

22nd of May

A film by Koen Mortier

Belgium / The Netherlands / Germany - 90 min. · 2009 · drama

We follow Sam, a security agent in a shopping mall. On a normal day, a bomb explodes. Sam tries to save the victims, until something terrible happens. He runs off till he falls down from exhaustion.

A woman's voice makes him raise his head. She's one of the victims he saved. She wants to know why the suicide bomber did it. Thereafter he runs into everyone he saved and feels that their defeat shows many parallels with his own. Even the confrontation with the wrongdoer isn't that straightforward as he thought it would be.

He finds out that guilt and innocence can be pretty much alike.



Release date: 22nd of May 2011

Distribution: Cinéart

More Information:

Publicity & Marketing: cinéart

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Presskit and photo's: www.cinéart.nl

Press section on website: user:cinéart / password: film

CAST

Sam	SAM LOUWYCK
Nico De Geest	TITUS DE VOGDT
Norman	NORMAN BAERT
Sandra Lauwaert	BARBARA CALLEWAERT
Wim	WIM WILLAERT
Gunter	GUNTER LAMOOT
Steffi	STEFFI PEETERS
Jan	JAN HAMMENECKER
Sebastien	SEBASTIEN DEWAELE
Tristan	TRISTAN VERSTEVEN
Dries	DRIES VANHEGEN
François	FRANCOIS BEUKELAERS
Bernadette	BERNADETTE DAMMAN
Nico De Geest (12 jaar)	LOIC BATOG-BELLEMANS
Daughter Sam	NOMI BAERT
Wife Jan	MIREILLE VERBOOMEN
Friend Steffi	DAVID AMEYE
Baby Steffi	NICOLAS STASSEN



DIRECTOR KOEN MORTIER

Koen Mortier directed his first short “Ana Temnei” in 1996. It won, among several other prizes, a Gold Award at the Worldfest in Houston in 1997. His second short “A Hard Day’s Work” went on to garner even more praise (Sabam Prize during Int. Brussels Film festival ’97, Audience Award Sarajevo ’97, Prize Centaur at St. Petersburg ’97) and has been selected for more than 30 festivals worldwide.

In 1998 Koen Mortier started up his own production company “CZAR.BE”, an affiliate company of the Amsterdam-based “CZAR.NL”. Under Czar, he has made numerous commercials -both under his own name as well as under the name “Lionel Goldstein”-that have won several important national and international awards, including, Best Director Award for the British Television Advertising Awards and three Golden Lions in Cannes in both 2002, 2003 and 2005. In 2007 Koen Mortier won the Prize for Best Director in The Netherlands with his commercial for “RVS”.

In September 2002, CZAR.BE set up CCCP, a production company that would focus on feature films and documentaries. Under CCCP he started with the financing and production of his first feature film “Ex Drummer”. In February 2006 shooting of “Ex Drummer” commenced. The film was released in the Benelux in January 2007. “Ex Drummer” has been invited to participate in numerous film festivals and was sold to several different countries. It won “Best Feature Debut” at the Raindance Filmfestival 2007, the Public Prize at the Fantasy Filmfest in Germany, the “Special Prize of the Jury” at the Warsaw Filmfestival and the Gold Award in Canada.

Koen Mortier is currently working on three new feature films: “Killroy” and “Haunted” which is based on a book by Chuck Palahniuk.



FILMOGRAFIE KOEN MORTIER, SCENARIST AND DIRECTOR

2009 22 MEI Feature Film, 90 min, scriptwriter, producer, director.
2007 EX DRUMMER Feature Film, 104 min, scriptwriter, producer, director.

Festival selections:

VPRO Tiger Awards at the IFFRotterdam, International Film Festival Göteborg, Titanic Film Festival Budapest, Transylvania International Film Festival Romania, 42nd Karlovy Vary International Film Festival – Another View section, 54th Sydney Film Festival , 56th Melbourne International Film Festival, The Malmo Film Festival Sweden, Edinburgh Film Festival – Rosebud Section, Toronto International Film Festival – Vanguard Section, Kiev International Filmfestival, International Film Festival Gijon – Spain,

Festival AWARDS:

cinéart - Herengracht 328 III- 1016 CE Amsterdam - T: 020- 5308848 - email: info@cinéart.nl

WINNER Fantasy Film Festival Germany – Public Award WINNER 15th Raindance Film Festival – Best Debut Feature WINNER Warsaw Film Festival – Special Prize of the Jury WINNER Fantasia First Feature Jury - Quebec

International releases:

Worldsales WIDE management – Loïc Magneron,
Distributor Benelux A-Film

Sold in Germany , Austria, UK, US, Canada, Italy, Spain, Ex Yugoslavia, Australia, New Zealand, Greece, Bulgaria, Romania ao...

1997 A HARD DAY'S WORK Short film, 12 min. 1997
Scriptwriter, producer, sound editor and director of the short film : "A Hard Day's Work". Financed by the VAF

SABAM Price during the International Brussels Film festival. 1997.

Selected for the "Outerspace" festival . Switzerland. No competition. 1997; Singe d'or (Best Belgian Film) and "Price of the President of the festival" during the International Short Film Festival of Mons (Belgium). 1997. Prize of the Jury during the festival Cinematografico Int. del Uruguay (Montevideo). 1997. Finalist Award during Worldfest Houston (USA). 1997. Price Centaur for the best fiction short film and prize of the jury during the "Message to man" festival at St. Petersburg (Russia). 1997. Audience Award during the Sarajevo Film Festival (Bosnia-Herzegovina). 1997.

Aubagne d'or for the best short film during the Festival des passions at Aubagne (France). 1997.

Festival selections : Festival Internacional de Curtas-Metragens (Vila do Conde - Portugal), Festival court-métrages belges à Verona (Italy - no competition), Festival de Cine de Huesca (Spain), Festival on wheels (Turkey - no competition), Opening of the Festival of Athens (Greece - no competition), Göteborg Film Festival (Sweden - no competition), International Film Festival Rotterdam (Holland - no competition), 33ième Journées cinématographiques de Solure (Switzerland - no competition), International Shortfilm Festival Istanbul (Turkey), Mediawave 98 International Visual Art Festival (Hungary), 11th Singapore International Film Festival (Singapore), 10th Filmfest Dresden (Germany), 5th Mumbai International Film Festival (India), The Karlovy Vary film festival (Czech Republic), L'étrange festival (France), Festival International auteurs, acteurs (France), Popcorn Festival (Sweden), Short Waves (Rome, Italy)

1996 ANA TEMNEI short film, 9min., 1996
Scriptwriter, producer, director and sound editor of the short film "Ana Temnei". The Flemish community financed the film.

SABAM price (Price for the authors film) during the International Film Festival of Brussels. 1996

Selected during the "Action film festival of Valenciennes" (France and "the outer space film festival (Switzerland 97) Gold Award for best experimental drama during Worldfest Houston (USA) 97

PRODUCER EPIDEMIC – CV PRODUCER EPIDEMIC

EPIDEMIC is the new 'fiction' division of CCCP. We are a Brussels based company that produces and co-produces art-house feature projects like "EX DRUMMER" (20 festival selections and 4 awards) and "SMALL GODS" (20 festival selections and 2 awards) as well as high quality short films, documentaries and videoclips. Its goal is to create a platform for defiant directors and to export Belgian talent.

EPIDEMIC was set up in October 2008 as a division of CCCP. The company is managed by Eurydice Gysel (producer) and Koen Mortier (producer/director).

EPIDEMIC is member of the ACE network.

RECENT PRODUCTIONS:

* **22 MEI (2009)** - a feature film by Koen Mortier

* **A GENTLE CREATURE (2009)** – a short film by Marc Roels

* **EX DRUMMER (2007)** - a feature film by Koen Mortier

Winner 1st film Fantasia Filmfest – Québec 2008, Winner Prize of the Jury - Warsaw Filmfestival 2007, Winner Best Debut Feature Raindance Filmfestival, Winner Public Prize Fantasy Filmfest Germany. The film was amongst other festivals also selected at Rotterdam, Edinburgh, Karlovy Vary and Toronto. The film is sold for US, UK, German, Italy, Spain and Benelux market

* **SMALL GODS (2007)** - a feature film by Dimitri Karakatsanis – co-produced by CCCP.

Winner "Prize for the 25th Anniversary" and "Best Music" - Annonay Film Festival 2008, "Special Mention in the XPLORE competition" - Ghent International Film Festival 2007. The film was selected for almost 20 film festivals around the world, amongst others the "Critics' Week" at the Venice International Film Festival, Bratislava International Film Festival, Göteborg International Film Festival, Thessaloniki International Film Festival,...

The film is sold for Benelux and Greek market.

* **GAS STATION (2006)** - a 6 x 26' documentary series by Luc Vrydaghs. The project is sold to CANVAS (Belgium) and ARTE and was selected for several international festivals, eg. Documentary Fortnight at MOMA NY 2007.

* **BLUSH (2005)** - a 52' dance film on 35mm by Wim Vandekeybus. The film was selected for a lot of international filmfestivals and won at the Aubagne Film festival in Marseille in 2005.

IN DEVELOPMENT

Blanco - a feature film by Christophe Van Rompaey

Le Mensonge - a feature film by Dimitri Karakatsanis

Killroy - a feature film by Koen Mortier

Prosopopus - a short film by Nicolas Karakatsanis

Perfect drug – a short film by Toon Aerts

Alec Soth – a documentary by Arnaud Uyttenhove en Laure Flammarion

TECHNICAL INFORMATION

WRITTEN & DIRECTED BY	Koen Mortier
CAST	Sam Louwyck, Titus De Voogdt, Jan Hammenecker, Wim Willaert, Norman Baert, Steffi Peeters, Barbara Callewaert, Gunter Lamoot.
PRODUCTION COMPANY	EPIDEMIC
CO-PRODUCERS	Ryva (B), Ijswater Films (NL), Revolver (NL), The Post Republic (G), CAN
PRODUCERS	Eurydice Gysel
DOP	Glynn Speeckaert
ART DEPARTMENT	Geert Paredis
COSTUME DESIGN	Catherine Marchand
SOUND ENGINEER	Luc Cuveele
EDITING	Nico Leunen
LANGUAGE	Flemish
RUNNING TIME & FORMAT	88 minutes on DCP
SHOOTING LOCATIONS	Brussels & Liège & Rotterdam
SHOOTING DATES	Oktober – November 2009
WITH THE SUPPORT OF	Flemish Audiovisual Fund, CFWB, Dutch Film fund, Rotterdam Media Fund, Belgian Tax Shelter, Canvas
DISTRIBUTOR	KFD (kinopolis group) in Belgium CINEART in the Netherlands

