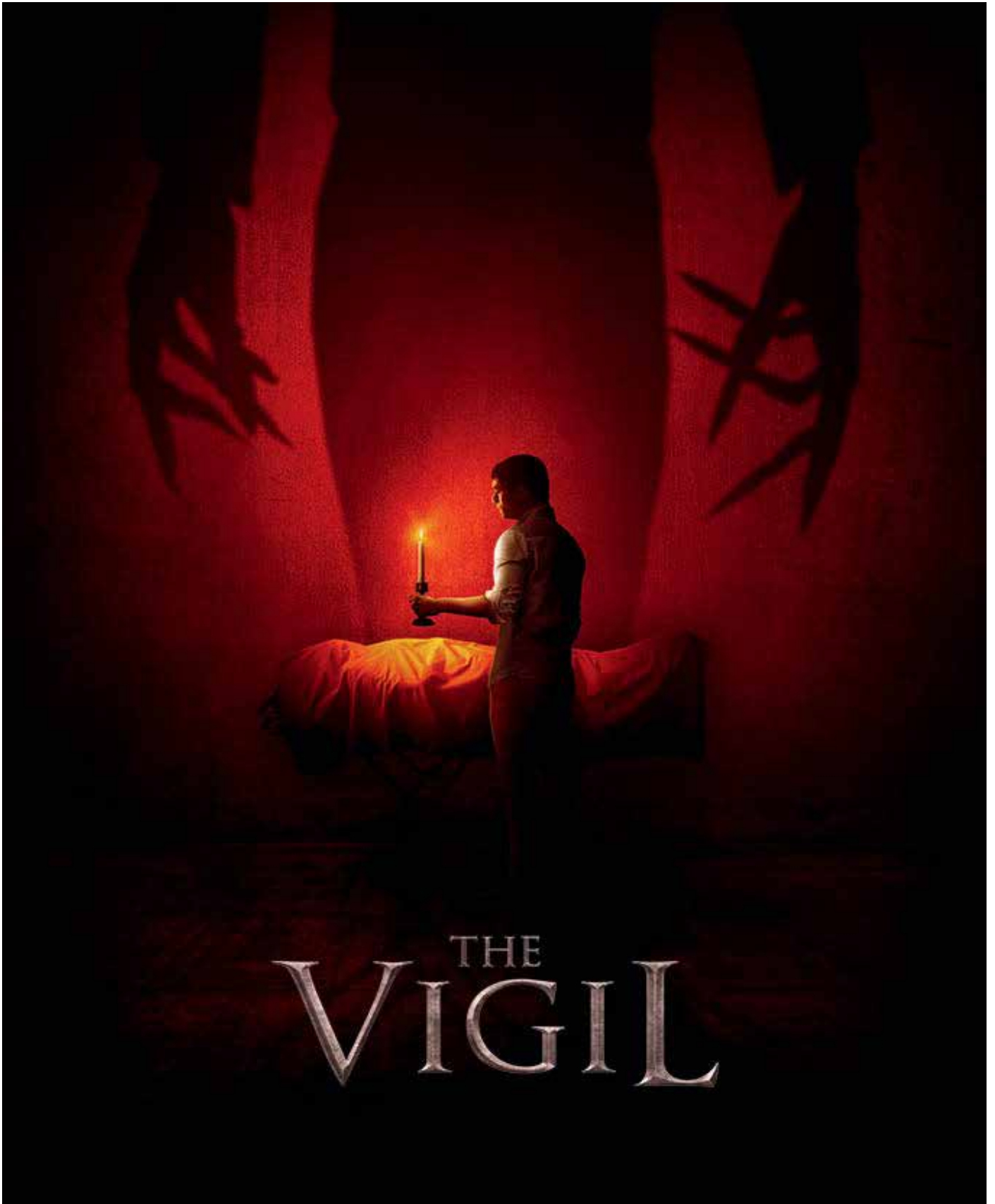


cinéart

PERSMAP



THE
VIGIL

THE VIGIL

EEN FILM VAN KEITH THOMAS



Horror - 2019 - UK - 89 minuten
Releasedatum: 7 december 2020

Meer over de film: [Cineart.nl/films/the-vigil](https://www.cineart.nl/films/the-vigil)

Persmaterialen: [Cineart.nl/pers/the-vigil](https://www.cineart.nl/pers/the-vigil)

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SYNOPSIS

THE VIGIL, de debuutfilm van regisseur Keith Thomas, is een supernatural horrorfilm die zich afspeelt in een unieke wereld: de chassidisch gemeenschap in Brooklyn.

Yacov heeft zich ontworsteld aan zijn orthodox Joodse gemeenschap in New York. Zonder inkomen en getraumatiseerd door het verleden, kost het hem moeite zijn weg te vinden in de seculiere maatschappij. Wanneer hij gevraagd wordt om sjomer te zijn bij de recent overleden mijnheer Litvak, trekt de financiële vergoeding hem over de streep. Een sjomer waakt over de overledene volgens religieuze wetten. Yacov blijkt echter niet alleen met de opgebaarde man te zijn... Kan hij de demonen die de mijnheer Litvak sinds de oorlog in hun greep hadden ontsnappen?

Producent Blumhouse Productions was eerder verantwoordelijk voor horrorhits als HALLOWEEN en GET OUT.



KEITH THOMAS

Writer, director

Writer/director Keith Thomas worked in clinical research at several western teaching hospitals before embarking on a career as a novelist and screenwriter.

He has published *The Clarity* (2018) and *Dahlia Black* (2019), both with Simon & Schuster, and developed numerous book, film, and TV projects with creators like James Patterson.

He lives in Denver and is represented by Circle of Confusion and Gersh.

FILMOGRAPHY

2019 THE VIGIL

2017 ARKANE (SHORT)



CAST

Yakov Ronen	DAVE DAVIS
Reb Shulem	MENASHE LUSTIG
Sarah	MALKY GOLDMAN
Mrs. Litvak	LYNN COHEN
Dr. Kohlberg	FRED MELAMED
Mr. Litvak	RONALD COHEN
Lane	NATI RABINOWITZ
Lazer	MOSHE LOBEL
Hersch	EFRAIM MILLER
Adinah	LEA KALISCH
Burech	ETHAN STONE

CREW

writer/director	KEITH THOMAS
cinematographer	ZACH KUPERSTEIN
production designer	LIZ TOONKEL
Costume Designer	NICOLE RAUSCHER
editor	BRETT W. BACHMAN
score by	MICHAEL YEZERSKI
producer	BOULDERLIGHT PICTURES



DAVE DAVIS

“Yakov Ronen”

Dave Davis has earned over 50 credits for acting in film and television including: THE BIG SHORT, LOGAN, “The Walking Dead,” “True Detective” (Season 1), and the true crime movie BOMB CITY, a film which received widespread national attention; Numerous festival awards were won including three for Davis as Best Actor. Next year he will appear in Tom Hanks’ next film, GREYHOUND.

In addition, Davis’ credits include producer, writer, composer, and is a multi-instrumental musician. Davis has worked professionally in theater for a decade, graduating from Tulane with a BFA in performance, and, at the age of 22 with the New Orleans Shakespeare Festival, starred as Hamlet.



MALKY GOLDMAN

“Sarah”

Malky Goldman is an actor and artist currently based in New York City. She was born and raised in a Yiddish speaking home in Jerusalem.

She has previously appeared in several films and shows, including The New York Times Critics’ Pick, ‘God of Vengeance,’ as well as the new Netflix series, “Unorthodox.” Her most recent work includes a few indie films as well as the Chasidic horror film THE VIGIL.

LYNN COHEN

“Reb Shulem”

Menashe Lustig is the stage name of Moshe Mordechai Loeffler. He is a natural actor, born and raised in New Square, New York, and is a very devout follower of Rabbi Twersky, The Grand Rabbi of the Skvere Hasidic Movement.

Menashe lived in London for seven years. He is also skilled as a romantic writer of articles and screenplays, mostly in Yiddish, his native language. The film MENASHE (released by A24 in 2017) is in large part based on his true life story.

MENASHE LUSTIG

“Mrs. Litvak”

Selected NY theatre: I Remember Mama (Transport Group/Lucille Lortel Award nomination); Big Love (Signature Theater Company); Macbeth (Delacorte); Ivanov (LCT/Broadway); Chasing Manet, Model Apartment (Primary Stages); Hamlet (Public Theater); Orpheus Descending (Broadway); The Devils (NYTW); Uncle Vanya (Andre Gregory production).

Regional: Guthrie; Hartford Stage; Yale Rep; Huntington; Williamstown; Long Wharf; Actors Theatre of Louisville; Barrington Stage.

Selected Film/TV: THE HUNGER GAMES: CATCHING FIRE; MUNICH; THE COBBLER; THEY CAME TOGETHER; EAGLE EYE; MANHATTAN MURDER MYSTERY; VANYA ON 42ND STREET; “Getting On”; “Sex and the City” (TV/movies); recurring on “The Affair,” “Damages,” “Nurse Jackie,” and “Law and Order.”

Awards: New Dramatists’ Bowden Award; Fox Fellow; Lilly Award; AEA Richard Seff Award.



J.D. LIFSHITZ / RAPHAEL MARGULES

Producers

J.D. Lifshitz and Raphael Margules launched BoulderLight Pictures in 2012 with the production of body horror hit *CONTRACTED*, a major theatrical and VOD hit for IFC Midnight that was quickly followed by a sequel. Over the following years, BoulderLight continued to grow its production arm with a number of genre films and expanded to work alongside global leaders in the industry. Their psychological thriller *DISMISSED*, starring Dylan Sprouse, was produced as part of a 3-picture slate deal with Making Film Productions LTD - one of Hong Kong's most prominent entertainment companies - and their tinder-based thriller *BAD MATCH* was a coproduction with MM2 Entertainment, Singapore's leading media company.

In 2014, BoulderLight launched its international sales arm at Cannes Film Festival. BoulderLight's most recent release, fraternity horror film, *PLEDGE*, premiered at the Fantasia Film Festival, and was released by IFC Midnight in January 2019. Their next release will be the sci-fi/horror anthology film *PORTALS*, which features segments directed by Eduardo Sanchez (*THE BLAIR WITCH PROJECT*), Timo Tjahjanto (*HEADSHOT*, VHS franchise), and Liam O'Donnell (*SKYLINE* franchise).

Concurrently with the release of *THE VIGIL*, BoulderLight is in production on the über-stylish thriller *BECKY*, directed by Cannes and Sundance alum Jonathan Milott and Cary Murnion (*BUSHWICK*, *COOTIES*) and starring Kevin James (*PAUL BLART* franchise, *King of Queens*) and Lulu Wilson (*HAUNTING OF HILL HOUSE*, *ANNABELLE* franchise).

ADAM MARGULES

Producer

Adam Margules spent 18 years as a real estate investor, and property manager before turning his attention to Film.

His first project was acting alongside famed Broadway actor/singer Dudu Fisher in the short film *OPENING NIGHT*. He then went on to act and produce the Universal Pictures Teen comedy *LAID IN AMERICA*. Pairing YouTube megastars KSI and Caspar Lee with Hollywood regulars. Bobby Lee, Angela Kinsey and Madison Iseman. Since then his other credits include the basketball documentary *ON THE MAP*, and A24's *MENASHE*, which premiered in 2017 at the Sundance and Berlin film festivals.



ZACH KUPERSTEIN

Director of Photography

Zach Kuperstein, a New York-based cinematographer listed among Variety's Artisan Elites, has a passion for problem solving. With his never-say-never attitude and an eye for stunning imagery, he has lifted many narratives off the page and onto the screen.

He burst onto the field with the southern gothic film, *THE EYES OF MY MOTHER*, premiering at the Sundance Film Festival in 2016. His work earned him nominations at the Independent Spirit Awards and the Camerimage International Film Festival. Kuperstein followed up with *JONATHAN*, a dark sci-fi tale about two brothers sharing the same body. The film stars Ansel Elgort and Patricia Clarkson and premiered at the 2018 Tribeca Film Festival.

Since then he's lensed six more feature films including *THE CLIMB*, a jury favorite at this year's Cannes Film Festival, which will be making its way to theaters around the world soon, and will be screening at TIFF alongside his most recent release, *THE VIGIL*.

MICHAEL YEZERSKI

Composer

Michael Yezerski's musical works are highly evocative, original and diverse.

From his Oakland-inspired score of *BLINDSPOTTING* to the relentless drones of *THE DEVIL'S CANDY*; from the comedic stylings of *THE LITTLE DEATH* to the lush period drama *A PLACE TO CALL HIM*; Michael is hard to pigeonhole as a composer and yet brings a signature musical intensity and authenticity to every project he takes on.

Recent projects include David Ayer's *THE TAX COLLECTOR*, Vicki Madden's haunting drama *THE GLOAMING*, and Nash Edgerton's "Mr. Inbetween" for FX.

Earlier career highlights include his first feature film *THE BLACK BALLOON* (winner of 8 AFI/AACTA Awards including Best Picture), the Academy Award winning short *THE LOST THING* and his collaboration with the Australian Chamber Orchestra, *THE RED TREE*.

Michael works from Los Angeles and Sydney.



BRETT W. BACHMAN

Editor

Brett W. Bachman is an award-winning film editor, best known for his work in independent genre cinema. His films have premiered at acclaimed international film festivals, such as Sundance, Cannes, TIFF, SXSW, Tribeca, and Fantasia. Recent titles include the SXSW psychological thriller *DANIEL ISN'T REAL*, starring Miles Robbins and Patrick Schwarzeneger, the horror film *THE VIGIL*, and the upcoming adaptation of H.P. Lovecraft's *COLOR OUT OF SPACE*, directed by Richard Stanley and starring Nicolas Cage.

He has a long running collaboration with the production company SpectreVision, working on nine of their partner's feature films. Three of these titles premiered at the Sundance Film Festival, including the horror-comedy *COOTIES*, starring Elijah Wood and Rainn Wilson, Marianna Palka's *BITCH*, starring Jason Ritter, and finally the critically-acclaimed *MANDY*, directed by Panos Cosmatos and starring Nicolas Cage and Andrea Riseborough. Bachman also edited the directorial debut of actress Karen Gillan in her film *THE PARTY'S JUST BEGINNING*, the IFC Midnight genre mashup *LOWLIFE*, and served as an associate editor on the Netflix action-adventure film *NEXT GEN*.

Bachman found his love for editing while still in high school, directing a series of feature-length documentaries. At twentytwo years old, he was one of the youngest members of his AFI Conservatory class. Beyond focusing on feature films, he also works on commercials for brands such as Taco Bell, Under Armour, Staples, BioFreeze, and Mercedes-Benz. He is a member of IATSE Local 700 and represented by UTA.

LIZ TOONKEL

Production Designer

Liz Toonkel, who lives and works between Los Angeles and New York City, has Production Designed over 10 feature films, multiple television shows and pilots, commercials and music videos. She has worked with numerous talented film directors including Joe Swanberg, Alex Ross Perry and Catherine Hardwicke.

She herself is a writer/director, performance artist and magician who recently performed and displayed her artwork at Honor Fraser Gallery, LAX Festival, Perform Chinatown and the 2016 Queer Biennial in Los Angeles.

Toonkel studied Film & Television Production at NYU and earned her MFA at Calarts in Scenic Design and Art & Technology.

