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ROTTERDAM
SELECTIE 2020

CARMEN MAURA

Calle Málaga

EEN FILM VAN
MARYAM TOUZANI

cinéart

PERSMAP



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Drama - 2025 - Marokko - 116 minuten
Bioscooprelease: 11-6-2026

Meer informatie: Cineart.nl/films/calle-malaga
Download persmaterialen: Cineart.nl/pers/calle-malaga

Distributie

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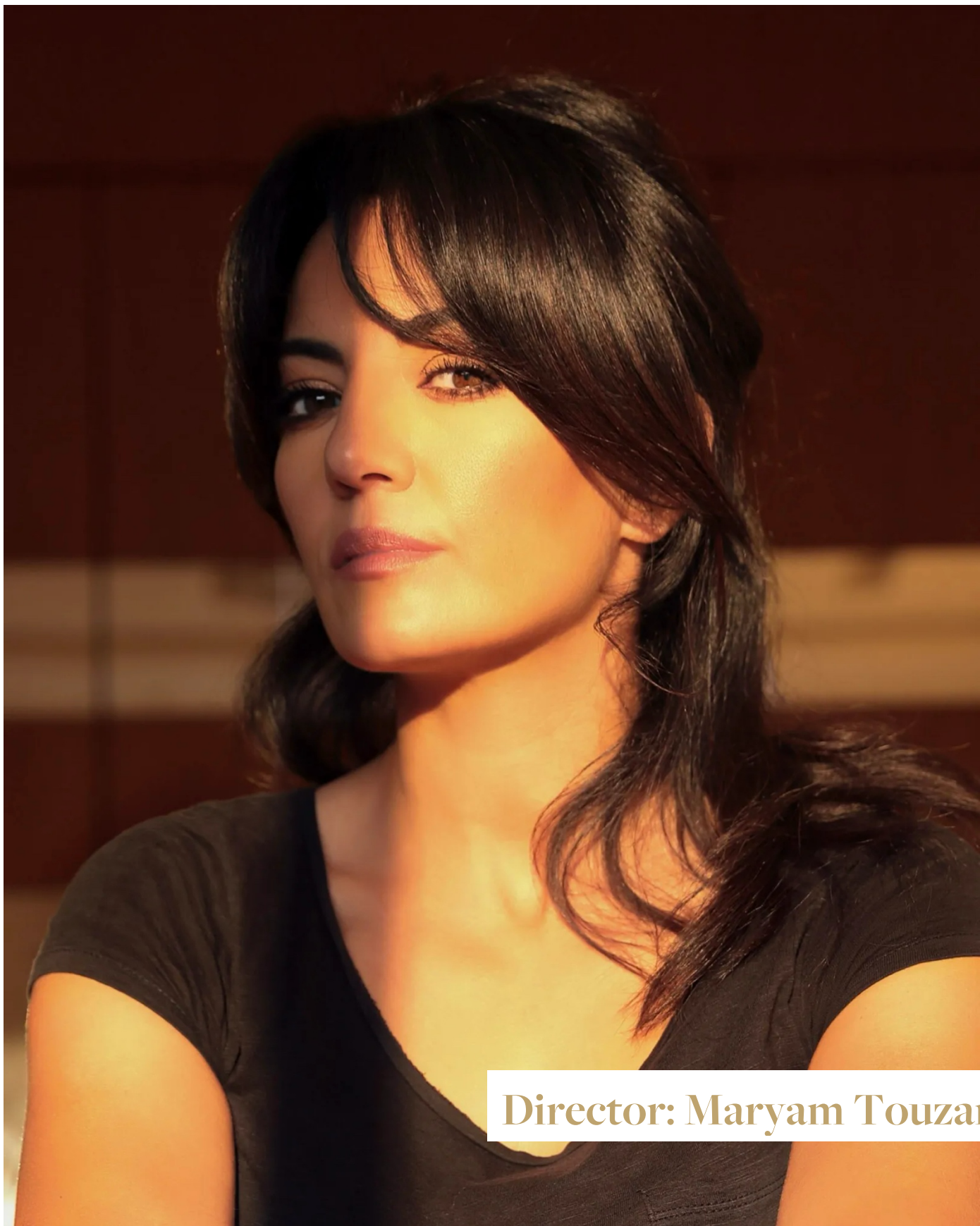
Synopsis

CALLE MÁLAGA is de ontroerende nieuwe film van Maryam Touzani (THE BLUE CAFTAN). Carmen Maura steelt je hart als Maria, een oudere Spaanse dame in Tanger, die zich niet klein laat krijgen.

Zeventiger Maria (Carmen Maura) leidt een rustig leven binnen de hechte Spaanse gemeenschap van Tanger, Marokko. Haar wereld wankelt wanneer haar dochter Clara (Marta Etura) uit Madrid komt om het appartement te verkopen waarin Maria woont. Maria besluit zich niet weg te laten sturen en vecht om haar huis en haar herinneringen te behouden. Tijdens die strijd ontdekt ze, tot haar eigen verrassing, ook opnieuw de liefde.

CALLE MÁLAGA won de Publieksprijs op het Filmfestival van Venetië en was de inzending van Marokko voor de Oscars. Carmen Maura werd bekend als muze van Pedro Almodóvar en was in veel van zijn vroege films te zien. *'A lovely ode to growing old but not giving in to age, to living life as it is meant to be lived - on your own terms'* - Deadline





Director: Maryam Touzani

DIRECTOR'S STATEMENT

Calle Malaga was born out of a deep need to reconnect with my memories, explore them and bring them back to life. I believe what we create is an echo of the traces life leaves within us.

When I was born, my Spanish grandmother was already living with my parents in Tangier. Like many Spaniards, she had moved there as a young girl and stayed for the rest of her life. She could never have imagined leaving the city she adored — her city. Today, she rests in a forgotten cemetery in Tangier, alongside others who, like her, chose this land as home.

Growing up, I watched her friends — part of the large Spanish community — struggle to avoid being uprooted. They were often misunderstood by their children, who had moved to Spain and wanted them to follow. That visceral attachment moved me deeply.

I felt the need to explore this powerful bond, and María Ángeles's character came to embody not only that desire, but also other questions that had haunted me for years.

I believe growing old is a privilege, and every wrinkle on our face is a testament to a life fully lived, with all its joys and sorrows. I wanted to portray a different kind of ageing: one still full of life, defying the limits often imposed on it. Through María Ángeles, I wanted to confront society's views on ageing — the expectations, the prejudices, the barriers — and have her breakthrough them.

I believe in the freedom to age as we wish. I wanted to tell a different story: one that is vibrant, sensual, and defiant. And in doing so, return to my roots, to shoot my first feature in this city that is also my own.



DIRECTOR'S BIOGRAPHY

Maryam Touzani was born in Tangier. After closely participating in *Much Loved* and co-writing *Razzia* with Nabil Ayouch — in which she also starred — she directed her first feature, *Adam*, selected at Cannes (Un Certain Regard) and Morocco's official Oscar submission. In 2022, she directed *The Blue Caftan*, also selected at Cannes, and shortlisted for the Oscars — a historic first for a Moroccan film. It won over 60 awards worldwide and achieved the highest international box office takings ever for a Moroccan film. In 2023, she was a member of the Official Competition jury at the Cannes Film Festival. Her latest film, *Calle Malaga*, a Spanish-language drama starring Carmen Maura, will be released in 2025.



Cast

Carmen Maura
Marta Etura
Ahmed Boulane
María Alfonsa Rosso

Maria Angeles
Clara
Abslam
Josefa

Crew

Director
Screenplay
With the collaboration of

Maryam Touzani
Maryam Touzani
Nabil Ayouch

Producer

Nabil Ayouch

Co-producers

Amine Benjelloun, Jean-Rémi Ducourtioux,
Simon de Santiago, Fernando Bovaira,
Fred Burle, Sol Bondy, Sebastian Schelenz

Cinematographer
Editor
Production Designer
Costume Designer
Sound

Virginie Surdej
Teresa Font
Eve Martin, Samir Issoum
Frederick Denis, Rym El Hachimi
Nassim El Mounabbih, Samuel Aïchoun,
Gabriel Gutierrez
Freya Arde

Music

Production Companies

Les Films du nouveau Monde,
Mod Producciones,
One Two Films,
Velvet Films,
Ali n' Productions



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