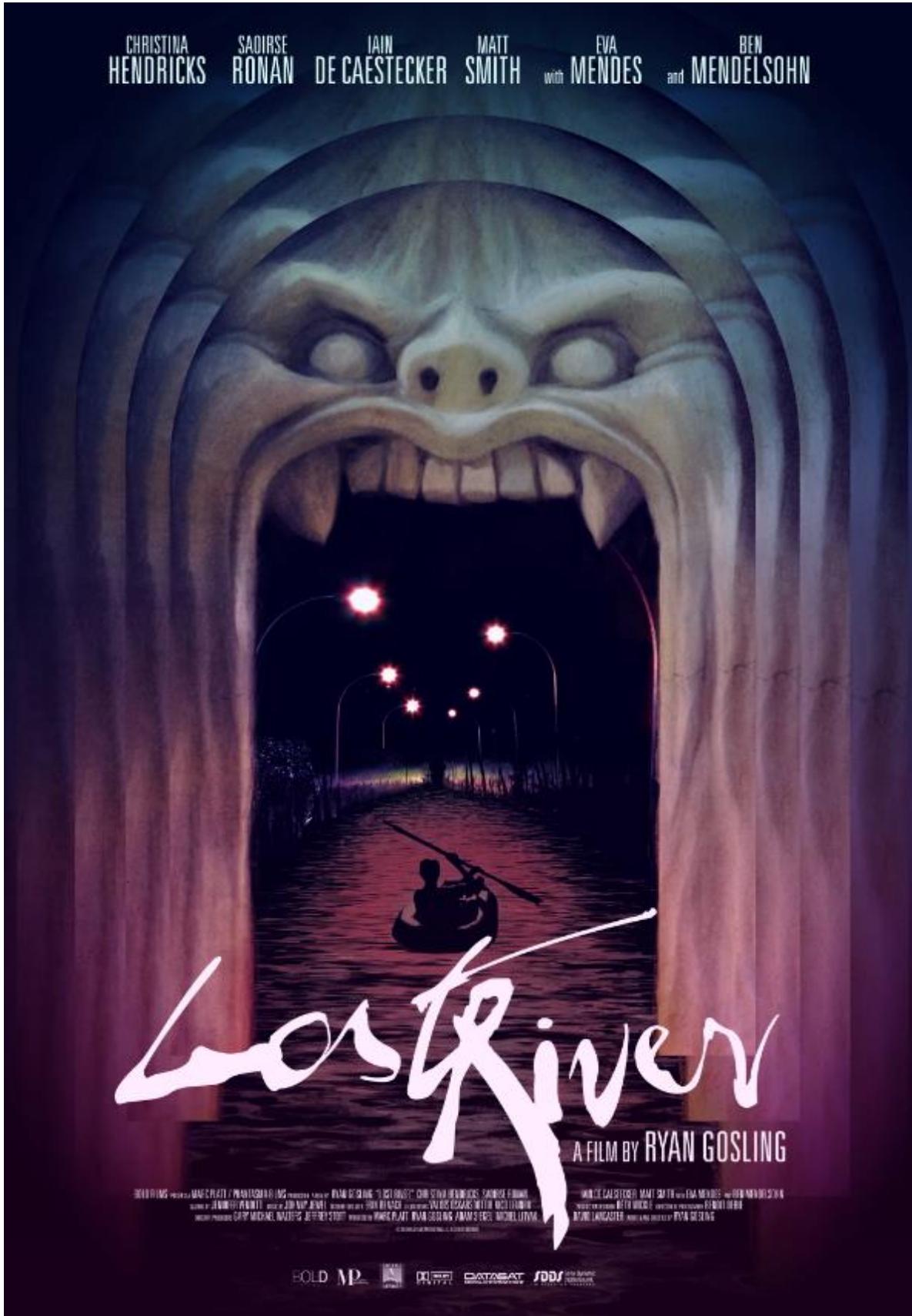


Persmap



LOST RIVER

Regie: Ryan Gosling

In de verlaten stad Lost River doet de alleenstaande moeder Billy (Christina Hendricks) er alles aan om het huis te behouden waarin ze met haar twee kinderen woont. Ze neemt daarom een baan aan als performance act in een macabere club waar Cat (Eva Mendes) de hoofdact is. Ondertussen helpt haar tienerzoon Bones (Iain De Caestecker) mee door op zijn broertje te passen en schrootafval te verzamelen voor de verkoop. Daarbij moet hij het opnemen tegen Bully (Ian Smith) die de scepter zwaait in de verlaten straten van Lost River. Het is het buurmeisje Rat (Saoirse Ronan) dat Bones vertelt over de vloek van Lost River. Een vloek die hij besluit te doorbreken.

LOST RIVER is het regiedebuut van Ryan Gosling (DRIVE, BLUE VALENTINE) waarvoor hij ook het scenario schreef. De film/Gosling brengt Christina Hendricks (MAD MEN), Eva Mendes (HOLY MOTORS), Ian Smith (DOCTOR WHO), Saoirse Ronan (ATONEMENT) en Iain De Caestecker (AGENTS OF S.H.I.E.L.D) samen in een film die zich het best laat omschrijven als een -neo-film noir- fantasy film.



Land: USA - Jaar: 2014 - Genre: fantasy - Speelduur: 105 min
Releasedatum: 30 april 2015
Distributie: Cinéart

Voor meer informatie over de film:

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*Persmap en foto's staan op: www.cinéart.nl
Persrubriek - inlog: [cinéart](http://cinéart.nl) / wachtwoord: *film**

Cast

Billy	CHRISTINA HENDRICKS
Bones	IAIN DE CAESTECKER
Dave	BEN MENDELSON
Bully	MATT SMITH
Rat	SAOIRSE RONAN
Cat	EVA MENDES
Cab driver	REDA KATEB

Crew

Director	RYAN GOSLING
Writer	RYAN GOSLING
Producer	RYAN GOSLING
	MARC PLATT
	ADAM SEIGEL
	MICHEL LITVAK
	DAVID LANCASTER
	GARY MICHAEL WALTERS
Director of Photography	BENOIT DEBI
Production Designer	BETH MICKLE
Costume Designer	ERIN BENACH
Composer	JOHNNY JEWEL



Director's statement

This film was, in a lot ways, a gift from the directors I've been working with over the last few years. I've gone between acting in films completely based in reality with Derek Cianfrance to the fevered dreams of Nicolas Winding Refn. I think I've vacillated between these two extremes because my own sensibilities as a filmmaker lay somewhere in-between.

It's not until I had the opportunity to work on *The Ides of March* that I was introduced to Detroit, a place that is currently living on the border of those two realities. Although I was only there for a few days I couldn't help but be affected by the city. It was on the verge of declaring bankruptcy. There were forty miles of abandoned neighborhoods and, within pockets of those neighborhoods, there were parents trying to raise their children on streets where houses were being burned and torn down around them. Detroit was the birthplace of the Model T, Motown and the middle class. It was, at one time, a postcard for the American Dream but now, for the families in these neighborhoods, the dream has become a nightmare. Having said that, there is still a lot of hope there. There is something very inspiring about the consciousness in Detroit. What it once was and will be again is still very much alive. I knew I had to make something there.

I kept returning over the following year, trying to document some of these neighborhoods before they were torn down or destroyed and I began to think of a story that took place not in Detroit, but in *Lost River*, an imagined city with an imagined past. As the elements of the story began to emerge; a family losing their home, a mysterious secret beneath the surface, I drew from the 80's family fantasy films that I grew up with and filtered them through the sensibilities about film I've acquired since. With that, *Lost River* began to take shape for me in the form of a dark fairy tale with the city itself as the damsel in distress and the characters as broken pieces of a dream, trying to put themselves back together.

- Ryan Gosling

About the film

LOST RIVER is a dark fairy tale about love, family and the fight for survival in the face of true danger. In the virtually abandoned city of Lost River, Billy (Christina Hendricks), a single mother of two, is lead into a macabre underworld in her quest to save her childhood home and hold her family together. Her teenage son Bones discovers a mysterious road that leads into a reservoir, where a once thriving city now lays submerged and forgotten by time. The mystery of this underwater town triggers Bones' curiosity and sets into motion an unexpected journey that will test his limits and the limits of those he loves.

The idea for LOST RIVER had been one that in some ways had been in the back of Gosling's mind since he was a young child. Gosling explains, "The story of the underwater town is really the story of the town that I grew up in. I was walking in the woods when I was a kid and I saw this road that led into the water. I asked my mother and she told me that there was a town under there. What I learned was that the town I grew up in was part of "The Seaway Project." Developers created a waterway for ships to pass through and flooded several of the towns and villages in the area in order to do so. The idea that I had been swimming in a river with a town underneath me bothers me to this day."

Christina Hendricks ("Mad Men", DRIVE), who stars as Billy was immediately taken with the original nature of the script. "Ryan wrote a script that immediately felt different from other things that I'd read. I think people know that as an artist he is unique and special and so it stands to reason that he would have written something that really stands apart. I think the finished product will be something we've never seen before."

What struck producer Marc Platt when he first read the script was that he was immediately caught up in a "wonderful tale of survival and family." Platt notes that, "even as an actor, Ryan Gosling is the consummate storyteller. When he creates a character as an actor he tells a story within a story. So it's really an organic extension that he become a writer and wrote a screenplay as terrific as LOST RIVER, and then to have the vision to direct it."

In assembling his impressive ensemble cast, Gosling chose to work with many people that he had existing relationships with in order to hit the ground running. "In my experiences, I've cherry picked the best people. I have the best production team and I've already had great history working with Marc Platt and Adam Siegel from DRIVE. A lot of the actors I've worked with before and we've got history together," he said.

After working with Christina Hendricks on DRIVE, Gosling was excited to work with her again. "I was very impressed by the level of detail and pathos that Christina brought to her character in DRIVE. Even though she was only in a few scenes, I saw her bring a history and authenticity that was not initially there."

Billy's son Bones is played by the young Scottish actor Iain De Caestecker. A touching, yet subtle love story develops between Bones and Rat, his friendly neighbor played by Academy Award® nominee, Saoirse Ronan.

Rat is a peaceful beauty juxtaposed with a crumbling city and the plight of Bones. She takes care of her grandmother, played by Barbara Steele. Together with Bones, they remind each other that they are not alone in this unforgiving terrain.

Matt Smith stars as Bully, the personification of a shark circling the city streets in search of a meal. Bully has taken over what's left of Lost River and once he sets his sights on Bones, he works to destroy him and everything he loves.

Rounding out the main cast are Eva Mendes as Cat, the star performer at a blood club loosely based on the Grand Guignol, and Ben Mendelsohn who plays the mysterious Dave.

Directorial debut



As an actor, Gosling has garnered critical acclaim for his choice of diverse film roles and with *LOST RIVER* he continues to create distinct characters inhabiting a multitude of worlds for his debut as a feature film writer and director.

“The reason I wanted to direct this movie is because it’s a film that I want to see. Like most kids who grew up in the 80’s, the first films I watched were family films. The idea of making that kind of story, in a contemporary way,

with the language of filmmaking I came to much later in life got me very excited.”

Christina Hendricks said, “Ryan’s been amazing. This is his first film and we’ve been hit by all sorts of surprising things. One day there’s a rainstorm and one day the camera breaks down and he just goes with the flow and comes up with something creative and goes with it. He’s also an actor, so he gives great notes and understands how to talk to other actors. I think everyone just respects his vision and his sense of whimsy and playfulness and creativity.”

As a director, Gosling’s cast all agreed that his acting background contributed to an atmosphere on set that was both a calm and collaborative one. “He’s so in tune with people and sensitive to how people are feeling that he’ll always pick up on that and he’s aware of how we’re doing and how we’re feeling about things,” recalls Saoirse Ronan. Ben Mendelsohn agreed that working with an actor turned director meant that there was a lot of trust and freedom, where “we most times didn’t know how or even what we would do beforehand.”

Matt Smith added, “he’s very gracious. He thinks in great detail and he comes at things from a different angle and I like that. He’s calm, he’s concise and he has a singular and clear vision, but he allows that vision to be collaborative.”

And there was never the temptation to also act in the film according to Gosling, “I didn’t think it was responsible for me to be in the film because it’s such an ambitious movie. There are a lot of actor directors going around making it look easy, but it’s not. There’s so much to directing this film that it just seemed like I should focus on that,” he says.

About the cast

CHRISTINA HENDRICKS (Billy)

Christina Hendricks is best known for her portrayal of 'Joan Holloway' on AMC's critically acclaimed series "Mad Men." Hendricks' portrayal of 'Joan' has earned the actress four Emmy nominations in the category of 'Best Supporting Actress in a Drama Series.' "Mad Men" won the 2008, 2009, 2010 and 2011 Emmy Award for outstanding drama series, the 2009 Golden Globe for Best Television Series – Drama as well as the 2009 and 2010 Screen Actors Guild Awards for Outstanding Performance by an Ensemble in a Drama Series. Hendricks is a two-time Critics Choice Television Award winner for her role as 'Joan' for "Best Supporting Actress in a Drama Series." Currently in production on their seventh and final season, "Mad Men" premiered on April 13th, 2014.

Hendricks was recently seen opposite Philip Seymour Hoffman in the independent film, GOD'S POCKET for director John Slattery. GOD'S POCKET, which debuted at Sundance Film Festival 2014 and was recently acquired by IFC Films, tells the story of 'Mickey' who gets in over his head when he tries to cover-up the accidental death of his stepson. The film is slated for a theatrical release on May 9th, 2014.

Hendricks can soon be seen in Ryan Gosling's directorial debut, LOST RIVER for Warner Brothers and in the Gilles Paquet-Brenner thriller, DARK PLACES. The film also stars Chloe Moritz and Charlize Theron, who is also a producer. Both films are slated to release in 2014. Additionally, Hendricks lent her voice to the fairy 'Zarina' in Disney's animated film THE PIRATE FAIRY which will be released on video in April 2014.

Other films in which Hendricks is attached include Neil LaBute's SECONDS OF PLEASURE, Terry Loane's drama MEASURE OF A MAN which is based on the Robert Lipstyle novel, "One Fat Summer," and A BOOK OF COMMON PRAYER based off of Joan Didion's 1977 novel.

On the big screen, Christina was appeared in Sally Potter's GINGER & ROSA, in which she starred opposite Annette Bening, Elle Fanning and Alessandro Nivola. GINGER & ROSA earned rave reviews at the 2012 Toronto Film Festival. Hendricks was also recently seen in the critically acclaimed feature from Film District, DRIVE. DRIVE, a joint production between OddLot Entertainment and Bold Films, for producer Marc Platt, also starred Ryan Gosling and Carey Mulligan. DRIVE received numerous award nominations including: National Board of Review, Independent Spirit Awards and BAFTA Awards; the film won Best Action Movie at the BFCAs Critics Choice Awards.

Hendricks' additional film credits include the independent drama, STRUCK BY LIGHTNING, Tribeca thriller, DETACHMENT, I DON'T KNOW HOW SHE DOES IT, LEONI, Warner Bros' LIFE AS WE KNOW IT, LA CUCINA, SOUTH OF PICO and DRIVING LESSONS. Her television credits include Showtime's "Beggars and Choosers," TNT's "The Big Time," NBC's "ER," ABC's "The Court," UPN's "Kevin Hill," CBS's "Without a Trace" and "Cold Case," and recurring roles on Joss Whedon's "Firefly," "Notes From the Underbelly," and "Life."

In 2011, Hendricks earned rave reviews on stage while seen in Stephen Sondheim's production of "Company" for the New York Philharmonic at Lincoln Center. She received rave reviews for her performance as flight attendant, 'April.' The New York Daily News stated, "The big yearning question: when can we get Christina Hendricks on Broadway? As the sex kitten 'April,' she proved herself a natural on stage."

Christina currently resides in Los Angeles with her husband, Geoffrey Arend.

IAIN DE CAESTECKER (Bones)

Iain began acting at the age of 9 at The Scottish Youth Theatre and went on to study Drama at the Langside College. Iain has worked consistently since leaving college and has a broad body of work across both Film and Television.

His film credits include Warner Brothers feature film, THE LITTLE VAMPIRE, Richards Jobson's directorial debut 16 YEARS OF ALCOHOL starring Kevin McKidd, UP THERE directed by Zam Salim, THE COMEDIAN and SHELL which were both screened at the London Film Festival (2012), IN FEAR starring Alice Englert which screened at Sundance Film Festival (2013), FILTH with James McAvoy and NOT ANOTHER HAPPY ENDING alongside Karen Gillan, Anna Chancellor and Kate Dickie. We will next see Iain as one of the leads in Ryan Gosling's directorial debut LOST RIVER which is due for release later this year.

His work in television includes 'River City' and the BBC3 series 'Lip Service'. Iain landed the title role of James Herriott in the ITV drama 'Young James Herriott' with Amy Manson and Ben Lloyd Hughes. 2012 saw Iain star as the lead role of Paul in BAFTA winning 'The Fades' for the BBC alongside Johnny Harris and Daniel Kaluuya. Most recently Iain has starred in 'The Secret of Crickley Hall' for the BBC opposite Tom Ellis and can be seen as one of the leads in Marvel's hugely popular Channel 4/ABC TV series Agents of S.H.I.E.L.D.

BEN MENDELSON (Dave)

Mendelsohn is currently shooting the lead of "Untitled KZK Project", Netflix's new show and just completed shooting the co-lead of MISSISSIPPI GRIND opposite Ryan Reynolds, as well as Ridley Scott's EXODUS. He's recently worked with Christopher Nolan on DARK KNIGHT RISES, Derek Cianfrance on THE PLACE BEYOND THE PINES and Andrew Dominik on KILLING THEM SOFTLY. He'll next be seen in Ryan Gosling directorial debut, LOST RIVER.

In 2010, Ben starred opposite Guy Pearce in David Michod's highly acclaimed feature ANIMAL KINGDOM (winner of the Sundance Film Festival World Cinema Jury Prize). His performance in the film earned him both of Australia's top awards - an AFI Award and an IF Award for Best Lead Actor.

His other recent work includes Rachel Ward's feature debut BEAUTIFUL KATE alongside Rachel Griffiths (for which he received an AFI Award nomination for Best Lead Actor), David Caesar's PRIME MOVER, Alex Proyas' KNOWING starring Nicholas Cage and Rose Byrne and Baz Luhrmann's AUSTRALIA.

MATT SMITH (Bully)

2013 saw Matt end his four-year run in "Doctor Who", as the youngest ever 'Doctor'. His unique portrayal has received both positive acclaim and a BAFTA nomination. His last appearances were the highly anticipated 50th anniversary episode in late November and of course, his exit and final farewell, in the Christmas special.

Matt's latest project, LOST RIVER, Ryan Gosling's directorial debut has been selected to go to Cannes and will feature in the Un Certain Regard category. Matt plays 'Bones' opposite Christina Hendricks, Eva Mendes, Saoirse Ronan and Ben Mendelsohn.

Matt has also recently finished his run in the highly acclaimed musical adaptation of Bret Easton Ellis' "American Psycho". Directed by Rupert Goold, the Almeida Theatre's Artistic Director, the play saw Matt star in the lead role of 'Patrick Bateman', a character who has been described as one of the most iconic antiheroes of the 20th century.

Matt made his theatrical debut at the Royal Court Theatre in “Fresh Kills” directed by Wilson Milam, who also directed Matt in the West End production of “Swimming with Sharks” opposite Christian Slater. Matt's other theatre credits include “On The Shore of the Wide World”, “Burn”, “Citizenship”, “Chatroom”, and “The History Boys” all at the National Theatre, and the hugely acclaimed “That Face”, Polly Stenham's debut play, that transferred from the Royal Court to the West End.

In 2011 Matt claimed the protagonist role of Christopher Isherwood in (BBC) television film CHRISTOPHER AND HIS KIND. The role was received with critical acclaim and Matt's performance was described as ‘appealing and disreputable’. Matt Smith also starred as the lead male ‘Thomas’ alongside Eva Green in Benedek Fliegau's 2010 film WOMB.

On television, Matt has performed alongside such respected talents as Jim Broadbent and Timothy Spall in Jimmy McGovern's critically acclaimed BBC drama THE STREET. He also starred in BBC2's drama PARTY ANIMALS and then starred in the role of Olympian ‘Burt Bushnell’ in the BBC drama BERT & DICKIE, an uplifting real life story, timed to coincide with the opening of the London 2012 Olympics. The film received two nominations at the Golden Nymph awards including that of ‘Best Television Film’.

As well as acting, Matt recently directed CARGESE, a short film for Sky Arts series Playhouse Presents written by playwright Simon Stephens. The film stars Craig Roberts, Joe Cole and Avigail Tlalim as a group of disaffected teenagers in south London and aired in May 2013.

SAOIRSE RONAN (Rat)

SAOIRSE RONAN is probably best known for her starring role in the feature film ATONEMENT, directed by Joe Wright, starring opposite Keira Knightley and James McAvoy. Ronan was 13 years old when she earned an Oscar nomination as well as Golden Globe and BAFTA nominations for the critically-acclaimed performance.

She was recently seen in Wes Anderson's THE GRAND BUDAPEST HOTEL which details the adventures of Gustave H, a legendary concierge at a famous European hotel between the wars. The film also starred Ralph Fiennes, Adrien Brody, Jude Law, Bill Murray and Edward Norton.

She will next be seen in Ryan Gosling's directorial debut, LOST RIVER which follows a single mother who is swept into a dark underworld and her son who discovers a secret underwater town. The film will have its premiere at the 2014 Cannes Film Festival.

She was also seen in THE HOST, the film adaptation of Stephanie Meyer's popular novel. Ronan starred as the lead character ‘Melanie Stryder,’ who fights daringly against aliens who have taken over Earth. THE HOST was released by Open Road Films on March 29, 2013. She also lent her voice in JUSTIN AND THE KNIGHTS OF VALOUR, an animation film directed by Manuel Sicilia which also stars Antonio Banderas.

She was also seen in HOW I LIVE NOW, which premiered at the 2013 Toronto Film Festival, about an American girl who goes on holiday in the English countryside only to find herself fighting for her life as a war breaks out. Directed by Kevin Macdonald, Ronan played the lead role of ‘Daisy’ opposite George MacKay, Tom Holland, and Harley Bird.

Ronan was also seen in BYZANTIUM, which tells the story of a mother vampire who turns her own daughter into a vampire and the pair form a lethal partnership, sometimes posing as sisters. She stars opposite Gemma Arterton in the film directed by Neil Jordan which premiered at the Toronto Film Festival in 2012. Ronan was seen in 2010 starring in Focus Features' action-thriller HANNA, directed by Joe Wright. Ronan played the title character, a teenage girl trained from birth to be an assassin. The cast includes Cate Blanchett and Eric Bana. She was also seen in THE WAY BACK, directed by

Peter Weir and starring Ed Harris, Colin Farrell and Jim Sturgess. Inspired by Slavomir Rawicz's novel *The Long Walk: The True Story of a Trek to Freedom*, the film tells the story of a small group of multi-national prisoners who escaped a Siberian gulag in 1940 and made their way across five countries.

EVA MENDES (Cat)

EVA MENDES captured the attention of moviegoers in a small, but pivotal role in the critically-acclaimed film, *TRAINING DAY*. Since then, she has proven herself to be adept in both comedic and dramatic roles. Since arriving on the motion picture scene, she has had the opportunity to work with an esteemed and diverse group of directors and co-stars, earning the reputation as a serious actress who is committed to her craft.

Mendes' first serious role came when she was cast as Denzel Washington's girlfriend in *TRAINING DAY* for director Antoine Fuqua. Her portrayal led to the celebrated director, Carl Franklin, hiring Mendes for the MGM feature *OUT OF TIME*, starring opposite Denzel Washington once again. The same year, Mendes appeared in Robert Rodriguez's *ONCE UPON A TIME IN MEXICO* opposite Johnny Depp. She also starred in the action blockbuster *2 FAST 2 FURIOUS*, the comedic *ALL ABOUT THE BENJAMINS* opposite Ice Cube, and the Farrelly Brothers comedy, *STUCK ON YOU* opposite Matt Damon and Greg Kinnear.

Eva went on to star opposite Will Smith and Kevin James in the Columbia Pictures worldwide comedy blockbuster, *HITCH*. She starred opposite Nicolas Cage in Sony Pictures' supernatural action-adventure, *GHOST RIDER* based on the Marvel Comic and the comedy, *THE OTHER GUYS*, alongside Will Ferrell and Mark Wahlberg, both of which were also international box office hits. She starred in such critically-acclaimed films as James Gray's gritty 2007 drama, *WE OWN THE NIGHT* opposite Joaquin Phoenix, Mark Wahlberg and Robert Duval; Werner Herzog's *BAD LIEUTENANT: PORT OF CALL NEW ORLEANS*, which reunited her with Nicolas Cage and the intimate relationship drama, *LAST NIGHT* opposite Keira Knightley and Sam Worthington. She starred in the independent feature, *LIVE!* which also marked her debut as an executive producer and achieved critical praise for her performance in the 2012 independent drama, *GIRL IN PROGRESS*.

Mendes starred in the riveting Focus Feature drama, *THE PLACE BEYOND THE PINES* directed by Derek Cianfrance (*BLUE VALENTINE*) opposite Ryan Gosling and Bradley Cooper and she appeared in filmmaker Leos Carax' provocative *HOLY MOTORS*, which was named Best Foreign Language Film by the Los Angeles Film Critics Association. She also was seen in Larry David's HBO Original Movie, *CLEAR HISTORY*, directed by Greg Mottola with an all-star cast that includes John Hamm, Kate Hudson and Michael Keaton. She can next be seen in *LOST RIVER* directed by Ryan Gosling. *LOST RIVER* is set to be released by Warner Bros. in 2014.

Eva has been a part of numerous prestigious international advertising and endorsement campaigns, including Revlon and Calvin Klein. She is the face of Thierry Mugler's Angel Eau de Parfum and Angel Eau de Toilette and sang the classic, "Windmills of My Mind" over the campaign promo spots for the fragrances. She has also been a celebrity ambassador for Pantene and is featured in a global advertising campaign for Vogue Eyewear. She has shown her comedic prowess in a Funny or Die video "Pimps Don't Cry," and a duet with Cee-Lo Green, which is featured in *THE OTHER GUYS*. Eva participated in Glamour Reel Moments, directing and co-writing the short film, *CALIFORNIA ROMANZA*.

Design and textiles have always been a passion of Eva's, which led to the launch of an original home décor line, Vida. Her first Vida bedding collection debuted exclusively at Macy's stores across the country in 2008 and a tabletop collection, Vida for Espana, was introduced in 2009. In September, Mendes started her partnership with apparel company "New York & Company" for which she currently designs her "Eva Mendes for NY&CO" collection.

REDA KATEB (Cab Driver)

Son of the comedian and director Malek-Eddine Kateb, Reda Kateb is a French actor born in Paris where he still lives. He began his acting career on stage: from the age of 8 years old, Reda Kateb followed his father on tour, and it became obvious to the young man that he would be an actor. At the age of 26, he staged a show where he was reading poems from “Le Poète Encerclé” written by the famous poet Kateb Yacine, his great-uncle.

2009 was the turning point of his career when he was chosen by Jacques Audiard to play in A PROPHET which was awarded the Grand Prix at Cannes and was nominated for the Best Foreign Language Film at the 82nd Academy Awards. His career took off and he soon began to play leading roles.

Reda Kateb distinguishes himself as a chameleon actor who can play any type of character. With his acting performances, he tries to show the range of human complexity: in SILENT VOICES presented at the Venice Film Festival, he agrees to swap places with a convict who looks like him. In COMING HOME, selected at the Berlin International Film Festival, he is a cruel yet fragile kidnapper and in GARE DU NORD which was selected at the Locarno International Film Festival, he plays a sociology student.

Reda Kateb’s international career began when he was chosen by Kathryn Bigelow to play a prisoner tortured by CIA in the opening sequences of ZERO DARK THIRTY. Then, he was taken as a hostage by Somali pirates in FISHING WITHOUT NETS directed by Cutter Hodierne. This year, he will appear in Ryan Gosling’s first feature film LOST RIVER and will star alongside Viggo Mortensen in FAR FROM MEN adapted from Albert Camus’ short story, and directed by David Oelhoffen.

This year, Reda already wrapped up the shootings of two feature films: “LA RÉSISTANCE DE L’AIR” alongside Ludivine Sagnier and “LES CHEVALIERS BLANCS” by the Belgium director Joachim Lafosse.



About the filmmakers

RYAN GOSLING (Writer / Director / Producer)

Landing the controversial lead role in the film *THE BELIEVER* was a career breakthrough for Ryan Gosling. After his performance garnered rave reviews and industry-wide attention, Gosling's performance won the Grand Jury prize at the 2001 Sundance Film Festival. He also received Best Actor nominations from the Film Independent Spirit Awards and the London Film Critics' Circle.

Gosling received strong critical praise for his follow-up performances in both the independent feature *THE SLAUGHTER RULE*, opposite David Morse and the psychological thriller *MURDER BY NUMBERS*, opposite Sandra Bullock. His penchant for taking on challenging and complex characters led him to take the title role in *THE UNITED STATES OF LELAND*, opposite Kevin Spacey and Don Cheadle. Subsequently, he starred in the blockbuster romantic drama *THE NOTEBOOK* and the New Line thriller *FRACTURE*, opposite Anthony Hopkins. In 2004, he was lauded as ShoWest's Male Star of Tomorrow.

In 2007, Gosling received an Academy Award Nomination for Best Actor for his role in *HALF NELSON* as Dan, a drug-addicted inner city junior high school teacher. He also garnered Best Actor nominations from the Screen Actors Guild, the Broadcast Film Critics Association, the Film Independent Spirit Awards, the Chicago Film Critics Association, the Online Film Critics' Society, the Toronto Film Critics Association, and the Satellite Awards. He received the Male Breakthrough Performance Award from the National Board of Review and won Best Actor Awards from both the Seattle and Stockholm International Film Festivals.

The following year Gosling was honored again with both a Golden Globe and SAG Actor nomination for his work in *LARS AND THE REAL GIRL* and once more by the HFPA in 2011 for the drama *BLUE VALENTINE*, opposite Michelle Williams.

In 2011 Gosling starred alongside Steve Carell and Julianne Moore in the marital crisis comedy *CRAZY, STUPID, LOVE*. That same year he starred in *Drive*, an action film directed by Nicolas Winding Refn and George Clooney's *THE IDES OF MARCH*. Gosling was noticed as "one of the most exciting actors of his generation," declared by Manohla Dargis, critic for *The New York Times*.

Last year, Gosling teamed up again with director Derek Cianfrance in *PLACE BEYOND THE PINES* alongside Bradley Cooper and Eva Mendes. Gosling was also seen in Warner Bros' *GANGSTER SQUAD* directed by Ruben Fleischer, also starring Emma Stone, Sean Penn and Josh Brolin. He worked with director Nicolas Winding Refn for the second time in *ONLY GOD FORGIVES*.

Gosling recently completed work on his directorial debut *LOST RIVER* starring Christina Hendricks and Eva Mendes.

MARC PLATT (PRODUCER)

MARC PLATT stands among the few producers who have successfully bridged the worlds of theatre, film and television. His projects have garnered a combined 8 Oscar nominations, 18 Tony nominations, 13 Golden Globe nominations and 19 Emmy nominations.

Marc Platt produced the critically-acclaimed movie *DRIVE*, starring Ryan Gosling, Carey Mulligan, Bryan Cranston, Albert Brooks, Ron Perlman and Christina Hendricks, which was awarded the Best Director prize at the 64th annual Cannes International Film Festival in 2011.

Among the other films Marc has produced are the smash hits *Legally Blonde* and its sequel, starring Reese Witherspoon; *SCOTT PILGRIM VS. THE WORLD*, directed by Edgar Wright; the critically acclaimed *RACHEL GETTING MARRIED*, helmed by Oscar-winning director Jonathan Demme and starring Anne Hathaway; the 2008 summer hit *WANTED* starring Angelina Jolie, James McAvoy, and

Morgan Freeman; the musical *Nine* directed by Rob Marshall, starring Daniel Day-Lewis, Judi Dench, Nicole Kidman, Marion Cotillard, Penelope Cruz, Sophia Loren, Kate Hudson and Fergie; *2 GUNS* starring Denzel Washington and Mark Wahlberg; *WINTER'S TALE*, starring Colin Farrell and Russell Crowe, written and directed by Academy Award winner Akiva Goldsman; *COP OUT* starring Bruce Willis and Tracy Morgan; *CHARLIE ST. CLOUD* starring Zac Efron; *THE OTHER WOMAN* starring Natalie Portman; *HONEY*; *JOSIE AND THE PUSSYCATS*; and *THE PERFECT MAN*.

His upcoming films include *INTO THE WOODS* starring Meryl Streep and Johnny Depp, directed by Rob Marshall; *SONG ONE* starring Anne Hathaway which premiered at the 2014 Sundance Film Festival; and *RICKI AND THE FLASH* starring Meryl Streep, directed by Jonathan Demme, which commences photography this fall.

On Broadway, Marc Platt is the producer of the blockbuster *Wicked*, which *The New York Times* recently called "the defining musical of the decade." *Wicked*, which just celebrated its tenth anniversary on Broadway, continues to break box office records for the Gershwin Theatre. Nine companies are now playing worldwide including Broadway, London, a UK tour, Japan, Mexico City, Korea, Australia and two North American tours.

Mr. Platt's most recent production is the original Broadway musical *If/Then* starring Idina Menzel. He also produced the Broadway debut of *Three Days of Rain*, starring Julia Roberts, Paul Rudd and Bradley Cooper; Matthew Bourne's ballet *Edward Scissorhands*, for which he won his second Drama Desk Award; and the recent revival of *Pal Joey* starring Stockard Channing.

In television, Mr. Platt won the Golden Globe Award for Best Miniseries for "Empire Falls" (HBO) starring Paul Newman, Joanne Woodward, Ed Harris, Helen Hunt and Philip Seymour Hoffman. Platt also executive produced "Once Upon A Mattress" starring Carol Burnett and Tracey Ullman (ABC); the Emmy Award winning miniseries "The Path To 9/11" (ABC); and the MTV hit series "Taking The Stage".

Prior to establishing his production company, Marc Platt served as president of production for three movie studios (Orion, TriStar and Universal). Mr. Platt is a member of the Academy of Motion Picture Arts & Sciences, the Academy of Television Arts & Sciences, and The Broadway League.

ADAM SEIGEL (PRODUCER)

ADAM SIEGEL is President of Marc Platt Productions. He joined the company in 2000, after graduating from Wesleyan University.

Prior to producing *LOST RIVER*, Siegel produced *DRIVE*, directed by Nicolas Winding Refn, starring Ryan Gosling, Carey Mulligan, Bryan Cranston, Albert Brooks, and Christina Hendricks. The film earned the Best Director prize at the 2011 Cannes International Film Festival.

Siegel is responsible for discovering the James Sallis novella, "Drive" and suggested that his company develop the story into a screenplay. It was on the set of that movie that Siegel first met Ryan Gosling and discussed the possibility of Ryan one day directing a film.

Siegel previously produced *2 GUNS* directed by Baltasar Kormakur, starring Denzel Washington and Mark Wahlberg. He was executive producer on Timur Bekmambetov's *WANTED* based on the popular comic book series that starred Angelina Jolie, James McAvoy & Morgan Freeman. He also served as executive producer on *SCOTT PILGRIM VS. THE WORLD* directed by Edgar Wright.

MICHEL LITVAK (PRODUCER)

MICHEL LITVAK is a Belgian industrialist who founded the independent production and finance company Bold Films in 2004. With a dedication to making commercial films with artistic vision, Litvak has diversified the company's slate by developing films in a wide variety of genres that include dramas, thrillers, sci-fi and independent festival favorites.

Litvak will have two films at the Cannes Film Festival 2014 including the worldwide premiere of LOST RIVER, his third production with Ryan Gosling. The film marks Gosling's debut as writer and director and stars Christina Hendricks, Saoirse Ronan, Ben Mendelsohn and Eva Mendes. Also in the Director's Fortnight from Bold Films will be WHIPLASH, the Sundance 2014 Audience and Drama Jury Awards winner.

Litvak continues to broaden and elevate the company's lineup by producing and financing feature projects NIGHTCRAWLER, starring Jake Gyllenhaal and Rene Russo, THE COUP, starring Owen Wilson, Pierce Brosnan, and Lake Bell, and Syfy's new series "Dominion", based on Bold's feature film, LEGION. Also just launching on ABC Television Network is Bold's "Black Box", the 13-episode drama starring Kelly Reilly and Vanessa Redgrave.

Earlier films included the acclaimed DRIVE, starring Ryan Gosling and directed by Nicolas Winding Refn for which he won Best Director at Cannes, and 2006 Golden Globe® nominee for Best Picture BOBBY, directed by Emilio Estevez and starring Sir Anthony Hopkins, Demi Moore, Shia Leboof, William H. Macy and Sharon Stone.

DAVID LANCASTER (PRODUCER)

DAVID LANCASTER has been involved in the development, finance, production and distribution of over 35 motion pictures and several major stage plays and television series since his start in the entertainment business in the early 1980s.

From 2006 through March 2014, Lancaster served as co-President and Producer for Bold Films on all of the company's productions. His current feature film projects include Sundance 2014 Audience and Dramatic Jury Award winner WHIPLASH, directed by Damien Chazelle starring Miles Teller and J.K. Simmons, which will also appear in Director's Fortnight at this year's Cannes Film Festival.

Marking a rare double play, Ryan Gosling's directorial debut LOST RIVER, with Christina Hendricks, Saoirse Ronan, Ben Mendelsohn, and Eva Mendes will also make it's worldwide premiere at this year's Cannes Film Festival.

Among the films Lancaster has produced for Bold is DRIVE, starring Ryan Gosling and directed by Nicholas Winding Refn for which he won Best Director at Cannes, and A LOVE SONG FOR BOBBY LONG starring John Travolta and Scarlett Johansson.

Lancaster is thrilled to be back on Broadway this coming February with the new musical from the acclaimed novel and film, THE BRIDGES OF MADISON COUNTY, starring four-time Tony®-Nominee Kelli O'Hara and from the Tony Award sinning team of Marsha Norman (book), Jason Robert Brown (music and lyrics) and director Bart Sher.

GARY MICHAEL WALTERS (PRODUCER)

GARY MICHAEL WALTERS is the Chief Executive Officer of Bold Films and is actively involved in all aspects of the company including production, development, distribution and finance. In early 2004, European industrial mogul Michel Litvak founded Bold Films along with Walters and hired him as President of the company. Since that time, Walters has played a vital role in the growth and success of the company, establishing Bold Films/Sierra Affinity partnership and redefining the direction of company's slate, placing a firm focus on studio caliber features with top tier filmmakers and A-List talent.

He has served as Executive Producer on all of Bold's pictures, including two films at the Cannes Film Festival 2014 including LOST RIVER, Bold's third production with Ryan Gosling. The film marks Gosling's debut as writer and director and stars Christina Hendricks, Saoirse Ronan, Ben Mendelsohn and Eva Mendes. Also in the Director's Fortnight from Bold Films will be WHIPLASH, the Sundance 2014 Audience and Drama Jury Awards winner.

Walters continues his role as Executive Producer for Bold's other current feature film projects including NIGHTCRAWLER, starring Jake Gyllenhaal and Rene Russo, THE COUP, starring Owen Wilson, Pierce Brosnan, and Lake Bell, and Syfy's new series "Dominion", based on Bold's feature film, LEGION. Also just launching on ABC Television Network is Bold's "Black Box", the 13-episode drama starring Kelly Reilly and Vanessa Redgrave.

Earlier films include the critically acclaimed DRIVE directed by Nicolas Winding Refn and the Golden Globe Nominated RFK drama BOBBY, featuring a star studded ensemble cast that included Anthony Hopkins, Sharon Stone, Shia LaBeouf, Demi Moore and Martin Sheen.

