

Persmap



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Le Silence de Lorna

Een film van Jean-Pierre en Luc Dardenne

Met: Arta Dobroshi, Jérémie Renier, Fabrizio Rongione, Olivier Gourmet



FESTIVAL DE CANNES
SÉLECTION OFFICIELLE
COMPÉTITION
WINNAAR: BESTE SCENARIO

Lorna, een jonge Albanese die in België woont wil samen met haar geliefde Sokol eigenaar worden van een snackbar. Om de Belgische nationaliteit te verkrijgen, raakt ze een complot met Fabio, een zware kerel. Fabio regelt een schijnhuwelijk tussen Lorna en Claudy, zodat zij de Belgische nationaliteit krijgt. De reden voor Fabio is dat Lorna vervolgens een Russische maffioso kan huwen die bereid is om veel te betalen om Belg te worden. Om snel tot dit tweede huwelijk te komen, is Fabio van plan om Claudy te vermoorden. Zal Lorna het stilzwijgen kunnen bewaren?

35mm · color · 105min. · Dolby Digital · 1:1.85 · Land: België · Jaar : 2008 · Genre: Drama

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Meer informatie:

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Noor Pelsers & Janneke De Jong

Persmap en foto's staan op: www.cineart.nl

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Crew

Jean-Pierre et Luc DARDENNE	Director
Jean-Pierre et Luc DARDENNE	Screenplay
Caroline TAMBOER	First Assistent directors
Alain MARCOEN	Cinematography
Benoit DERVEAUX	camera operator
Marie-Hélène DOZO	Film Editor
Jean-Pierre DURET	Sound
Igor GABRIEL	Set Designer
Monic PARELLE	Costume designer
Delphine TOMSON	Production manager
Christine PLENUIS	Stills photographer
Olivier BRONCKART	Executive Producer
Andrea OCCHIPINTI	Co-Producer
	Produced by
	Jean-Pierre D& Luc Dardenne & Denis Freyd



Cast

Arta DOBROSHI	Lorna
Morgan MARINNE	Spirou
Jérémie RENIER	Claudy
Fabrizio RONGIONE	Fabio
Alban UKAJ	Sokol
Olivier GOURMET	Special appearance



Arta Dobroshi

Born in Prishtina (Kosovo) 1979, Arta Dobroshi graduated from the Academy of Art in Prishtina in 2002. She has appeared in films such as *Magic Eye* (Kujtim Cashku 2005) which earned her the 2007 Special Award for best Actress at the Cinedays European Film festival in Macedonia and *The Sadness of Mrs. Snajdrova*. (Piro & Eno Milkani 2006) This year Dobroshi earned worldwide acclaim for her performance in the Dardenne Brothers' film *Lorna's Silence*. Arta was Nominated for best actress in Festival de Cannes 2008.

Jérémie Renier

Born January 6 1981, is a Belgian actor. He took drama and mime lessons at very young age and attended the Brussels Circus School and the Annie Fratellini Circus School. At age of 14 he got part of Igor alongside Olivier Gourmet in *THE PROMISE* (LA PROMESS). He lives in Paris, France. He became more well-known with worldwide audiences following his roles in *Brotherhood of the Wolf* and *L'Enfant*.

Year	Film	Year	Film
2008	L'heure d'été	2004	San Antonio
2008	Coupable (Guilty)	2004	Violence des échanges et milieu tempéré
2008	In Bruges	2002	Un fils de notre temps
2007	Reviens-moi (Atonement)	2002	En territoire indien
2007	Nue propriété (Private Property)	2002	Jean Moulin
2007	Miss Harriet	2002	La Guerre à Paris
2006	Président	2001	Le troisième oeil
2006	Fair-Play	2001	Mère de toxico, dans la série Combat de femmes
2006	Dikkenek	2001	Le Pornographe (The Pornographer)
2005	L'Enfant (The Child)	2001	Le Pacte des Loups (Brotherhood of the Wolf)
2005	Cavalcade	2000	Faites comme si je n'étais pas là
2005	Un amour à taire (A Love to Hide)	1999	St Cyr
2004	La petite Fadette	1998	Les amants criminels (Criminal Lovers)
2004	A cran, deux ans après	1995	La promesse (The Promise)
2004	Le Pont des Arts		

Fabrizio Rongione

Born in Brussels in 1973. He acted in several shorts and was seen on television in *MAFIOSA*, a Canal+ series written by Hugues Pagan. In 1999 he was given his First on-screen role in *ROSETTA*.

Year	Film	Year	Film
2008	Il Nostro messia	2005	L' Enfant
2007	Le Dernier gang	2004	Nema problema
2007	Niort-Aubagne	2004	Ne fais pas ça
2006	"Mafiosa, le clan" TV mini-series	2003	La Roue tourne
2006	Fratelli di sangue	2002	Le Troisième oeil
2006	Ça rend heureux	2001	Le Parole di mio padre
		1999	Rosetta

Alban Ukaj

Born in Pristina (Kosovo) 1980. He attended the Sarajevo Academy of Dramatic Art for four years and studied Music. He has appeared in a dozen shorts and in television series. He also appeared in feature films including Jean-Luc Godard's *NOTRE MUSIQUE* (2004) *Magic Eyes* (2005) *Dub* (2006) and *SVE DZABA* (2006)

Morgan Marinne

Born in Namur in 1985. When he was a child he appeared in Jan Bucquoy's *LA VIE SEXUELLE DES BELGES 1950-1978* In 2002, he met Jean-Pierre and Luc Dardenne who gave him the leading role alongside Olivier Gourmet in *LE FILS*

Jean-Pierre & Luc Dardenne

Jean-Pierre Dardenne geboren in Engris (België) op 21 April 1951

Luc Dardenne geboren in Awirs (België) op 10 maart 1954

Dit Belgische filmmakers duo schrijft, produceert en regisseert samen films sinds de jaren 70. Hun film *Rosetta* won in 1999 de Gouden Palm op het filmfestival in Cannes. In 2005 was het weer raak in Cannes en wonnen zij hun tweede Gouden Palm met de film *L'Enfant*.

Selective Filmography

- 1987 Falsch
- 1992 Je pense à vous (I Think of You)
- 1996 La promesse (The Promise)
- 1999 Rosetta
- 2002 Le fils (The Son)
- 2005 L'Enfant (The Child)
- 2007 Dans l'Obscurité (Darkness)

INTERVIEW JEAN-PIERRE & LUC DARDENNE

The main character of your Movie, Lorna, is played by an actress from Kosovo. How did you find her?

One of our assistants went to Pristina, Skopje and Tirana in order to audition about one hundred professional and non-professional Young actresses. We selected Arta Dobroschi. We had seen her in twon Albanian movies a week before. We went to Sarajevo, where she lives, to meet her and we filmed her with our DV camera for a whole day. We filmed her walking, running, singing and also playing in scenes like those in our Movie. Then she came over to Liège and we filmed her acting with Jérémie Renier and Fabrizio rongione. She was amazingly beautiful and natural. In the evening, before she flew to Sarajevo, we told her that we had selected her for the role of Lorna and that she would have to come back to Belgium a few month before the shooting to rehearse and learn French.

Unlike your previous movies which were shot in super 16 mm, this one is shot in 35 mm with less mobile camera and wider frames. Why did you go for this?

We tested 5 digital cameras, a 35 mm and super 16mm. The images shot at night with the 35 mm were closest to our project. Plus, we had decided that this time round, the camera would not be constantly moving, would be less descriptive and would be limited to recording images. Because of its weight the 35 mm was best suited for us.

All your previous movies were set in Seraing, the industial town where you spend your childhood. This time round, you decided to set your story in liège, which is a big city.

It's just a few miles away. We agree that Liège is a bigger city, with plenty of people in the streets during daytime aswell in the evening. ForLorna, the main character, who comes from Albania, a big European city embodies all sorts of hope. We also wanted to see Lorna in the midst of the crowd, people physically close to her but who knew nothing of her secret.

Despite the dramatic dimension of the story, your movie has a sensual and sweet quality.

We owe it to Arta, the actress. Her face, her voice, the way she moves, the way she speaks french with her special accent... and it's probably because of our camera's perception of thing, and probably because the Movie is also a love story.

Interview by William Sobel