



# La Grazia

EEN FILM VAN  
PAOLO SORRENTINO



*cinéart*

PERSMAP



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Drama - 2025 - Italië - 131 minuten  
Bioscooprelease: 19-3-2026

Meer informatie: [Cineart.nl/films/la-grazia](https://Cineart.nl/films/la-grazia)  
Download persmaterialen: [Cineart.nl/pers/la-grazia](https://Cineart.nl/pers/la-grazia)

**Distributie**

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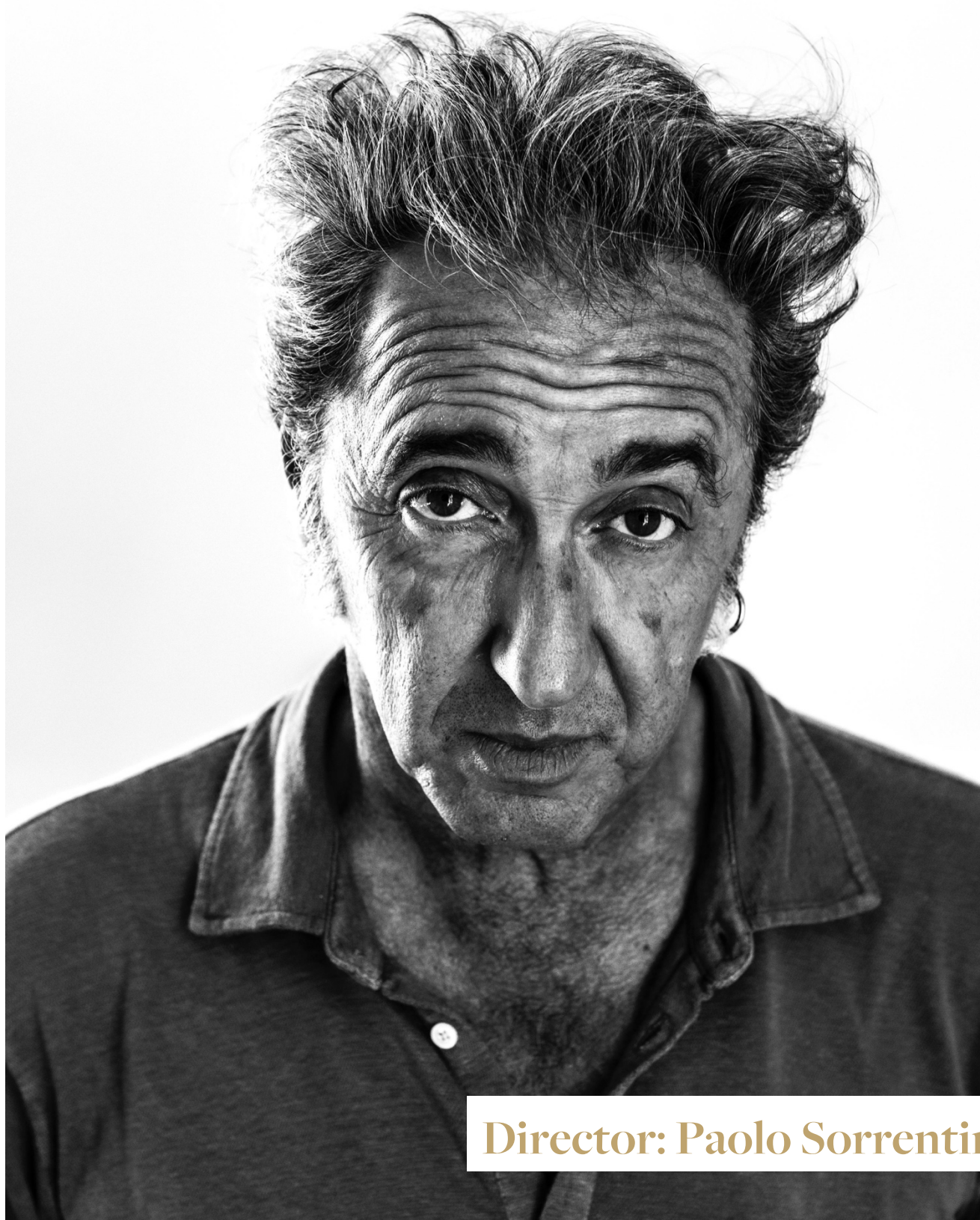
## Synopsis

Regisseur Paolo Sorrentino (LA GRANDE BELLEZZA, YOUTH) is terug met zijn nieuwe, adembenemende film LA GRAZIA, waarin opnieuw een sterke hoofdrol is weggelegd voor Toni Servillo. Hij speelt een Italiaanse President, die in zijn laatste termijn nog een paar belangrijke beslissingen moet nemen terwijl hij ook het verlies van zijn vrouw een plek moet geven.

De ambtstermijn van president Mariano De Santis (Toni Servillo) loopt ten einde. In de galmende zalen van het presidentieel paleis leidt hij een eenzaam bestaan, rouwend om het verlies van zijn vrouw. Voor hij terugkeert naar het gewone leven moet De Santis beslissen over twee grote vraagstukken die nog voor hem liggen: gratieverzoeken van controversiële gevangenen en een euthanasiewet. Zijn morele bezwaren botsen op menselijke verlangens. Wat wordt zijn nalatenschap aan zijn geliefde Italië?

Sorrentino weet zijn verhaal in prachtige beelden te vangen en schroomt niet om zich bij tijd en wijle aan de muziek over te geven. Net als zijn hoofdpersoon. LA GRAZIA was de openingsfilm op het Filmfestival van Venetië, waar Toni Servillo de award voor Beste Acteur in ontvangst mocht nemen. 'Sorrentino has made some beauties in his career. This is one of his best' (Deadline).





**Director: Paolo Sorrentino**

## DIRECTOR'S NOTES

### **La Grazia is a film about love.**

That inexhaustible engine that gives rise to doubt, jealousy, tenderness, emotion, an understanding of the things of life and responsibility. Love and all its intricate offshoots are seen and experienced through the eyes of Mariano De Santis, an entirely fictional but credible President of the Italian Republic. Mariano De Santis loves his late wife; he loves his daughter and son and the generational gap that separates them from him. He loves criminal law, which he has studied all his life. Behind his serious and austere demeanour, Mariano De Santis is a man of love.

### **La Grazia is a film about doubt.**

And the need to embrace it. This is especially true in politics and even more so today, in a world where politicians too often present a blunt package of certainties that only cause damage, friction and resentment. This undermines collective well-being, dialogue and general harmony. Mariano De Santis is a man driven by doubt.

### **La Grazia is a film about responsibility.**

Another quality that should belong to all of us, but which, above all, ought to define politicians, those who represent others and guide or shape decisions. Responsibility too is something we feel the absence of; an almost wilful evasion that today gives way to empty displays and muscular posturing: harmful, if not outright dangerous. Mariano De Santis is a responsible man.

### **La Grazia is a film about fatherhood.**

Politicians are worthy of the name only if they embody the noble and reassuring quality of parenthood, not if they slip into the role, so dear to certain politicians today, of the wayward child. Mariano De Santis is a noble father. But, as an intelligent man guided by doubt, he knows when it is time to become a son once again. As age advances and the present begins to feel incomprehensible, rather than despise it or lose himself in futile fits of nostalgia, he opens himself to the present through his children, who are better equipped to understand the world around them. And he trusts them. Mariano De Santis is a remarkable father.

**La Grazia is a film about a moral dilemma.**

Whether or not to grant clemency to two individuals who have committed murder, though perhaps in circumstances that might be forgiven. Whether or not, as a Catholic, to sign a problematic bill on euthanasia. As a young man I was profoundly struck by Kieslowski's Decalogue. A masterpiece entirely focused on moral dilemmas, the plot of all plots, the only truly compelling narrative. More than any thriller. I don't believe I have even remotely approached the genius of Kieslowski, nor the depth with which he tackled moral themes, but I felt compelled to try anyway, in a historical moment when ethics sometimes seems optional, elusive, opaque, or all too often invoked only for instrumental reasons. Ethics is a serious matter. It holds up the world. And Mariano De Santis is a serious-minded man.



## Cast

Presidente  
Dorotea  
Colonnello Labaro  
Ugo Romani  
Coco Valori  
Lanfranco Mare  
Valerie Cafiero  
Maria Gallo  
Domenico Samaritano  
Cristiano Arpa  
Isa Rocca  
Papa

Toni Servillo  
Anna Ferzetti  
Orlando Cinque  
Massimo Venturiello  
Milvia Marigliano  
Giuseppe Gaiani  
Giovanna Guida  
Alessia Giuliani  
Roberto Zibetti  
Vasco Mirandola  
Linda Messerklinger  
Rufin Doh Zeyenouin



# Crew

Director	Paolo Sorrentino
Written By	Paolo Sorrentino
Cinematographer	Daria D'antonio
Assistant Director	Edoardo Marini
Editing	Cristiano Travaglioli (A.M.C.)
Sound	Emanuele Cecere
Costumes	Carlo Poggioli
Set Design	Ludovica Ferrario
Set Decorating	Laura Casalini
Makeup	Paola Gattabrusi
Casting	Anna Maria Sambucco U.I.C.D Massimo Appolloni U.I.C.D
Line Producer	Cristina Tacchino
Production Supervisor	Priscilla Pacetti
A Fremantle Film	
Produced By	Annamaria Morelli Paolo Sorrentino
Produced By	Andrea Scrosati for Fremantle
Produced By	Massimiliano Orfei, Luisa Borella and Davide Novelli for Piperfilm
Produced By	The Apartment In Association with Numero 10 In Association with Piperfilm
Italian Distributor: Piperfilm	
Usa Distributor: MUBI	
International Distributor: The Match Factory	

