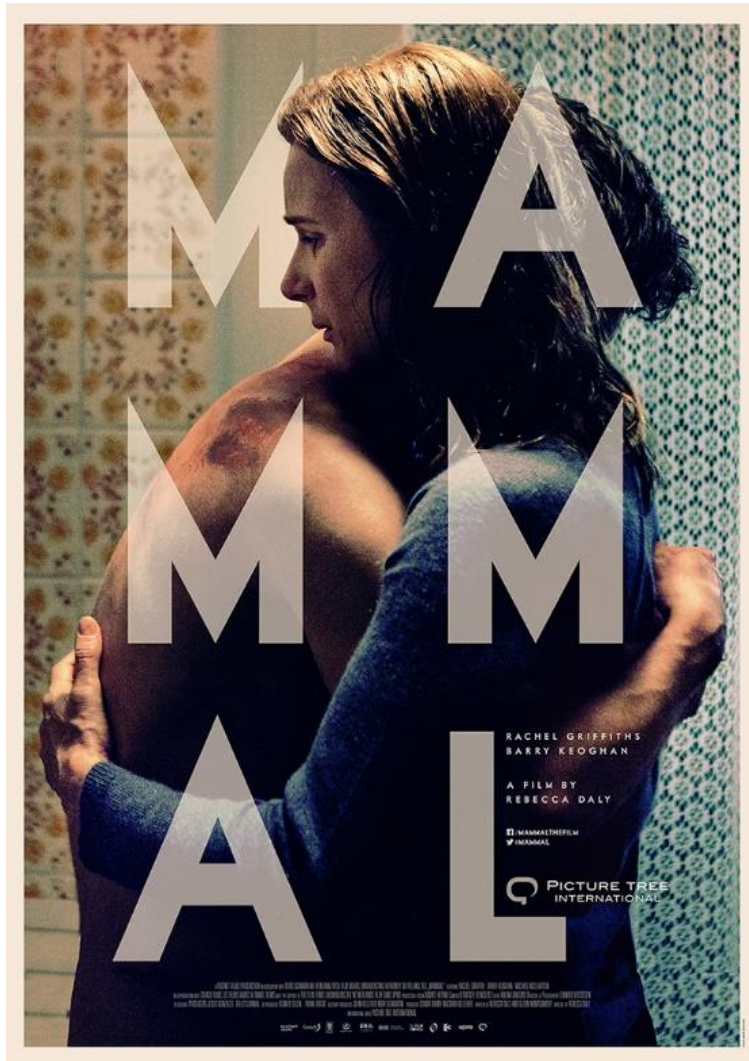


Persmap

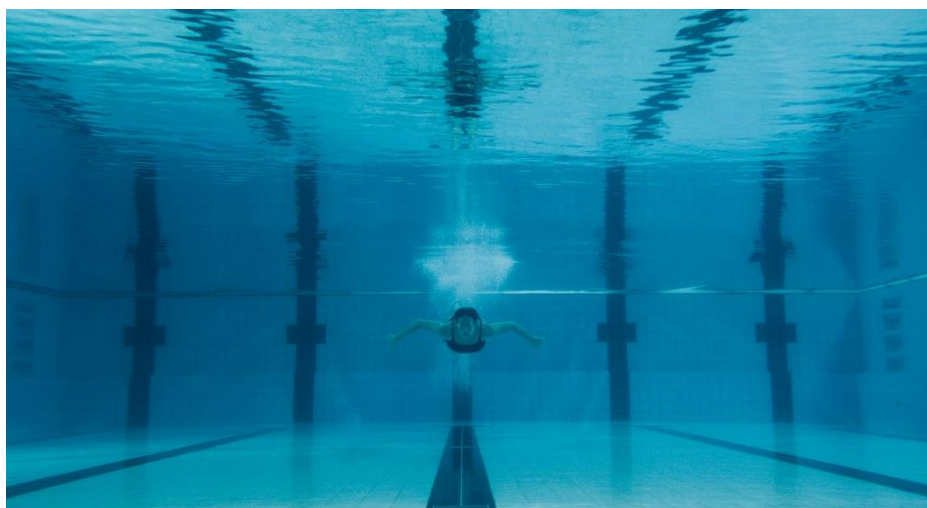


MAMMAL

Een film van Rebecca Daly

Margaret, een alleenstaande vrouw van 41 uit Dublin, krijgt te horen dat haar 18-jarige zoon die ze in de steek liet toen hij nog een baby was, dood is aangetroffen. In een poging dit verdriet te verwerken, zoekt ze dagelijks afleiding in het plaatselijke zwembad. Daar komt ze Joe tegen: een straatjongen die zij ooit verzorgde toen ze hem 's nachts gewond voor haar liefdadigheidswinkel vond. Ze biedt Joe een kamer aan in haar huis. Het broze vertrouwen dat Margaret met Joe opbouwt, wordt echter ruw verstoord.

MAMMAL is geregisseerd door Rebecca Daly, die eerder met haar debuutfilm THE OTHER SIDE OF SLEEP geselecteerd werd voor het Cannes film festival in 2011. De film, met in de hoofdrollen Rachel Griffiths en Barry Keoghan, is een co-productie tussen producent Rinkel Film, het Ierse Fastnet Films en het Luxemburgse Calach Films. MAMMAL is geselecteerd voor de 30^e editie van het Sundance Film Festival en zal daar haar internationale festivalpremière beleven.



Speelduur: 97 min. - Land: Ierland - Jaar: 2016 - Genre: Drama
Releasedatum bioscoop: 14 april 2016
Distributie: Cinéart

Meer informatie over de film:

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Persmap en foto's staan op: www.cineart.nl/pers - inlog: cineart / wachtwoord: film

Cast

| | |
|-------------------------|--------------------|
| Margaret | Rachel Griffiths |
| Joe | Barry Keoghan |
| Matt | Michael McElhatton |
| Sully | Johnny Ward |
| Lucinda | Rachel O'Byrne |
| Ann Marie | Nika McGuigan |
| Claire | Aoife King |
| Alison | Kathy Monaghan |
| Winkelmedewerker | Annabell Rickerby |

Crew

| | |
|--------------------------------|---|
| Regie | Rebecca Daly |
| Script | Rebecca Daly Glenn Montgomery |
| DoP | Lennart Verstegen |
| Editing | Halina Daugird |
| Casting | Amy Rowan |
| Productie design | Audrey Hernu |
| Art director | Mark Kelly |
| Kostuum | Uli Simon |
| Componist | Rutger Reinders |
| Productie | Fastnet Films (Ierland) Calach Films (Luxemburg) Les Film Fauves (Luxemburg) Rinkel Film (Nederland) |
| Producers | Conor Barry Macdara Kelleher |
| Uitvoerende producenten | John Kelleher Rory Gilmartin |
| Productieleider | John Keville |
| Co-producers | Jesus Gonzalez Gilles Chaniel Reinier Selen Frank Groot |

Regisseur Rebecca Daly

Rebecca Daly studied theatre directing and acting and then went on to study film. Her first short JOYRIDERS (2006) won the Irish Film Award for Best Short and several international awards. Her first feature film THE OTHER SIDE OF SLEEP (2011) premiered in Directors' Fortnight at Cannes Film Festival and in the Discovery section of Toronto International Film Festival. Rebecca was selected to participate in the first Berlinale Residency with her second feature MAMMAL (2015). She is currently in development on the feature project GOOD FAVOUR.



Director's statement

I started this film with the idea of exploring an alternative kind of mother, the one who leaves, the one who doesn't know how to mother. It troubles me that women are typically more harshly judged than men in relation to how they parent or don't parent their children. This is complex and tied up in a view of the mother as more essential to a child's development but the result is that her identity is automatically more subsumed by becoming a parent than is the case for men. I wanted to see what the audience could feel about this woman who chose to leave her child, not for any great ambition but just because she couldn't, or didn't know how to, live the life of mother and wife.

Margaret's choice to leave underpins her reaction to Patrick's death and her attempt to mother Joe. If she felt she had the right to grieve her own son it's unlikely that she would seek out a substitute. But while this is still an element of the film, what emerged finally is a complicated love story: the story of a woman who tries to love her son too late and the complex relationship she forms with a surrogate.

Actrice Rachel Griffiths

Rachel Griffiths is an Academy Award nominated Australian actress. Having previously worked on stage in Australia she made her movie debut in P.J. Hogan's MURIEL'S WEDDING (1994), for which she won an Australian Film Critics Circle Award and the Australian Film Institute's Award for Best Supporting Actress. Rachel went on to appear in JUDE (1996), COSI (1996), CHILDREN OF THE REVOLUTION (1996), WELCOME TO WOOP-WOOP (1997) and MY BEST FRIEND'S WEDDING (1997). In 1998, she received a Best Supporting Actress Oscar nomination for her performance in HILARY AND JACKIE. Most recently, Rachel has starred in hit American TV series SIX FEET UNDER (2001-2005), for which she has won a Golden Globe for Best Performance by an Actress in a Supporting Role, and BROTHERS AND SISTERS (2006-2011), for which she has won two Golden Globe nominations and two Primetime Emmy nominations.



Statement van Rachel Griffiths

Margaret in this movie is a character I probably haven't ever been asked to play. I tend to be asked to play the more expressive, tell-it-like-it-is, driving-type characters. So it had been a long time since I'd gone to that place in myself, a shy, less articulate person who struggles to understand the relationships between people, and I found that quite attractive at that moment in my life. I think MAMMAL is a very challenging film that makes us contemplate or reframe what many media messages about motherhood are about, that you're going to love being a mother, you're going to embrace it, and you're going to spend your life just wanting more time to make cupcakes. Some women don't necessarily have that experience of motherhood, some women don't feel the things we're supposed to feel. And in fact it's the thinking we're supposed to feel something different that can lead some women to feel depressed or inadequate, because they're comparing the feelings they're having to what they think they should be having, rather than trusting that those instincts will come in their own time. I think MAMMAL is really exploring that idea of what's instinctual and what gets in the way of that.

Acteur Barry Keoghan

Barry Keoghan is a young Irish actor. His first role in a feature film came in Mark O'Connor's *BETWEEN THE CANALS* (2011). Since then he has gone on to appear in *LIFE'S A BREEZE* (2013), *STAY* (2013), *'71* (2014), *NORFOLK* (2015), and *TRADERS* (2015), among other films. He also had a recurring part in the hugely successful RTE drama *LOVE/HATE* (2013) written by Stuart Carolan. Recently the 22-year-old Dubliner has been selected for UK Stars of Tomorrow 2015 by the BFI London Film Festival and Screen International.



Statement van Barry Keoghan

I knew Joe straight away. There are bits of Joe in my friends, and there are bits of Joe in me. I just knew who he was, I knew what he looked like, and I just said, "I'm doing that. That's my part. I can play him." Then I got to meet the lads who play my friends [in the film]. That's really important to me because that's where he started. I think if there was a pre-MAMMAL script it would be with his friends, with the guys he's hanging around with for four or five months. So we went into town, we hung out for two weeks, we got into different little scenarios and we messed about, and I kind of got to know Joe through that, and started wearing things he might wear, just prepping in small ways like that. The magic of these types of films is that you feel you're that character for the time of the shoot, and even after the shoot, it still belongs to you. It's a challenging role, and that's what I want, there was a lot required. He has a tough journey and he's trying to mask it, when deep down all he wants really is to go home.

Acteur Michael McElhatton

Michael McElhatton is an Irish actor and scriptwriter. He won the IFTA Award for Best Actor in 2003 for his role in the comedy series PATHS TO FREEDOM (2000), which he also co-wrote. He is probably best known for his roles in ALBERT NOBBS (2011), SPIN THE BOTTLE (2004), PERRIER'S BOUNTY (2009) and the BBC drama THE FALL (2013). Michael has starred in the last four seasons of GAME OF THRONES (2012-2015) as Lord Roose Bolton.

Statement van Michael McElhatton

I loved the script when I read it. The dialogue is very minimal and the subject matter is very dark and intriguing. There was a lot to play for with the chemistry between the three characters. I play Matt and I am the ex of Margaret. We were together a long time ago and we had a child. We haven't seen each other in 18 years. I come back to her to tell her that our son has gone missing, the child who she has had no contact with in that time. I try to rekindle the relationship, through grief really, and I am looking for some connection through our son. Working with Rebecca was great. She knows exactly what she wants and she is very precise.