

PERSMAP

M.E.S. PRODUCTIONS & MONKEY PACK FILMS
PRESIDENTS

MATILDA LUTZ

KEVIN JANSSENS

REVENGE

VINCENT COLOMBE

GUILLAUME BOUCHÈDE

EEN FILM VAN CORALIE FARGEAT



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REVENGE

Een film van Coralie Fargeat

Drie rijke, getrouwde vrienden gaan elk jaar traditiegetrouw op een mannentrip naar de Grand Canyon. Deze keer heeft Richard zijn jonge minnares Jen meegenomen, wie al snel de interesse opwekt van de andere twee mannen. Als object van verlangen en volledig geïsoleerd van de buitenwereld loopt het voor Jen al snel uit de hand. Wanneer ze misbruikt wordt en door de mannen voor dood wordt achtergelaten in de woestijn, kan ze nog alleen nog maar denken aan wraak.

REVENGE draaide op Imagine en werd door het filmfestival omschreven als 'vrouwelijke wraak dat sinds KILL BILL niet meer zo gemakkelijk en bevredigend is geweest'.



Speelduur: 108 min. - Land: Frankrijk - Jaar: 2017 - Genre: Actie
Releasedatum bioscoop: 23 augustus 2018

Meer over de film:

<https://www.cineart.nl/films/revenger>

Download persmaterialen:

<https://www.cineart.nl/pers/revenger>

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CORALIE FARGEAT – Director

Coralie Fargeat was born and raised in Paris, France. She studied at French cinema school La Fémis where she was chosen to participate in their Atelier Scenario lab.

She began her career as Assistant Director on American productions in France.

Her debut short film LE TÉLÉGRAMME won 13 awards at multiple film festivals, and her sci-fi short film REALITY+ has won multiple awards on the festival circuit. It had its U.S. premiere in competition at the Tribeca Film Festival in 2016.

REVENGE is her first feature film.



Filmography

- 2017 REVENGE
- 2014 REALITY+ (SHORT)
- 2008 LES FÉES CLOCHES (TV MINI-SERIES)
- 2003 LE TÉLÉGRAMME (SHORT)

DIRECTOR'S STATEMENT

REVENGE is the story of the sloughing of a woman.

A young, frivolous and naïve Lolita, subject to men's desires and which men only see as a sexual object. An object which has to satisfy THEIR desire. Even if it means dying.

Even though she doesn't die physically, the character dies symbolically. Physically wounded, this sweet and inconsequential doll will be reborn as a harsh, beastly and unforgiving woman. One that no one nor anyone can manipulate or abuse.

At first weak and superficial, the character blooms into a wounded but strong woman who, by drawing up her revenge, will end up taking control over her life again.

On a different level, it's really about symbolizing the sloughing of a certain way women are represented in films: too often viewed as a foil or a sexual object which one undresses or belittles, the film plays at the beginning with this representation which it pushes to its fullest in order to switch it brutally the other way round. The character thus becomes THE strong figure of the film, a female super hero and the driving force of the action.

This sloughing is deliberately radical. I want it to be as powerful as it is unpredictable. A new character is reborn on this branch. A skin which she takes off and which she leaves behind. Molded around the myth of the Phoenix – which rises from the ashes and controls fire more and more at each resurrection - Jen wakes up transformed and possessed by a new strength. As if she had fed off the violence which had struck down against her in able to find a new incarnation.

The highly uncluttered narrative thread aims to shed light on the symbolic and initiatory dimension of the film which will be powerfully conveyed by its staging.

For it is indeed the staging of the story which is at the very core of REVENGE's narrative. A staging which will submerge the spectator into a harsh, carnal, highly sensory, hostile and violent world. The film is therefore staged in a non realistic way. Pure genre which instills an atmosphere which makes you feel, a world which multiplies sensations, a total immersion into a sensory whirlwind caught between phantasmagoria and reality.



As the story moves forward, the dialogues become more and more scarce until disappearing completely, simply replaced by sound, images and sensations.

Music is the keystone of this hellish experience which grows more and more harsh and hostile. A repetitive and hypnotic score strongly tainted with electro which progressively puts one in a trance like those of John Carpenter, Etienne Jaumet or Thomas Banglater.

My film references span from Sailor and Lula to Drive, Under The Skin and the films of David Cronenberg. True carnal and diehard genre filmmaking in which violence and dreams co-exist and where the strength of symbols literally explodes.

Until now, this type of filmmaking has been made practically exclusively by men. REVENGE is my vision of a female director on the genre.

To explore the genre is not a position or a statement. It's my kind of film. The kind of film which has nurtured and built my life as a film buff and then as a filmmaker. I see in it the possibility of evocative power, of sensations, of fears and frights. A truly philosophical dimension which passes through a highly symbolic, playful and sensory media.

REVENGE can finally be perceived as the sloughing of a certain way genre films are embodied...

- Coralie Fargeat



Matilda Lutz – Jen

Matilda Lutz has always had a passion for the arts and especially for film, and after initially working in the fashion industry, she moved to NY where she attended her first acting course.

Afterwards she moved back to Milan to study Psychology, but continued to act and got a part in the popular Italian series FUORICLASSE. It gave Matilda her first female lead character in L'UNIVERSALE, a true story about a famed film theatre in Florence.

Shortly afterward Matilda moved to Los Angeles, where she soon won the lead role in the Paramount film RINGS, a reboot of the original film THE RING, directed by the award-winning Spanish director Javier Gutierrez. Immediately following RINGS, she went to work with Gabriele Muccino on SUMMERTIME, which premiered at the Venice Film Festival.

Matilda recently wrapped the independent film DIVORCE PARTY alongside Thomas Cocquerel and Claire Holt. She also will soon be seen as the face of the new Armani Fragrance Campaign and was previously the face for Miu Miu in 2016.

Filmography

2017 REVENGE
2017 THE DIVORCE PARTY
2017 RINGS
2016 L'ESTATE ADDOSSO
2016 L'UNIVERSALE
2015 MI CHIAMO MAYA
2014 SOMEWHERE BEAUTIFUL
2013 L'ULTIMA RUOTA DEL CARRO
2011 THE LOST SCENT IN D MINOR (SHORT)



Cast

Jen	Matilda Lutz
Richard	Kevin Janssens
Stan	Vincent Colombe
Dimitri	Guillaume Bouchede
Roberto	Jean-Louis Tribes

CREW

Written and Directed by	Coralie Fargeat
Producers	Marc-Etienne Schwartz Jean-Yves Robin Marc Stanimirovic
Co-Producers	Charades (Carole Baraton, Yohann Comte, Pierre Mazars, Constantine Briest) Logical Pictures (Frédéric Fiore, Yannick Bossenmeyer, Alexis Perrin) Nexus Factory and uMedia (Serge De Poucques, Sylvain Goldberg, Nadia Khamlichi, Gilles Waterkeyn)
Director of Photography	Robrecht Heyvaert
Editors	Coralie Fargeat Bruno Safar Jerome Eltabet
Assistant Director	Valentin Rodriguez
Sound Design	Zacharie Naciri
Set Design	Pierre Queffeleau
Costume Design	Elisabeth Bornuat
Music	Rob

Official Selections

Toronto International Film Festival (Midnight madness) 2017
Fantastic Fest, 2017
Beyond Fest, 2017
Sitgès, 2017
Melbourne Monster Fest 2017
Ramaskrik Film Festival, Norway 2017
Spektrs Riga, 2017
Tallinn Black Nights, 2017 (off competition)
Torino Film Festival 2017
Tel-Aviv Utopia Film Festival 2017
Madrid Nocturna 2017
Paris International Fantastic Film Festival 2017
Sundance (midnight) 2018
Göteborg Film Festival 2018
Glasgow Film Festival 2018
Dublin Film Festival 2018
Stockholm Monster Of Film (Women In Horror) 2018
Stockholm French Film Festival 2018
Hong Kong International Film Festival 2018
Linz Crossing Europe Film Festival (Night Shift) 2018
Vienna Slash! Film Festival 2018
Fribourg International Film Festival 2018
Brussels Offscreen Film Festival 2018

