

PERSMAP

AGAT FILMS & CIE PRESENTEREN

ARIANE JEAN-PIERRE GÉRARD JACQUES ANAÏS ROBINSON  
ASCARIDE DARROUSSIN MEYLAN BOUDET DEMOUSTIER STÉVENIN

# la villa

EEN FILM VAN  
ROBERT GUÉDIGUIAN



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
La Biennale di Venezia 2017  
Venezia 74  
Competition



YANN TREGOUËT GENEVIÈVE MNICH FRED ULYSSE DIOUC KOMA  
ÉCRIT PAR ROBERT GUÉDIGUIAN ET SERGE VALLETTI

PRODUCTION: TERRE MILON, BERTRAND SASIA, LAURENT LAFRAN, REGISS: MICHEL VANDESTIEN, DIRECTEUR DE PRODUCTION: MALEK HAMZAOUTI, ASSISTANT RÉGALISSEUR: FERDINAND VERHAEGHE, MONTAGE: BRUNO GHARIANI,  
COSTUMEUR: ANNEMARIE GUÉRONNIER, COIFFEUR: HERMIA HAMZAOUTI, MUSIQUE: ARMELLE MAHEU, PRODUCTEURS: AGAT FILMS & CIE, CO-PRODUCTEURS: FRANCE 3 CINÉMA, UN FILM DE LA PRODUCTION DE CANAL + FRANCE TÉLÉVISIONS, CINÉMA,  
PRODUCTION: L'ÉCRAN ROUGE, LE CINÉVENTURE, AGAT FILMS S, UN FILM DE LA RÉGION PROVENCE - AU PÈS-CÔTE D'AZUR, UN FILM PARTIÉCIPÉ PAR LE CNC, DISTRIBUTION: DIAPHANA, UN FILM DES CITOYENS MK2

AGAT FILMS & CIE, FRANCE 3 CINÉMA, CANAL +, FRANCE TÉLÉVISIONS, CINÉMA, L'ÉCRAN ROUGE, LE CINÉVENTURE, AGAT FILMS S, LA RÉGION PROVENCE - AU PÈS-CÔTE D'AZUR, UN FILM PARTIÉCIPÉ PAR LE CNC, DISTRIBUTION: DIAPHANA, UN FILM DES CITOYENS MK2

www.cineart.nl, /cineartnederland, /cineartnl, /cineartnl, /cineart\_nl, VINO FILMS EN SERIES VEILIG EN SNEL

VANAF 24 MEI IN DE BIOSCOOP

# LA VILLA

Een film van Robert Guédiguian

*In een dorpje aan de kust bij Marseille komen Angèle, Joseph en Armand samen bij hun ernstig zieke vader. Sinds een familiedrama twintig jaar geleden is Angèle niet meer naar het dorp terug geweest. Nu vader Maurice een beroerte heeft gehad, komen verleden en heden samen voor de broers en hun zus.*

*Joseph is inmiddels met pensioen en heeft verbitterd zijn idealen opgegeven, terwijl Armand probeert het plaatselijke restaurant draaiende te houden. Angèle is een gevierde actrice. Ze lijken allen te berusten in een teleurstellend leven waar geen plaats meer is voor het dorpsgevoel van vroeger. Terwijl Maurice vegeeteert, worden ze geconfronteerd met het feit dat wat vroeger was, wordt ingehaald door dat wat nu is. Schoorvoetend geven ze toe aan nieuwe impulsen.*

*LA VILLA won de SIGNIS en UNIMED prijzen op het festival van Venetië waar de film tevens genomineerd werd voor de Gouden Leeuw. De film is geregisseerd door Robert Guédiguian die eerder LES NEIGES DU KILIMANDJARO maakte. Met o.a. Ariane Ascaride (LE CIEL ATTENDRA) en Jean-Pierre Darroussin (LE HAVRE).*



Speelduur: 107 min. - Land: Frankrijk - Jaar: 2017 - Genre: Drama  
Releasedatum bioscoop: 24 mei 2018

Meer over de film: <http://www.cineart.nl/films/la-villa>

Download persmaterialen: <http://www.cineart.nl/pers/la-villa>

Voor meer informatie neem contact op met:

**Julia van Berlo**  
Pers & Promotie  
Herengracht 328 III  
1016 CE Amsterdam  
T: +31 (0)20 5308840  
E: [Julia@cineart.nl](mailto:Julia@cineart.nl)

---

## ROBERT GUÉDIGUIAN - DIRECTOR

---



### Filmography

2017	THE HOUSE BY THE SEA
2015	DON'T TELL ME THE BOY WAS MAD
2014	ARIANE'S THREAD
2011	THE SNOWS OF KILIMANJARO
2009	ARMY OF CRIME
2008	LADY JANE
2006	ARMENIA
2005	THE LAST MITTERRAND
2004	MY FATHER IS AN ENGINEER
2002	MARIE-JO AND HER TWO LOVERS
2001	THE TOWN IS QUIET
2000	CHARGE!
1998	WHERE THE HEART IS
1997	MARIUS AND JEANNETTE
1995	TILL DEATH DO US PART
1993	MONEY BUYS HAPPINESS
1990	GOD THROWS UP THE LUKEWARM
1985	KI LO SA
1984	RED MIDI
1981	LAST SUMMER

---

## DIRECTOR'S STATEMENT

---

The initial idea was to shoot the film entirely in the Méjean calanque (creek), near Marseille, which has always made me think of a theatre. The colourful little houses built into the hills seem to be no more than façades... A viaduct overlooks them and its trains look like child's toys; the openness towards the sea transforms the horizon into a backdrop... like painted canvases... especially with the winter light, when everyone has gone. It becomes an abandoned set – melancholy and beautiful.

In this open-air 'bubble', a few brothers and sisters, fathers and mothers, friends and lovers exchange tons of past love and love yet to come...

All of these men and all of these women share the same feeling.

They are at a time of life when they have an acute awareness of time passing, of the world changing...

The paths that they'd opened up are gradually being sealed off.

They must constantly be maintained... or new ones must be opened up.

They know that their world will disappear with them... They also know that the world will go on without them...

Will it be better, worse?

Thanks to them, because of them?

What will be left of them when they go?

In this situation, suddenly, something happens that may radically overturn all of these thoughts, a kind of Copernican revolution: child survivors from a wrecked boat are hiding in the hills. They are two brothers and a sister, like an echo of Joseph, Armand, and Angèle, and that brings a sense of fraternity back into play, since they decide to keep these children with them.

I believe in this encounter. There is something about "globalisation" that naturally relates to the future.

Though I exaggerate, I'd say that I couldn't make a film today without talking about refugees: we are living in a country where people are drowning at sea on a daily basis. I deliberately choose the word "refugees". I don't care whether it's due to climate change, for reasons, or because of a war – they are coming in search of a shelter, a hearth.

With these three little ones arriving, perhaps the calanque will be revived? Angèle, Joseph, and Armand will stay there with these three children to raise, and they're going to try to make the restaurant, the hillside community, and their worldview survive...

And keep up the connections between a few people... and in that way, maintain peace.

**ROBERT GUÉDIGUIAN**



---

## CAST

---

Angèle	ARIANE ASCARIDE
Joseph	JEAN-PIERRE DARROUSSIN
Armand	GERARD MEYLAN
Martin	JACQUES BOUDET
Bérangère	ANAÏS DEMOUSTIER
Benjamin	ROBINSON STÉVENIN
Yvan	YANN TREGOUËT
Suzanne	GENEVIEVE MNICH
Maurice	FRED ULYSSE
The officer	DIOUC KOMA

---

## CREW

---

A film by	ROBERT GUÉDIGUIAN
Written by	ROBERT GUÉDIGUIAN and SERGE VALLETTI
Photography	PIERRE MILON
Editor	BERNARD SASIA
Sound	LAURENT LAFRAN
Production design	MICHEL VANDESTIEN
Line producer	MALEK HAMZAOU
Assistant director	FERDINAND VERHAEGHE
Location manager	BRUNO GHARIANI
Costume designer	ANNE-MARIE GIACALONE
Makeup	HERMIA HAMZAOU
Sound mixing	ARMELLE MAHÉ
Produced by	ROBERT GUÉDIGUIAN and MARC BORDURE
Production	AGAT FILMS & CIE
In coproduction with	FRANCE 3 CINÉMA
With the participation of	CANAL + FRANCE TELEVISIONS CINE +
In association with	CINEMAGE 11 CINÉVENTURE 2 INDÉFILMS 5
With the support of	L a Région Provence- Alpes-Côte d'Azur
In partnership with	CNC
International sales	MK2 FILMS

