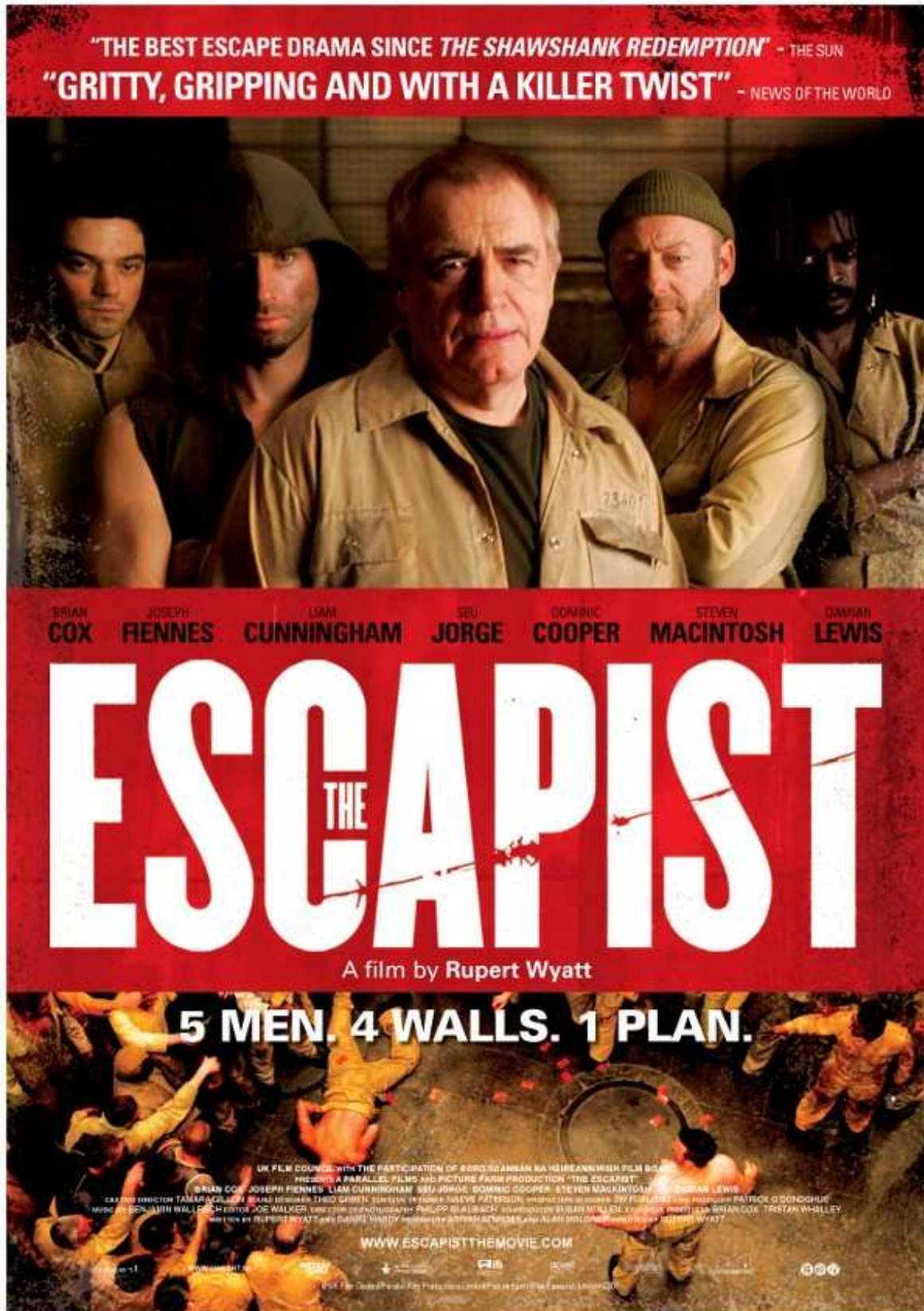


# Persmap



# The Escapist

een film van Rupert Wyatt

UK- 2008 – Thriller – 99' – 35mm - 1:1.85

*Frank Perry is veroordeeld tot 'levenslang', de rest van zijn leven zal hij doorbrengen binnen de muren van een gevangenis. Nooit heeft hij daar een probleem van gemaakt. Hij heeft de misdaad gepleegd en dit is de consequentie daarvan. Maar alles verandert wanneer hij in een brief leest dat het leven van zijn enige, en door hem zeer geliefde, dochter in gevaar is na een overdosis.*

*Frank weet dat hij naar haar toe moet en dat er maar één manier is: ontsnappen. Het ontsnappingsplan dat hij bedenkt kan hij echter niet alleen uitvoeren. Daarom verzameld hij een bonte groep jonge medegevangenen: Lenny Drake, Brodie en Viv Babtista.*

*Terwijl de groep start met de voorbereidingen op de uitbraak, wordt Frank afgeleid door de komst van de jonge crimineel James Lacey, die hem herinnert aan verloren tijden. De nieuwe jongen Lacey trekt alleen ook de sadistische belangstelling van Tony, de drugsverslaafde broer van Rizza: de koning van de vleugel..*

*Zo brengen persoonlijke conflicten de ontsnapping in gevaar, waardoor Frank wordt gedwongen de moed terug te vinden die hij eerst had.*

**Original Song "The Escapist" by Coldplay**

Release datum: 23 juli 2009

Distributie: cinéart

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## **Meer informatie:**

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Persmap en foto's staan op: [www.cinéart.nl](http://www.cinéart.nl)

Persrubriek inlog: cinéart / wachtwoord: film

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## **CREW**

*cinéart* - Herengracht 328 III - 1016 CE Amsterdam - T: 020-2308848 - F: 020-5308849 - email: [info@cinéart.nl](mailto:info@cinéart.nl)

Writers	Rupert Wyatt and Daniel Hardy
Producers	Adrian Sturges and Alan Moloney
Co-Producer	Susan Mullen
Director of Photography	Philipp Blaubach
Editor	Joe Walker
Composer	Benjamin Wallfisch
Original Song	"The Escapist" by Coldplay
Casting Director	Tamara Gillon

*UK Film Council with the participation of Bord Scannán na h Éireann/Irish Film Board presents  
a Parallel Films and Picture Farm Production*

## **CAST**

<i>Frank Perry</i>	Brian Cox
<i>Lenny Drake</i>	Joseph Fiennes
<i>Brodie Liam</i>	Cunningham
<i>Viv Baptista</i>	Seu Jorge
<i>James Lacey</i>	Dominic Cooper
<i>Tony</i>	Steven Macintosh
<i>Rizza</i>	Damian Lewis

## **ABOUT THE CAST**

### **Frank Perry - Brian Cox**

A Lifer, thirteen years into his sentence. He is institutionalised, on good terms with a number of Screws, considered soft by other Cons. He is resigned to a life on the inside, until he receives a letter and his life is turned upside down.

### **Biography**

Brian Cox is an award-winning actor of the stage, screen and television. A veteran of more than 50 feature films, he recently co-starred in Ryan Murphy's "Running With Scissors," Woody Allen's critically acclaimed "Match Point," Wes Craven's acclaimed "Red Eye," and in the hit action thriller sequel "The Bourne Supremacy," reprising the role he first played in the 2002 blockbuster "The Bourne Identity." He made a memorable cameo appearance as famed attorney Melvin Belli in the star-studded thriller "Zodiac." Brian recently wrapped filming on the independent films "Red" and "The Escapist," which reunites him with actor Joseph Fiennes, both of which are official selections at the 2008 Sundance Film Festival.

Cox earned AFI and Independent Spirit Award nominations for his work in the critically hailed independent film "L.I.E.," and also shared in a Screen Actors Guild (SAG) Award nomination as part of the ensemble cast in Spike Jonze's "Adaptation." His long list of film credits to include "Troy," "X2," "25th Hour," "The Ring," "The Rookie," "The Affair of the Necklace," "For Love of the Game," "Rushmore," "Desperate Measures," "The Boxer," "Kiss the Girls," "Braveheart," "Rob Roy," "Hidden Agenda" and "Nicholas and Alexandra." His first American film role was his chilling portrayal of the original Hannibal Lecter in Michael Mann's "Manhunter."

On television, Cox delivered a striking performance as Hermann Goering in the miniseries "Nuremberg," for which he won an Emmy Award and was nominated for Golden Globe and SAG Awards. He also earned an Emmy Award nomination for his guest appearance on the comedy series "Frasier." He most recently co-starred as flamboyant theater producer Jack Langrish in the third season of HBO's hit original series "Deadwood."

Born in Scotland, Cox trained at the London Academy of Music and Dramatic Arts and has appeared in dozens of plays on the stages of London, New York and Scotland. Repeatedly honored for his work in the theatre, Cox won two Olivier Awards for his performances in "Rat in the Skull" and "Titus Andronicus;" British Theatre Association Drama Awards for Best Actor for his work in "The Taming of the Shrew" and "Strange Interlude;" and the Lucille Lortel Award, as well as Drama Desk and Outer Critics Circle nominations, for "St. Nicholas." He spent 8 months in London's West End, starring as Max in Tom Stoppard's "Rock 'n Roll," a role he is currently reprising on Broadway.

Cox has helmed stage productions of "I Love My Life," "Mrs. Warren's Profession," "The Philanderer," "The Master Builder" and "Richard III." He made his television directorial debut on the critically acclaimed HBO prison drama "Oz."

A prolific writer, Cox has authored two non-fiction books: The Lear Diaries and Salem to Moscow: An Actor's Odyssey. He has contributed to the New York Times Arts & Leisure section, and has written articles for a number of other publications.

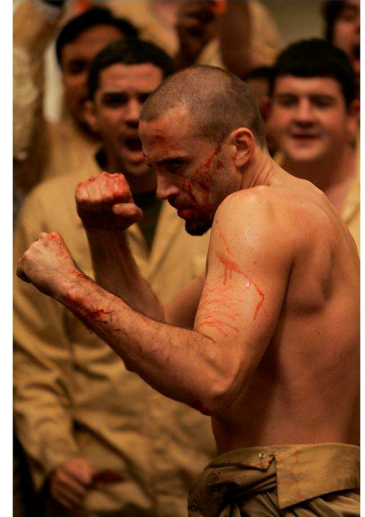
In 2003, Cox's contributions to the arts were honored by Queen Elizabeth II, who named him a Commander of the British Empire. In 2006, Empire Magazine (UK) honored his film achievements with the Empire Icon Award. In 2007, the UK Film Council named him one of the Top 10 powerful British film stars in Hollywood today.





**Lenny Drake - Joseph Fiennes**

A man of few words. His sole reason to escape is to catch up with Hedges – his erstwhile accomplice – whose betrayal has destroyed all chance of parole, and exact a suitable revenge.



**Brodie - Liam Cunningham**

His thug like appearance contradicts a generally mild mannered nature. A onetime sewer worker; his life underground and subsequent crime are inextricably linked. Consequently the most reluctant of the Escapists.

**Viv Batista - Seu Jorge**

A silent sociopathic nature, Screws and Cons alike don't quite know how to handle him, he's otherworldly and doesn't seem to belong in prison. An encyclopaedic knowledge of chemicals and drug manufacture.



**Lacey - Dominic Cooper**

The fifth wheel on the escape. Lacey is young and smart but green. Guilty of a white collar crime, it's his first time inside and he's a fish out of water, vulnerable to exploitation and attack.

**Tony - Steven Mackintosh**

Rizza's drug-addled older brother. Untouchable because of his family connections and an unpredictable and highly dangerous Con because of his addictions.

**Rizza - Damian Lewis**

A Con who stands apart in physicality and temperament - muscled but lithe, fiercely intelligent but with a bestial brutality. A dangerous and unpredictable paradox summed up in a film star face that belies his psychotic gutter rat mentality.



## **ABOUT THE CREW**

### **Rupert Wyatt - Writer and Director**

Rupert Wyatt is the co-founder of Picture Farm, the award winning London & New York based Production Company which includes film makers Adrian Sturges, Ben Freedman, Damian Lewis, Gareth Lewis and Marc Singer. In its 8 year history Picture Farm has produced award winning Short Films, Documentaries, and Features including: Dark Days (2000) (Sundance Audience Award 2000), Hotel Infinity (2004), Out There (2006) The Baker (2007) and most recently The Escapist (2008).



Wyatt studied film in Paris, France and while at University started writing for producers Claudie Ossard (Amélie) and Jean-Pierre Ramsay (Total Eclipse). This was followed by four years of writing and developing features in New York for companies Shooting Gallery, Miramax and Radical Media. Between 2000-2005 he worked in London and Liverpool UK directing episodic television and developing his own scripts through various development programmes including the UK Film Council, Moonstone writing and Directing Workshops, Euro-images and in collaboration with producers Adrian Sturges (The Escapist), Simon Relph (Reds), Robert S Kravis (Lucky Number Slevin) and Michael Kuhn (I ♥ Huckabees).

He has written and directed fifteen short films including Get the Picture (2004) starring Brian Cox and Lloyd Owen and winner of the 2004 Cambridge Film Festival audience award. His debut feature is the prison escape thriller The Escapist which is scheduled for an April 2008 UK Theatrical release (Vertigo Distribution).

### **Adrian Sturges - Producer**

PICTURE FARM

Adrian is a partner in Picture Farm, a London and New York based Production Company whose first film, Marc Singer's Dark Days, won the Independent Spirit Award and the Sundance Audience and Cinematography Awards.

Adrian took the Industry Course in Producing at the National Film and Television School after completing a first class degree in Art History at King's College Cambridge where he was President of the ADC and managed the Footlights Tour. He is also a graduate of the prestigious Inside Pictures training scheme for producers. In 2004 he was named by Screen International as a "Star of Tomorrow" in their annual review of British talent.

He has produced eight short films, including two directed by Rupert Wyatt, has co-produced two features – the award winning Spanish comedy Only Human and the Irish thriller The Front Line and in 2006 produced comedy The Baker with Damian Lewis, Kate Ashfield and Michael Gambon. In 2007 he also co-produced the Turner Prize nominated artist Sam Taylor-Wood's first dramatic film Love You More, from a script by Patrick Marber.

## **Alan Moloney – Producer**

PARALLEL FILM PRODUCTIONS

Alan Moloney is a producer and principal partner of Parallel Films a company he set up in 1993 to produce feature films and high quality television projects.

Feature film credits include, Julian Temple's documentary Joe Strummer: The Future is Unwritten (2007), Neil Jordan's Breakfast on Pluto (2006), Intermission directed by John Crowley (2003), Sinners (TV 2002); and A Love Divided (1999) and The Last of the High Kings (1996).

Among his many TV credits are Kingdom (series I+II, ITV), The Clinic (Series I-VI, RTE), Showbands I+II (RTE), Ballykissangel (Series I-VI, BBC), Amongst Women and Falling for a Dancer; both BBC / RTE / Irish Film Board co-productions.

Between 1998 and 2001 Alan produced the lauded Beckett on Film (RTE, Channel 4, and the Irish Film Board) an unprecedented adaptation of all 19 of Samuel Beckett's plays for the screen. Among the directors who contributed were Anthony Minghella, David Mamet, Neil Jordan, Atom Egoyan, Conor McPherson and international cast names such as Julianne Moore, Kristen Scott Thomas, Jeremy Irons, and John Hurt amongst many others.

