD

Meer over de film: [Cineart.nl/films/marx-can-wait](https://www.cineart.nl/films/marx-can-wait)

Persmaterialen: [Cineart.nl/pers/marx-can-wait](https://www.cineart.nl/pers/marx-can-wait)

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# SYNOPSIS

Camillo stierf in 1968. Bijna vijftig jaar later brengt Marco Bellocchio zijn hele familie samen voor een lunch. Met zijn familie en degenen die hem kenden, praat hij over Camillo, zijn tweelingbroer die op 29-jarige leeftijd overleed. Terugdenkend aan de gebeurtenissen van de voorbije jaren en door met iedereen aanwezig te praten, reconstrueert Marco het verleden. Eindelijk kan hij de geest die hem al zijn hele leven achtervolgt een gezicht geven.

Bellocchio brengt via zijn familie het verhaal van zijn broer tot leven, zonder filters of terughoudendheid. Het wordt een onderzoek naar een historische periode die tevens de rode draad van zijn vorige films vormt.



# DIRECTOR: MARCO BELLOCCHIO

Bellocchio was born in Piacenza in 1939. In 1959 he abandoned philosophy studies at the Catholic University of Milan and enrolled at the Centro Sperimentale di Cinematografia in Rome. Between 1961 and 1962 he made the short films *Abbasso lo zio*, *La colpa e la pena*, and *Ginepro fatto uomo*. He then moved to London, where he attended the Slade School of Fine Arts. His debut feature film, *I pugni in tasca* (*Fists in the Pocket*), won an award at Locarno in 1965 and garnered him international recognition. In 2011 he received the Golden Lion for Lifetime Achievement at the Venice International Film Festival. His work has been the subject of dozens of retrospectives around the world, including at MoMA (New York) in 2014 to commemorate his then fifty years of filmmaking, at the 43rd Festival International du Film de la Rochelle, and in 2018 at the British Film Institute (London).

In 2016 *Fai bei sogni* (*Sweet Dreams*) was the opening film of the Director's Fortnight at the Cannes Festival. In 2019 *Il Traditore* (*The Traitor*) was In Competition at Cannes; it won seven Silver Ribbons and six Donatellos.

Bellocchio has been president of the Cineteca di Bologna since 2014.

Finally, I would like to mention the music of Ezio Bosso, which enriches the film tremendously. It is our great misfortune to have lost him, an enormous loss for music and for Italian art in general. Yet we are fortunate to be able to use his music, and so I would like to express my gratitude to those who gave permission. But first and foremost to the one who suggested it.

## FILMOGRAPHY

2021: MARX CAN WAIT (MARX PUÒ ASPETTARE)  
2019: THE TRAITOR (IL TRADITORE)  
2016: SWEET DREAMS (FAI BEI SOGNI)  
2015: BLOOD OF MY BLOOD (SANGUE DEL MIO SANGUE)  
2012: DORMAT BEAUTY (BELLA ADDORMENTATA)  
2010: SORELLE MAI  
2009: VINCERE  
2006: THE WEDDING DIRECTOR ORIGINAL TITLE: IL REGISTA DI MATRIMONI  
2003: GOOD MORNING, NIGHT  
2002: MY MOTHER'S (L'ORA DI REIGIONE)  
1999: THE NANNY (LA BALIA)  
1997: THE PRINCE OF HOMBURG (IL PRINCIPE DI HOMBURG DI HEINRICH VON KLEIST)  
1994: THE BUTTERFLY'S DREAM (IL SOGNO DELLA FARFALLA)  
1991: THE CONVICTION (LA CONDANNA)  
1988: THE WITCHES' SABBATH (LA VISIONE DEL SABBA)  
1986: DEVIL IN THE FLESH (DIAVOLO IN CORPO)  
1984: HENRI IV (ENRICO IV)  
1982: THE EYES, THE MOUTH (GLI OCCHI, LA BOCCA)  
1980: A LEAP IN THE DARK (SALTO NEL VUOTO)  
1977: IL GABBIANO  
1976: VICTORY MARCH (MARCIA TRIONFALE)  
1972: SLAP THE MONSTER ON PAGE ONE (SBATTI IL MOSTRO IN PRIMA PAGINA)  
1971: IN THE NAME OF THE FATHER (NEL NOME DEL PADRE)  
1967: CHINA IS NEAR (LA CINA È VICINA)  
1965: FISTS IN THE POCKET (PUGNI IN TASCA)

# CREW

Written and directed by: MARCO BELLOCCHIO

Producers: SIMONE GATTONI  
BEPPE CASCHETTO

Co-producers: MALCOM PAGANI  
MORENO ZANI

Executive producers: MICHEL MERKT  
ALESSIO LAZZARESCHI

Costumes by: DARIA CALVELLI

Production design by: ANDREA CASTORINA

Edited by: FRANCESCA CALVELLI

Music by: EZIO BOSSO

Cinematography by: MICHELE CHERCHI PALMIERI  
PAOLO FERRARI

