



FESTIVAL DE CANNES
2025 OFFICIELE SELECTIE
COMPETITIE

DIE MY LOVE

EEN FILM VAN
LYNNE RAMSAY

cinéart

PERSMAP

Drama - 2025 - CAN - 118 minuten
Bioscooprelease: 20 november 2025

Meer over de film: Cineart.nl/films/die-my-love

Persmaterialen: Cineart.nl/pers/die-my-love

Distributie:

Cinéart Nederland
Herengracht 328-III
1016 CE Amsterdam

Contact:

Julia van Berlo
M: +31 6 83785238
julia@cineart.nl



cineart

SYNOPSIS



DIE MY LOVE is de nieuwe film van Lynne Ramsay (WE NEED TO TALK ABOUT KEVIN, YOU WERE NEVER REALLY HERE). In deze 'intensely sensual study of a woman in meltdown' (The Guardian) schittert Jennifer Lawrence als jonge moeder die de grip op het leven verliest.

Grace (Jennifer Lawrence) en Jackson (Robert Pattinson) zijn een toonbeeld van jong geluk. Ze verhuizen naar een oud huis in Montana, dat ze opknappen en waar ze genieten van de natuur. Al snel verwachten ze hun eerste kindje. Maar Grace is niet gelukkig. De omgeving lijkt haar op te slokken. Ze raakt steeds meer geagiteerd en haar gedrag wordt onberekenbaar. Jackson probeert Grace weer terug te winnen, maar weet niet goed hoe.

DIE MY LOVE brengt een schokgolf teweeg door de combinatie van brute emotie, wanhopige liefde en een meeslepend sounddesign. De film werd geselecteerd voor de hoofdcompetitie van het Filmfestival van Cannes.

DIRECTOR'S STATEMENT

To explore the tiny loaded dramas, traumas and endurance in the everyday. The unexpected happening. The loss of oneself. The paralysis. I found that all in Grace. And how Jackson loves her despite his inability to ever understand her.

CAST BIOGRAPHIES

JENNIFER LAWRENCE GRACE

Jennifer Lawrence is an Academy award winning actress, producer, and activist. She has starred in film projects such as *Silver Linings Playbook*, earning her the Academy Award for Best Actress in 2012, *American Hustle*, *Don't Look Up*, *Joy*, and *The Hunger Games* trilogy. In 2018, Lawrence and her producing partner, Justine Ciarrocchi, founded *Excellent Cadaver*. Since its inception, the two have been developing a diverse slate of award-winning projects, including *No Hard Feelings* and *Causeway*. Their latest ventures include producing *Bread & Roses*, a powerful documentary about the 2021 Taliban takeover's effect on women that premiered at the 2023 Cannes Film Festival to critical acclaim. *Bread & Roses* was recently awarded a Peabody Award and received an Emmy nomination for Outstanding Current Affairs Documentary. Additionally, alongside Hillary and Chelsea Clinton, *Excellent Cadaver* produced the documentary *Zurawski v. Texas* about the eponymous court case surrounding reproductive rights in Texas that premiered at the 51st Telluride Film Festival.

In 2025, Lawrence stars and produces an adaptation of *Die My Love and The Wives*, with *Die My Love*, directed by Lynne Ramsay, that premiered globally at the 2025 Cannes Film Festival. Off screen, she is a fierce advocate for gender equality, and is on the board of *RepresentUs*, a non-partisan organization working nationwide to pass powerful anti-corruption laws.

ROBERT PATTINSON JACKSON

Robert Pattinson is an actor known for his fearless pursuit of challenging roles and evolving with each new project. He has captivated global audiences with his transformative performances in Matt Reeves' *The Batman*, Josh and Benny Safdie's *Good Time*, Robert Eggers' *The Lighthouse*, David Michôd's *The Rover*, David Cronenberg's *Cosmopolis*, Bong Joon Ho's *Mickey 17*, Christopher Nolan's *Tenet*, Claire Denis' *High Life* and James Gray's *The Lost City of Z*, to name a few.

He gained industry notice at 19 years of age when he joined the Harry Potter franchise in Mike Newell's *Harry Potter and the Goblet of Fire*, playing "Cedric Diggory." He is also known worldwide for his portrayal of the vampire "Edward Cullen" in *The Twilight Saga*. Pattinson will next be seen starring alongside Jennifer Lawrence in the Lynne Ramsey film *Die My Love*. The film premiered at the 2025 Cannes Film Festival and was acquired by MUBI for \$24 million. Pattinson is currently in production on Denis Villeneuve's *Dune: Part Three*, starring alongside Timothée Chalamet and Zendaya and later this year will begin production on Fernando Meirelles' Netflix film, *Here Comes The Flood* starring alongside Denzel Washington.

He is upcoming in Kristoffer Borgli's *The Drama*, alongside Zendaya as well as Christopher Nolan's *The Odyssey* which is scheduled to release on July 17, 2026 and *The Batman Part II*, the sequel film to the highly successful Warner Bros film, *The Batman*, which is scheduled to release on October 1, 2027.

In 2021, Pattinson launched his production company, Icki Eneo Arlo. The company is currently in post-production on *PRIMETIME*, Lance Oppenheim's narrative feature directorial debut, and producing alongside A24, Range Media, and Square Peg. They are also producing Ross Evans' highly coveted spec *How To Save A Marriage* with Sony, which Zoe Kravitz will direct. Additionally, the company has several other projects set up at Warner Brothers, New Line Cinema, Paramount, and Sony Columbia Pictures, with several other independent features and documentaries on the slate.

CAST BIOGRAPHIES

SISSY SPACEK

PAM

Sissy Spacek has been one of the industry's most respected actresses in a career spanning six decades. Her many honors include an Academy Award, a Screen Actors Guild Award, five additional Oscar nominations, a Grammy nomination, three Golden Globe Awards and numerous critics awards.

She first gained the attention of critics and audiences with her performance in Terrence Malick's widely praised 1973 drama *Badlands*, in which she starred opposite Martin Sheen. In 1976, Spacek earned her first Academy Award nomination and won a National Society of Film Critics Award for her chilling performance in the title role of Brian De Palma's *Carrie*, based on the Stephen King novel. The following year, she won the New York Film Critics Circle Award for her work in Robert Altman's *Three Women*.

In 1980, Spacek starred as Loretta Lynn in the acclaimed biopic *Coal Miner's Daughter*, winning the Oscar and Golden Globe Award for her performance. Spacek also swept the New York Film Critics Circle, Los Angeles Film Critics, National Board of Review, and National Society of Film Critics Awards for her portrayal of the country music legend.

Spacek received another Golden Globe nomination the next year for her work in *Raggedy Man*, directed by her husband, Jack Fisk. She earned her third Oscar and Golden Globe nominations for her role in Costa-Gavras' 1982 drama *Missing*, opposite Jack Lemmon, and her fourth Oscar and Golden Globe nominations for her work in 1984's *The River*, in which she starred with Mel Gibson.

In 1987, Spacek gained her fifth Academy Award nomination and won another Golden Globe and the New York Film Critics Circle Award for her performance in the dark comedy *Crimes of the Heart*. Her most recent Oscar nomination came for her portrayal of a mother grieving for her murdered son in the drama *In the Bedroom*, for which she also won a Golden Globe Award, an Independent Spirit Award, and an AFI Film Award for Best Actress. In addition, she garnered Best Actress Awards from a number of critics' organizations, including the Los Angeles, New York and Broadcast Film Critics. Her work in *In the Bedroom* also brought Spacek two Screen Actors Guild (SAG) Award nominations, one for Outstanding Lead Actress and another for Outstanding Cast, shared with the rest of the film's ensemble.

Some of Spacek's other film credits include *The Straight Story*, *A Home at the End of the World*, *Affliction*, *JFK*, *The Long Walk Home*, *Hot Rod*, *Get Low*, *The Help*, and *The Old Man and The Gun*.

LAKEITH STANFIELD

KARL

LaKeith Stanfield is an award-winning actor who brings unparalleled passion and reverence to each of the characters he portrays. With a resume of impressive roles, including his groundbreaking portrayal of 'Bill O'Neal' in *Judas and the Black Messiah*, for which he garnered an Academy Award nomination, and breakout roles in *Selma*, *Get Out* and *Atlanta*, Stanfield has solidified himself as one of the most in-demand actors of his generation.

Stanfield is gearing up to star in Amazon MGM's *Play Dirty* alongside Mark Wahlberg, Dermot Mulroney and Tony Shalhoub. Based on Richard Stark's 'Parker' crime fiction novels, the film follows professional thief Parker (Wahlberg) and his partner, actor-slash-con artist Grofield (Stanfield), who after being double-crossed and left for dead, sees his hunt for revenge bring with it a shot at the biggest heist of his career.

CAST BIOGRAPHIES

He is also starring opposite Jennifer Lawrence and Robert Pattinson in Black Label Media and Excellent Cadaver's *Die My Love*. The thriller, directed by Lynne Ramsey is an adaptation of the 2017 novel of the same name, which focuses on a woman (Lawrence) embroiled in a love triangle with two men (Stanfield and Pattinson).

Upcoming, Stanfield will take on the role of 'Edmund' in Lear Rex, Blin Bernard Rose's film adaptation of Shakespeare's *King Lear*. Al Pacino and Jessica Chastain will play King Lear and Goneril respectively, with Ariana DeBose, Rachel Brosnahan and Peter Dinklage among others on the impressive cast.

Following the success of *Sorry to Bother You* (2018), Stanfield is set to reunite with Boots Riley for his next film, *I Love Boosters*. Additional upcoming projects will also see Stanfield starring in and producing the film adaptation of the hit neo-noir video game *El Paso, Elsewhere*. Further adding to his impressive slate, he will appear in Derek Cianfrance's *Roofman*, in cinemas on October 3 from Paramount Pictures and Miramax, and recently began production on Dylan Meyer and Neon's *The Wrong Girls*.

2024 saw Stanfield starring as Clarence in Jeymes Samuel's *The Book of Clarence*. Produced by Jay-Z, the film was released theatrically by Sony's TriStar Pictures in January 2024. In November of 2024, Stanfield lent his voice to the documentary *Ernest Cole: Lost and Found*, voicing renowned photographer Ernest Cole, one of the first Black freelance photographers in South Africa. The documentary, from director Raoul Peck, premiered at Cannes. The *Hollywood Reporter* noted that Stanfield "does not impersonate so much as embod[i]es Cole" in this film.

Previously, Stanfield served as executive producer and star of Apple TV+'s *The Changeling*, which debuted September 2023. The horror series, set in an alternate New York City, follows a father and husband as he searches through a magical world for his abducted son and missing wife.

In 2021, Stanfield starred in Shaka King's *Judas and the Black Messiah* opposite Daniel Kaluuya, Jesse Plemons and Dominique Fishback. The film was highly awarded, receiving six Academy Award® nominations including a Best Supporting Actor nomination for Stanfield.

Additional past film credits include Disney's *Haunted Mansion*; Jeymes Samuel's *The Harder They Fall*; Rian Johnson's *Knives Out* opposite Daniel Craig; *Uncut Gems* opposite Adam Sandler; Netflix's *Someone Great* opposite Gina Rodriguez; Jordan Peele's *Get Out*; *The Photograph* opposite Issa Rae; *Death Note* opposite Nat Wolff and Willem Dafoe; *Straight Outta Compton* as Snoop Dog; Boots Riley's *Sorry to Bother You* where he earned both a Critics Choice and Gotham Award nomination and for his performance in the film. Other credits include *The Girl in the Spider's Web*, *Miles Ahead*, *Snowden*, *Crown Heights*, *War Machine*, *Selma* and *Short Term 12*, for which he was nominated for an Independent Spirit Award for his performance in the film.

On the small screen, Stanfield starred in FX's hit series *Atlanta* opposite Donald Glover. The series follows Earn and his cousin, Alfred, as they try to make their way in the world through Atlanta's rap scene. The cast received a Screen Actors Guild Award nomination for the series and in its four seasons, the series received two Peabody Awards in Entertainment and was twice recognized as AFI's TV Program of the Year.

In addition to his work across television and film, Stanfield is an avid musician with new music in the works.

CREW BIOGRAPHIES



LYNNE RAMSAY DIRECTOR & SCREENWRITER

Lynne Ramsay's latest film is *Die My Love* based on the novel by Ariana Harwicz, starring Jennifer Lawrence, Robert Pattinson, Sissy Spacek and LaKeith Stanfield; her previous work consists of *Ratcatcher*, Cannes 1999 *Un Certain Regard*, BAFTA winner Most Promising Newcomer; *Morvern Callar*, starring Samantha Morton, Cannes 2002 multiple award winner, BIFA nominee for Best Director and Best Screenplay; *We Need to Talk About Kevin* starring Tilda Swinton, nominated for Cannes 2011 Palme d'Or, BIFA winner for Best Director, BAFTA nominated for Best Director; *Swimmer*, BAFTA winner for Best Short Film; *You Were Never Really Here* starring Joaquin Phoenix, Cannes 2017 winner for Best Screenplay and Best Actor, BAFTA nominated for Best British Film; *Brigitte*, part of Miu Miu's Women's Tales Series, Venice Film Festival 2019.

Projects in Development: *Stone Mattress*, based on the Margaret Atwood short story, Julianne Moore attached to star; *Hierarchies*, LuckyChap producing; *Polaris*, Joaquin Phoenix and Rooney Mara producing.

SEAMUS MCGARVEY DIRECTOR OF PHOTOGRAPHY

Seamus McGarvey (born 29 June 1967) is a cinematographer from Armagh, Northern Ireland. He lives in Tuscany, Italy. He has received two Academy Award nominations for his cinematography, on Joe Wright's 2007 drama *Atonement* and his 2012 adaptation of Leo Tolstoy's novel *Anna Karenina*.

In addition to the Oscar nominations, McGarvey won the British Society of Cinematographers (B.S.C.) award for *Anna Karenina* and for *Nocturnal Animals*, as well as a nomination for *Atonement*, and earned BAFTA noms for *Atonement*, *Anna Karenina* and *Nocturnal Animals*. He received A.S.C. nods for *Atonement* and *Anna Karenina*. *Atonement* earned him nominations for the British Independent Film Award, the Chicago Film Critics Association and the Online Film Critics Society, and he received the top honor from the Phoenix Film Critics Society. McGarvey has won three Evening Standard British Film Awards for *Atonement*, *Anna Karenina* and Stephen Daldry's *The Hours* and six Irish Film & Television Awards for *Atonement*, *Anna Karenina*, *Sahara* and *We Need to Talk About Kevin*, *Nocturnal Animals* and *The Greatest Showman*. In 2004, he was awarded the Royal Photographic Society's prestigious Lumiere Medal, with Jack Cardiff, Freddie Francis, Roger Deakins, and Ridley Scott, for contributions to the art of cinematography.

CREW BIOGRAPHIES

TIM GRIMES PRODUCTION DESIGNER

Tim Grimes most recently designed Lynne Ramsay's drama, *Die My Love* starring Jennifer Lawrence, Robert Pattinson and LaKeith Stanfield. Prior to Hulu's *Hold Your Breath* and Lionsgate's *The Marsh King's Daughter*, Grimes' work can also be seen in Michael Pearce's film, *Encounter* for Amazon and Scott Cooper's film, *Antlers* for Searchlight. He also designed Ramsay's crime thriller *You Were Never Really Here* starring Joaquin Phoenix for Amazon. Grimes' other feature credits include John Hillcoat's heist thriller *Triple Nine*, starring Chiwetel Ejiofor, Kate Winslet, and Casey Affleck; Stone directed by John Curran starring Robert De Niro; Darren Aronofsky's Oscar nominated film *The Wrestler* that earned him a nomination for Excellence in Production Design from the Art Directors Guild; Deborah Kampmeier's *Hounddog*, which premiered at the Sundance Film Festival in 2007; M. Blash's *Lying* which premiered at the Cannes Director's Fortnight in 2006; and Gus Van Sant's *Last Days*, an official selection at the Cannes Film Festival in 2005. His television credits include Lena Dunham's pilot *MAX* for HBO, John Hillcoat's pilot for *Quarry*, and season one of Michael Mann's HBO series *Luck*. Outside of film and TV, he teamed up with John Hillcoat on shorts and music videos such as *Corazon* starring Ana de Armas and Demian Bichir, *Bob Dylan: Visions of Johanna*, and *Johnny Cash: She Used to Love Me a Lot*.

TONI FROSCHHAMMER EDITOR

Toni Froschhammer is a German film editor whose work spans numerous international productions. With roots in music production, Froschhammer established his editing studio 'Schnittbar' in 2007 and founded Froschhammer Film GmbH in 2009, alongside his art gallery froschhammer.art.

Apart from music videos for the likes of Mick Jagger, Rammstein or Depeche Mode, his editing credits include Wim Wenders' *Pina* (2011), which received an Academy Award nomination for Best Documentary and earned Froschhammer the prestigious German Film Critics' Prize. His portfolio features works such as *Submergence* (2017), *This Ain't California* (2012), *Every Thing Will Be Fine* (2015). *Perfect Days*, again directed by Wim Wenders, was selected for competition at the 2023 Cannes Film Festival, won Best Actor, and received an Academy Award nomination for Best International Feature Film.

A member of the Academy of Motion Picture Arts and Sciences, Toni Froschhammer lives and works in Berlin or wherever in the world his projects take him.

LUCY PARDEE CASTING DIRECTOR

Lucy Pardee is a researcher and BAFTA-winning casting director. Over a career spanning more than 20 years, Lucy has been drawn to stories that haven't been told and people who might not otherwise be seen. Known for discovering and nurturing newcomers to the industry, she combines community-facing work with more traditional methods to create fresh perspectives.

CREW BIOGRAPHIES

She is committed to leveling the playing field and improving access to the industry, as well as working with newcomers behind the camera, too.

Lucy cut her teeth in documentary and research, before street-casting the young leads in *Attack the Block* and *Fish Tank* firmly opened the door to casting fiction. She is known for her casting on Sarah Gavron's *Rocks*, for which she won a BAFTA, a BIFA and a Semiramis award. Lucy was also BAFTA nominated for her casting on Charlotte Wells' BAFTA-winning and Oscarnominated *Aftersun*, and spent four years working with Jonathan Glazer on the research of the double Oscar-winning *Zone of Interest*. Most recently, the BAFTA-nominated *Bird*, her fourth collaboration with Andrea Arnold, earned Lucy a BIFA nomination.

CATHERINE GEORGE COSTUME DESIGNER

Born in Belfast, Northern Ireland, Catherine George is now based in New York City.

Catherine first worked with Lynne Ramsay on her film, *We Need To Talk About Kevin*, she recently worked with Ramsay again on her latest feature *Die My Love*.

She has previously collaborated with director Bong Joon Ho on his film *Snowpiercer*, *Okja*, and recently *Mickey 17* marked their 3rd collaboration.

Catherine designed the costumes for Jim Jarmusch's *The Dead Don't Die*, *Paterson* and his latest *Father Mother Sister Brother*.

Her work in Television includes the HBO Pilot episode of *Succession*, directed by Adam McKay and the mini series *The Night Of* directed by Steve Zaillian.

ANDREA CALDERWOOD PRODUCER

As an independent producer and partner in Potboiler Productions, Andrea was previously Head of Drama at BBC Scotland, where she commissioned numerous drama series and awardwinning films, including *Ratcatcher* and *Mrs Brown*; she was then Head of Production at Pathé Pictures where she commissioned several films including Michael Winterbottom's *The Claim*, and Oliver Parker's *An Ideal Husband*.

Having established her own company Slate Films in 2000 and joined forces with Potboiler in 2009, Andrea has produced and executive produced over 60 award-winning feature films and TV series to date, with highlights including John Le Carré adaptation *A Most Wanted Man*, Chimamanda Ngozi Adichie adaptation *Half of a Yellow Sun*, Alan Rickman's *A Little Chaos*, and Lenny Abrahamson's *The Little Stranger*. Her work has been selected for major international festivals including Cannes, TIFF, Sundance, San Sebastián, and been nominated and won BAFTAs, Emmys, and Academy Awards.

Andrea won the BAFTA for Best British Film for the Academy Award-winning *The Last King of Scotland* as well as received an Emmy Award nomination for the acclaimed HBO series *Generation Kill* with David Simon. Recent projects include the second season of awardwinning comedy drama *Funny Woman*, starring Gemma Arterton, for Sky; Chiwetel Ejiofor's second feature *Rob Peace*, which premiered at Sundance 2024 and was a global top 10 hit on Netflix; and K'naan Warsame's debut feature *Mother Mother*, which premiered at TIFF and won the TIFF 2024 FIPRESCI Award. Current productions include political thriller *Secret Service*, starring Gemma Arterton and Rafe Spall, written by Tom Bradby, for ITVX.

CREW BIOGRAPHIES

JUSTINE CIARROCHI & JENNIFER LAWRENCE PRODUCERS EXCELLENT CADAVER

Justine Ciarrocchi is an American film producer and co-founder of the production company Excellent Cadaver, which she established in 2018 alongside Academy Award-winning actress and producer Jennifer Lawrence. The company's first film, *Causeway*, made its premiere at the 2022 Toronto International Film Festival. The drama garnered critical acclaim and Brian Tyree Henry, who played opposite Lawrence, received an Academy Award nomination for Best Supporting Actor. Excellent Cadaver's first comedy, *No Hard Feelings*, premiered in June 2023 and earned Lawrence a Golden Globe nomination for Best Performance By a Female Actor, Comedy.

Ciarrocchi and Lawrence, alongside Nobel Peace Prize-winning human rights advocate, Malala Yousafzai, produced *Bread & Roses*, a poignant documentary about the experiences of Afghan women under Taliban rule. The film, directed by Sahra Mani, debuted at the Cannes Film Festival in 2023, receiving a special acknowledgement from the Jury, and made its global premiere on Apple TV+. *Bread & Roses* was recently awarded a Peabody Award and received an Emmy nomination for Outstanding Current Affairs Documentary.

Additionally, along Hillary and Chelsea Clinton, Excellent Cadaver produced the documentary *Zurawski v. Texas* about the eponymous court case surrounding reproductive rights in Texas that premiered at the 51st Telluride Film Festival.

Excellent Cadaver was founded in 2018 by Academy Award winning actress Jennifer Lawrence and producer Justine Ciarrocchi. Most recently, they produced the documentary, *Bread & Roses*, that just won a Peabody Award in this year's documentary category and received an Emmy nomination for Outstanding Current Affairs Documentary. Produced alongside Nobel Peace Prize-winning human rights advocate, Malala Yousafzai, its a poignant documentary about the experiences of Afghan women under Taliban rule. The film, directed by Sahra Mani, debuted at the 2023 Cannes Film Festival, receiving a special acknowledgement from the Jury, and made its global premiere on AppleTV+ last November.

Alongside *Bread & Roses*, Excellent Cadaver also executive produced *Zurawski v. Texas*, which premiered at the 2024 Telluride Film Festival. It won numerous accolades, most notably the Artemis Rising Foundation Award for Social Impact at the Hamptons International Film Festival, audience favorite at Mill Valley Film Festival, Impact Award at Hot Springs Documentary Film Festival, Special Jury for Documentary Feature at Santa Fe International Film Festival and the Audience Award for Documentary Feature at Montclair Film Festival. Produced alongside Hillary and Chelsea Clinton, the documentary follows a group of women who were denied access to healthcare and decided to band together with a fearless attorney to sue the state of Texas in an extraordinary effort to regain their rights and freedom.

Following *Die My Love*, which premiered at the 2025 Cannes Film Festival, Excellent Cadavear has also announced other projects including *The Wives*, a murder mystery starring Lawrence, and *Why Don't You Love Me?*, an adaptation of Paul B. Rainey's 2023 sci-fi comedy graphic novel. Their first film *Causeway*, which was a starring vehicle for Lawrence, earned Brian Tyree Henry an Academy Award nomination in the Best Supporting Actor category for his role as James Aucoin. In 2023, they premiered their outrageously delightful, 'R-rated' comedy, *No Hard Feelings*, earning nominations for the Critics Choice Awards alongside Lawrence's nomination for Best Performance By a Female Actor, Comedy at the 2024 Golden Globe Awards, and her win at the 2024 People's Choice Awards for Comedy Movie Star of the Year.

CREW BIOGRAPHIES

MARTIN SCORSESE PRODUCER

Martin Scorsese is an Academy Award-winning Director and one of the most influential filmmakers working today. He has directed critically acclaimed, award-winning films including Mean Streets, Taxi Driver, Raging Bull, The Last Temptation of Christ, Goodfellas, Gangs of New York, The Aviator, Shutter Island, Hugo and Silence. In 2007, his film The Departed won an Academy Award for Best Director and Best Picture. Scorsese also directed The Wolf of Wall Street and The Irishman, which both received Academy Award nominations for Best Director and Best Picture. His latest feature, Killers of The Flower Moon, which received 10 Oscar nominations including Best Director and Best Picture, made its World Premiere at the 2023 Cannes Film Festival and was released exclusively in theaters worldwide in October 2023 and on Apple TV+ in January 2024.

Scorsese has directed numerous documentaries including the Peabody Award winning No Direction Home: Bob Dylan, Elia Kazan: A Letter to Elia, Italianamerican, The Last Waltz, A Personal Journey with Martin Scorsese through American Movies, Il Mio Viaggio in Italia, Public Speaking, Rolling Thunder Revue: A Bob Dylan Story, and the Emmy nominated docuseries Pretend It's a City. He received Emmy Awards for Outstanding Directing for Nonfiction Programming and Outstanding Nonfiction Special for his documentary George Harrison: Living in the Material World. Additionally, Scorsese co-directed The 50 Year Argument in 2014 with his longtime documentary editor David Tedeschi and executive produced the HBO series Boardwalk Empire, winning an Emmy and DGA Award for directing the pilot episode. Scorsese and Tedeschi premiered their latest documentary, Personality Crisis: One Night Only, at the 2022 New York Film Festival. The documentary, focusing on David Johansen the lead singer songwriter of The New York Dolls, premiered on Showtime in April 2023.

Scorsese is the founder and chair of The Film Foundation, a non-profit organization dedicated to the preservation and protection of motion picture history. The Film Foundation recently launched the Restoration Screening Room, a new virtual theater showcasing a broad array of restorations, including classic and independent films, documentaries, and silent films from around the world.

THAD LUCKINBILL, TRENT LUCKINBILL & MOLLY SMITH PRODUCERS

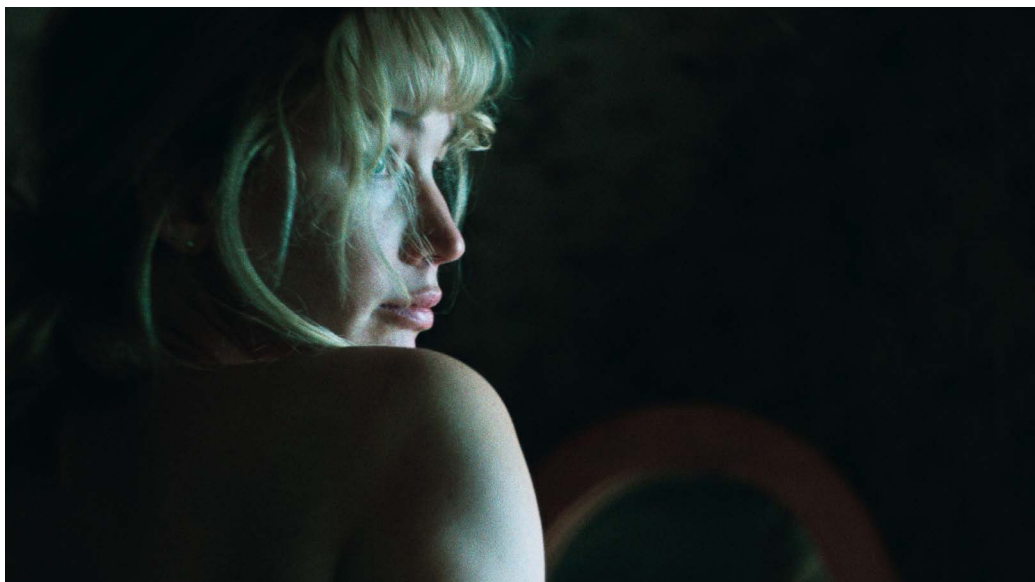
Black Label Media was formed in 2013 by partners Molly Smith, Trent Luckinbill and Thad Luckinbill to finance and produce bold films with commercial appeal. Since Black Label's inception, Rachel Smith has become a partner after spearheading development on a multitude of projects. Black Label Media is known for its high-profile projects, and many of these films have been well-received, both critically and commercially.

Upcoming, they have acquired the film rights to 'The Strange' the 2023 sci-fi thriller novel by Nathan Ballingrud. Aisha Porter-Christie will adapt the screenplay, and J.D. Dillard will direct. The project reunites Dillard with Black Label Media on the heels of Devotion. In March of 2025, it was announced that Black Label Media optioned Patrick Hoffman's 'The White Van,' with Grant Singer attached to direct.

Black Label most recently produced the feature directorial debut of Grant Singer, Reptile, starring Benicio Del Toro and Justin Timberlake. Reptile made its world premiere at the 2023 Toronto International Film Festival and topped streaming charts after its debut on Netflix.

Credits include three-time Oscar-nominated Sicario (directed by Denis Villeneuve, starring Emily Blunt, Benicio Del Toro, and Josh Brolin), Broken Diamonds, (directed by Peter Sattler, starring Ben Platt and Lola Kirke), Devotion (directed by JD Dillard, starring Glen Powell and Jonathan Majors), I Wanna Dance with Somebody (directed by Kasi Lemmons, starring Naomi Ackie), Sierra Burgess is a Loser (directed by Ian Samuels, starring Shannon Purser and Noah Centineo), Only the Brave (directed by Joseph Kosinski, starring Josh Brolin and Miles Teller), 12 Strong (directed by Nicolai Fuglsig, starring Chris Hemsworth), Sicario: Day of the Soldado (directed by Stefano Sollima, starring Benicio Del Toro and Josh Brolin) Demolition (directed by Jean-Marc Vallée, starring Jake Gyllenhaal and Naomi Watts), 71 (directed by Yann Demange, starring Jack O'Connell), The Good Lie (directed by Philippe Falardeau, starring Reese Witherspoon), and Rebel in the Rye (directed by Danny Strong, starring Nicholas Hoult). Black Label also co-financed and Executive Produced the Academy Award-winning La La Land with Lionsgate.

CREDITS



DIRECTED BY LYNNE
RAMSAY

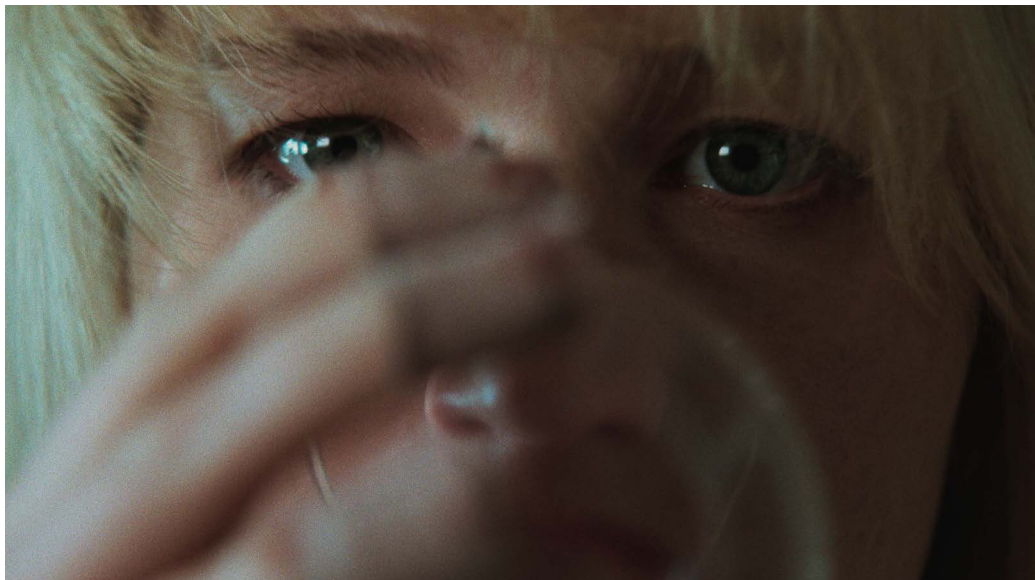
SCREENPLAY BY ENDA
WALSH
LYNNE RAMSAY ALICE
BIRCH

BASED ON THE BOOK BY
ARIANA HARWICZ

PRODUCERS
ANDREA CALDERWOOD JEN-
NIFER LAWRENCE
JUSTINE CIARROCCI MAR-
TIN SCORSESE
THAD LUCKINBILL
TRENT LUCKINBILL
MOLLY SMITH

DIRECTOR OF PHOTOGRAPHY
SEAMUS MCGARVEY

TECHNICAL DETAILS



ORIGINAL TITLE
DIE MY LOVE

DURATION **118**
MINUTES

YEAR **2025**

ORIGINAL LANGUAGE
ENGLISH

COUNTRY OF PRODUCTION
CANADA