

*cinéart*

# PERSMAP



# NOWHERE SPECIAL

EEN FILM VAN UBERTO PASOLINI



Drama - 2020 - UK - 96 minuten

Bioscooprelease: 23 juni 2022

Meer over de film: [Cineart.nl/films/nowhere-special](https://www.cineart.nl/films/nowhere-special)

Persmaterialen: [Cineart.nl/pers/nowhere-special](https://www.cineart.nl/pers/nowhere-special)

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# SYNOPSIS

NOWHERE SPECIAL is een indringend en lief Brits drama over een vader die een belangrijke keuze moet maken voor de toekomst van zijn zoontje.

John (James Norton) is een 35-jarige alleenstaande glazenwasser in Noord-Ierland die de zorg heeft over zijn zoontje Michael van vier. John heeft echter niet lang meer te leven, dus gaat hij op zoek naar de perfecte ouders voor Michael. Hij denkt te weten wat hij zoekt en weet zich gesteund door het adoptiebureau, maar het perfecte gezin lijkt niet te bestaan. Toch moet John tot een beslissing komen. Wat is een goede ouder en wie is het beste voor Michael? Samen ontdekken ze dat je op je gevoel moet vertrouwen.

NOWHERE SPECIAL is gebaseerd op een waargebeurd verhaal. De chemie tussen James Norton als John en Daniel Lamont als de vierjarige Michael is fenomenaal. De film van Umberto Pasolini raakt diep en zindert lang na. Tijdens Film by the Sea werd NOWHERE SPECIAL dan ook bekroond met de publieksprijs.



## DIRECTOR: UBERTO PASOLINI

Uberto Pasolini has worked within the British film industry since 1983. After ten years as assistant director, line producer and vice president at Columbia Pictures, he became an independent producer and founded Red Wave Films in 1993. The company's first produced feature film was "Palookaville", starring Vincent Gallo and directed by Alan Taylor. Subsequently the company produced "The Full Monty", which grossed over 250 million dollars internationally, won a BAFTA for Best Film and was nominated for four Oscars, amongst numerous other accolades. Red Wave also produced "The Closer You Get", written by William Ivory and "The Emperor's New Clothes", starring Ian Holm. In 2008, Uberto directed "Machan", which he also co-wrote and produced. The film went on to win numerous international festival awards including the Europa Cinemas Label Award, Best European Film Giornate degli Autori/Venice Days, Audience Awards for Best Film at the Kerala, Transylvania and Amsterdam Film Festivals and Best Screenplay Award at the Durban International Film Festival.

2012 saw the release of "Bel Ami" produced by Uberto and starring Robert Pattinson, Uma Thurman, Christina Ricci and Kristin Scott Thomas. The script was adapted from Guy de Maupassant's novel by Rachel Bennette and directed by Declan Donnellan and Nick Ormerod. In 2013, Uberto wrote, produced and directed "Still Life", set in South London and starring Eddie Marsan and Joanne Froggatt. Shortlisted amongst the best European films by EFA in 2014, the film won numerous awards including Best Director, 2013 Venice Film Festival/Orizzonti, Best Film at the Reykjavik, St Louis, Volgoda festivals, Best Film/Audience Award in Transylvania, Nara, Riga, Trondheim, the prestigious Best Foreign Film 2014 Hochi award in Japan and Best Actor at the Edinburgh Film Festival amongst others.





# DIRECTOR'S NOTE

**UBERTO PASOLINI**

I wanted to make this film as soon as I read about the case of a terminally ill father attempting to find a new family for his toddler son before his death. Although the situation the main characters find themselves in is very dramatic, the decision at script level was to approach the story in a very subtle, "quiet" way, as far away from melodrama and sentimentalism as possible, as in a film by Yasujirō Ozu, or, more recently, the work of Jean-Pierre and Luc Dardenne. This approach was reflected in the style of the film-making we adopted, direct and free from distracting stylistic flourishes. Marius Panduru's camera work was designed to be both fluid and unobtrusive, when appropriate even reflecting the child's point of view. The main directorial challenge of the film was that of working with a very young child, and of creating a believable and moving father-son relationship on camera. Fortunately, in young Daniel Lamont, then four years old, we have an extraordinarily aware and sensitive natural performer, and in James Norton a most generous actor, who was happy to dedicate long days into creating a connection with the boy well ahead of the shoot, and to support and guide Daniel throughout what for any child would have been an intense and at times bewildering experience.

# PRODUCERS' NOTE

**ROBERTO SESSA, CRISTIAN NICOLESCU**

With "Nowhere Special", inspired by actual events and telling a moving and compelling story of parenthood, Pasolini adopts again a low key approach to explore universal themes, drawing the audience's involvement and identification with the main protagonists and the dramatic situation they confront. The director has spoken about the work of Yasujirō Ozu, or, more recently, that of Jean-Pierre and Luc Dardenne, as main reference points for this film, and, in his own small way, and without pretending to emulate them, he was able to use the apparently "simple" approach of those masters with very moving results in his last feature, "Still Life". "Nowhere Special" offers an original take on the subject of parenthood, both through the experience of the two central characters and the varied lives of the potential adopters they come into contact with. It stands out in its work with a very young child, and in the construction of an absolutely believable father-son relationship on screen.



# BIOGRAPHIES

## JAMES NORTON - ACTOR

James Norton is best known for his roles in the popular British television series "Happy Valley", "McMafia", "War and Peace" and "Granchester". In 2013, he was chosen by Screen International as one of their "Stars of Tomorrow" and in 2015 was nominated for a BAFTA TV Award for Best Supporting Actor for his work on Happy Valley. His most recent work includes the Netflix thriller "Things Seen and Heard" with Amanda Seyfried, HBO Series "The Nevers" and Agnieszka Holland's "Mr Jones". Other credits include "Black Mirror", "Dr Who", Ron Howard's "Rush" alongside Chris Hemsworth and Olivia Wilde and "An Education" with Carey Mulligan and Rosamund Pike. James Norton graduated from Cambridge University and the Royal Academy of Dramatic Art (RACA).



## ROBERTO SESSA / PICOMEDIA - PRODUCER

Roberto Sessa is the former CEO of Fremantle in Italy, former Board Member at Fremantle Spain, former Vice President of the European Coordination Independent Producers (CEPI), and Co-Founder and Member of the Board of the Italian Association Television Producers (A.P.A.) as well as Owner and Founder of Picomedia. Founded in 2010, Picomedia regularly cooperates with RAI Fiction, Warner Bros, Medusa, Mediaset, Mediaset Espana, Globo, Mediterranea, RAICinema, Wild Bunch, Beta and TF1.

## CRISTIAN NICOLESCU / DIGITAL CUBE - PRODUCER

Cristian Nicolescu holds the title of the youngest editor nominated for the Gopo Awards - the most important distinction awarded by the industry to Romanian professionals. His latest projects include co-producing "Donbass" (directed by Sergey Loznitsa, Un Certain Regard Award, 2018), the 2017 Golden Bear winner, "Ana Mon Amour" and 2016 Semaine de la Critique winner, "Albüm". He is CEO and co-founder of Digital Cube - Eastern Europe's most comprehensive production and post-production facility, regularly cooperating with Netflix, HBO Europe, the Berlinale EFM, Cannes Marché du Film and AFM.

# CAST

John  
Michael  
Shona  
Ella  
Rosemary

JAMES NORTON  
DANIEL LAMONT  
EILEEN O'HIGGINS  
VALERIE O'CONNOR  
STELLA MCCUSKER

# CREW

Written, produced and directed by

UBERTO PASOLINI

Producers

ROBERTO SESSA  
CRISTIAN NICOLESCU  
MARIUS PANDURU RSC  
MASAHIRO HIRAKUBO  
SASKA SIMPSON  
CARLA STRONGE CSA  
PATRICK CREIGHTON  
MAGGIE DONNELLY  
POLLY MCKAY

Director of photography  
Editors

Casting  
Production designer  
Costume designer  
Make-up artist

