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FAVINO

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BEJO

NANNI  
MORETTI

LAURA  
MORANTE

# IL COLIBRÌ

EEN FILM VAN FRANCESCA ARCHIBUGI

NAAR DE BESTSELLER VAN SANDRO VERONESI

## PERSMAP



From the novel by Sandro Veronesi

winner of the Strega Prize 2020

published by La Nave di Tesco

Drama - 2022 - Italië - 127 minuten  
Bioscooprelease: 21 september 2023

**Meer over de film:**

[Cineart.nl/films/il-colibri](https://www.cineart.nl/films/il-colibri)

**Persmaterialen:**

[Cineart.nl/pers/il-colibri](https://www.cineart.nl/pers/il-colibri)

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## Synopsis

De Italiaanse film IL COLIBRÌ is gebaseerd op de internationale bestseller *De kolibrie* van Sandro Veronesi, van wie eerder al CAOS CALMO werd verfilmd. Regisseur Francesca Archibugi zet met een echte sterrencast een gelaagd, Italiaanse drama neer over familie, liefde en de kracht van het leven. Met onder meer Pierfrancesco Favino (IL TRADITORE), Bérénice Bejo (THE ARTIST) en Nanni Moretti (MIA MADRE).

Als kind brengt Marco (Pierfrancesco Favino) de zomers van zijn jeugd door aan de Toscaanse kust. Daar groeit hij op, wordt hij verliefd, maar moet hij ook om leren gaan met een groot verlies. Als volwassen man leeft Marco tussen Rome en Parijs als gerespecteerd arts. Ondertussen ziet hij zijn dochter opgroeien en komt hij een oude geliefde tegen. Ondanks vreugde en verdriet vindt hij zijn evenwicht. Net als een kolibrie.

IL COLIBRÌ springt tussen heden en verleden, en vangt het leven van drie generaties in dit sterke Italiaanse familie epos. De film werd geselecteerd voor het Filmfestival van Toronto en was de openingsfilm van het prestigieuze Filmfestival van Rome.





## Director: Francesca Archibugi

### Francesca Archibugi

#### Director and Scriptwriter

Francesca Archibugi is an Italian director and scriptwriter who investigates, in her films, human emotions and feelings with curiosity and intelligence.

She graduated in directing from the Centro Sperimentale di Cinematografia in Rome and studied scriptwriting by attending Leo Benvenuti's course and working with Furio Scarpelli. In 1985 she won the Solinas Award for best screenplay.

Her first film, "Mignon has come to stay" (1988), is a gentle coming-of-age story that won several awards, including the David di Donatello for Best First-time Director and Best Screenplay.

In subsequent works, she consolidated her career and style, continuing her investigation into the family, sentimental and psychic dynamics of the world of youth.

With five David di Donatello Awards and three Nastri d'Argento, Francesca Archibugi is considered one of Italian leading directors, capable of mixing comedy and drama and penetrating human emotions and frailties, analysing Italy's vices and weaknesses.

Journalist and film critic Lietta Tornabuoni said of her: "You have to be really good to achieve something like this, and Francesca Archibugi is that good. She has always been an architect of feelings, a delicate and strong investigator of people's hearts, an excellent director of actors and an analyst of Italy."

Through her own character-driven cinema, she has directed actors such as Marcello

Mastroianni, Stefania Sandrelli, Massimo Dapporto, Valerio Mastandrea, Micaela Ramazzotti, Kim Rossi Stuart, Sergio Castellitto, Claudio Bisio, Antonio Albanese, Jasmine Trinca, Riccardo Scamarcio, Giovanna Mezzogiorno, Marcello Fonte, Enrico Montesano, Angela Finocchiaro, Luigi Lo Cascio, Rocco Papaleo, Alessandro Gassman, Valeria Golino.

### DIRECTOR'S NOTE

I loved Sandro Veronesi's book very much. I wanted to be faithful to it and, at the same time, use it as personal material, because that's how I felt it.

The book is adventurous on a stylistic level, and with screenwriters Laura Paolucci and Francesco Piccolo, we not only wanted to go along with the adventure, but to revive it. A single flow of events on staggered levels, as when narrating a life, with episodes that surface seemingly in bulk, but instead are linked by internal, sometimes unconscious threads.

I gambled on removing any date and any reference that would unravel the question: what era are we in? I wanted the flow of time to be narrated only by the actors.

Even the houses, in the furnishings, together with Alessandro Vannucci at the set design and Cristina Del Zotto at the interior design, we kept them rather motionless, just like my grandparents' houses have been motionless over the decades.

Together with Luca Bigazzi, director of photography, I did not want to give a different colour to the eras, to change the photographic tones, but keep the same unity that we have in our memories.

This tale, unified in time, required great care in linking one fragment to another, through Esmeralda Calabria's editing attachments, not only on a narrative level, but perhaps even more on a visual level.

The main choice of the director, for a story so strongly rooted in the characters, was the choice of actors to play them. Major and minor roles. Each one, first and foremost Marco Carrera, had to bear the burden of the story. The clothes, rather than costumes, by Lina Taviani, were to suggest what we are inside an era. It is not fashion, it is living one's own time.

The world around, the houses, the streets, the images, the light and the seasons that followed one another, had to embrace the characters like a cloak for the journey.

Also in this film, as in the previous ones, my wish was to cancel the camera, to create the perception that the story was telling itself. It is not an easy directing task. Sometimes the most difficult thing to frame is the face of a man, a woman, kids and children. To get the subtexts across. And filming the invisible.

Francesca Archibugi

## Screenwriter: Laura Paolucci

### Laura Paolucci is a producer and screenwriter.

Since 2000, she has been in charge of the project development sector of the production company Fandango, then she became editorial director and managing producer. Since 2018, she has been a partner of founder Domenico Procacci. In 2020, she made her first film as a producer.

She is the author of several screenplays for authors such as Francesca Comencini, Daniele Vicari, Saverio Costanzo, Edoardo De Angelis, Antonello Grimaldi

### Selected projects:

LA VITA BUGIARDA DEGLI ADULTI (literally THE LYING LIFE OF ADULTS) (2022) series for Netflix based on the novel of the same name by Elena Ferrante, and directed by Edoardo De Angelis.

LUNA NERA (literally BLACK MOON) (2019) series for Netflix, directed by Francesca Comencini, Susanna Nicchiarelli, Paola Randi.

L'ALLIGATORE (literally THE ALLIGATOR) (2020) Rai series based on Carlotto's novels, directed by Daniele Vicari.

L'AMICA GENIALE (My Brilliant Friend) the four series, (one currently being filmed) directed by Saverio Costanzo, Daniele Luchetti.

DIAZ - DON'T CLEAN UP THIS BLOOD (2012) - directed by Daniele Vicari. 62nd Berlin International Film Festival 2012, second audience award in the Panorama section.

CAOS CALMO (QUIET CAOS) (2008) - directed by Antonello Grimaldi with Nanni Moretti. Berlinale 2008 - in competition.

## Screenwriter: Francesco Piccolo

### Francesco Piccolo is a writer and screenwriter.

He has written screenplays for Nanni Moretti, Silvio Soldini, Paolo Virzì, Francesca Archibugi, Daniele Luchetti and Marco Bellocchio. He also wrote the films QUIET CHAOS (directed by Antonello Grimaldi) and DRIFTERS (Gli sfiorati) (directed by Mattia Rovere) based on books by Sandro Veronesi.

He scripted the TV series THE BRILLIANT FRIEND (L'amica geniale).

His latest books are: THE DESIRE TO BE LIKE EVERYONE (IL DESIDERIO DI ESSERE COME TUTTI) (Strega Prize 2014), THE ANIMAL I CARRY WITHIN ME (L'ANIMALE CHE MI PORTO DENTRO), and the NEGLIGIBLE MOMENTS (MOMENTI TRASCURABILI) trilogy.

He collaborates with Repubblica.



## Actor: Pierfrancesco Favino

Pierfrancesco Favino is an Italian actor born in Rome on 24 August 1969.

Among the films that put him immediately in the spotlight Gabriele Muccino's THE LAST KISS (L'ULTIMO BACIO), Enzo Monteleone's EL ALAMEIN and Gianni Amelio's THE KEYS TO THE HOUSE (LE CHIAVI DI CASA) deserve a special mention.

His film career continued with films much loved by Italian audiences such as ROMANZO CRIMINALE by Michele Placido, THE UNKNOWN WOMAN (LA SCONOSCIUTA) by Giuseppe Tornatore, SATURN IN OPPOSITION (SATURNO CONTRO) by Ferzan Ozpetek and COME UNDONE (COSA VOGLIO DI PIÙ) by Silvio Soldini. Works that earned him his first important critical acclaim.

During his career, he has shared the set with the most important Italian directors, examples of which are THE ENTREPRENEUR (L'INDUSTRIALE) by Giuliano Montaldo, A.C.A.B. (ALL COPS ARE BASTARDS) and SUBURRA by Stefano Sollima, PIAZZA FONTANA: THE ITALIAN CONSPIRACY (ROMANZO DI UNA STRAGE) by Marco Tullio Giordana, THE CONFESSIONS (LE CONFESSIONI) by Roberto Andò, KISS ME AGAIN (BACIAMI ANCORA), THERE'S NO PLACE LIKE HOME (A CASA TUTTI BENE), THE BEST YEARS (GLI ANNI PIÙ BELLI) by Gabriele Muccino.

With his latest film, Marco Bellocchio's THE TRAITOR (IL TRADITORE), presented in competition at the 72nd Cannes Film Festival, he won unanimous international acclaim for his portrayal of the mafia informant Masino Buscetta, winning a Nastro D'Argento (Silver Ribbon), the third of his career, and a David di Donatello Award for Best Leading Actor. The film represented Italy at the 2020 Academy Awards. During the same year, he played, to great public acclaim, Bettino Craxi in Gianni Amelio's film HAMMAMET for which he received his fourth Nastro d'Argento and a Golden Globe as Best Actor in a Leading Role.

The same year at the 77th Venice Film Festival, Claudio Noce's PADRE NOSTRO was presented, a film that earned him the Coppa Volpi. 2020 closes with THE KING'S MUSKETEERS 2 (UNO PER TUTTI, TUTTI PER UNO), the sequel to THE KING'S (MOSCHETTIERI MUSKETEERS (MOSCHETTIERI DEL RE) by Giovanni Veronesi, Sky Italia's first record and 2022 opens with the success of I RUN TO YOU (CORRO DA TE) by Riccardo Milani and continues with NOSTALGIA by Mario Martone, a film presented

in competition at the Cannes Film Festival that earned him his fifth Nastro d'Argento.

Participations in international productions include: THE CHRONICLES OF NARNIA: PRINCE CASPIAN by Andrew Adamson, MIRACLE AT SANT'ANNA by Spike Lee, ANGELS AND DEMONS AND RUSH by Ron Howard, WORLD WAR Z by Marc Forster, MARCO POLO 1st and 2nd season (Netflix), UNE MÈRE by Christine Carrière, MY COUSIN RACHEL by Roger Michell, THE CATCHER WAS A SPY by Ben Lewin and PROMISES by Amanda Sthers.

Among the most popular and much loved Italian television productions there are the Rai Uno biopics: BARTALI: THE IRON MAN (GINO BARTALI - L'INTRAMONTABILE), BREAD AND FREEDOM (PANE E LIBERTÀ) and QUALUNQUE COSA SUCCEDA (WHATEVER HAPPENS) by Alberto Negrin; GENERAL DELLA ROVERE (IL GENERALE DELLA ROVERE) by Carlo Carlei.

In recent years, in theatre he has written, directed and acted in the plays ONE MAN, TWO GUVNORS (SERVO PER DUE) and LA CONTRORA (THE COUNTER-RACE). During the last two years, he staged the one-act play THE NIGHT JUST BEFORE THE FORESTS (LA NOTTE POCO PRIMA DELLE FORESTE). Shows that were awarded two Golden Masks (Maschere d'Oro) by theatre critics, the highest Italian award in the sector.

He runs the L'Oltrarno school for perfecting the craft of acting in Florence.

He has been a member of the Academy Awards since July 2020.



**Actor: Nanni Moretti**

Born on 19 August 1953 in Brunico, Nanni Moretti is an Italian director, actor, screenwriter, producer and performer.

In 1976 his first feature film was released, I AM SELF-SUFFICIENT (IO SONO UN

AUTARCHICO), in which the recurring character of Michele Apicella appeared for the first time. In 1977, he played the role of Cesare in FATHER AND MASTER (PADRE PADRONE) by Paolo and Vittorio Taviani. In 1978 he achieved his first big success with ECCE BOMBO, presented in competition at the Cannes Film Festival, which won the Nastro d'Argento for Best Original Story. In 1981, SWEET DREAMS (SOGNI D'ORO) was awarded the Special Grand Jury Prize at the Venice Film Festival. This was followed by SWEET BODY OF BIANCA (BIANCA) (1984) and THE MASS IS ENDED (LA MESSA È FINITA) (1985), which won the Silver Bear at the Berlin Film Festival. In 1989 he filmed RED WOOD PIGEON (PALOMBELLA ROSSA) in which he reflected on the errors of the left-wing using water polo as a metaphor and which won the Nastro d'Argento for Best Original Story. He then made the documentary THE THING (LA COSA) (1990) about the end of the Italian Communist Party.

In 1993 DEAR DIARY (CARO DIARIO), which won the Prix de la Mise En Scène at the Cannes Film Festival, was released followed by APRIL (APRILE) (1998), presented in competition at the Cannes Film Festival. In 1991 he starred, together with Silvio Orlando, in THE YES MAN (IL PORTABORSE), Daniele Luchetti's second feature.

In 2001 he made THE SON'S ROOM (LA STANZA DEL FIGLIO), which won the Palme d'Or (Golden Palm) at the Cannes Film Festival and the David di Donatello Award for Best Film and Best Music (Nicola Piovani). THE CAIMAN (IL CAIMANO), inspired by the figure of Silvio Berlusconi, was presented at Cannes in 2006 and won 6 David di Donatello Awards (including Best Film and Best Director) and 2 Nastri d'Argento. The following year he starred in and co-wrote with Francesco Piccolo and Laura Paolucci QUIET CHAOS (CAOS CALMO), directed by Antonello Grimaldi and based on the novel of the same name by Sandro Veronesi.

In 2011 he returned to directing with WE HAVE A POPE (HABEMUS PAPAM), presented in competition at the Cannes Film Festival, which won numerous awards including seven Nastri d'Argento (including one for director) and three David di Donatello Awards.

In 2015, he directed MY MOTHER (MIA MADRE), a film that examines the difficult period of a director, torn between the set of her new film and her private life. This was followed in 2018 by SANTIAGO, ITALIA, a documentary film about the role played by the Italian embassy in Santiago in the months following the Coup d'Etat of 1973. Presented at the Turin Film Festival, it won the David di Donatello Award for Best Documentary. In 2021, THREE FLOORS (TRE PIANI) was released, based on the novel of the same name by Eshkol Nevo and presented in competition at the Cannes Film Festival.

In 1986, together with Angelo Barbagallo, he founded the production company Sacher Film (owned by Nanni Moretti alone since 2007), to support young authors. Carlo Mazzacurati made his debut with Sacher Film with ITALIAN NIGHT (NOTTE ITALIANA) (1987), Daniele Luchetti with IT'S HAPPENING TOMORROW (DOMANI ACCADRÀ) (1988) and Mimmo Calopresti (1995) with THE SECOND TIME (LA SECONDA VOLTA), Valia Santella with I CAN SEE IT IN YOUR EYES (TE LO LEGGO NEGLI OCCHI) (2004), along with many others.

He was also the interpreter of IT'S HAPPENING TOMORROW (DOMANI ACCADRÀ) and THE SECOND TIME (LA SECONDA VOLTA), playing the leading role in the latter. He has been running the Nuovo Sacher cinema in Rome since 1 November 1991.



## Actor: Kasia Smutniak

Born in Warsaw in 1979, Kasia Smutniak (Katarzyna Anna Smutniak) is one of the most intense faces on the contemporary European film scene. The daughter of a Polish Air Force general, she grew up in contact with the world of aviation, inherited her father's passion for flying and obtained her pilot's licence when she was only 16. From the early 2000s, she embarked on an acting career, starring in more than 40 projects including cinema and TV series.

In 2011, she founded the Pietro Taricone Onlus and built the Solar Ghami School in Mustang, Nepal, an innovative school built in full respect of Mustangi architecture that aims to preserve the thousand-year-old Tibetan culture.

In 2000 she made her debut on the big screen and in 2008 she received her first award, the Golden Globe as Best New Actress of the Year for the film *IN YOUR HANDS (NELLE TUE MANI)* by Peter Del Monte, a film with which she also won her first Nastro d'Argento. She worked with several Italian and international directors and starred in several films including *QUIET CHAOS (CAOS CALMO)* by Antonello Grimaldi with Nanni Moretti (2008), *FREEDOM (TUTTA COLPA DI GIUDA)* by Davide Ferrario (2009), *THE PASSION (LA PASSIONE)* by Carlo Mazzacurati (2009), *FROM PARIS WITH LOVE* by Pierre Morel (2010) and *THE FOURTH STATE* by Dennis Gansel (2010).

In 2012, she was the godmother of the Venice Film Festival and starred in the films *AGAINST ALL (TUTTI CONTRO TUTTI)* by Rolando Ravello and *WELCOME, MR. PRESIDENT! (BENVENUTO PRESIDENTE)* by Riccardo Milani.

In 2014, she won the Nastro d'Argento as Best Leading Actress for her performance in Ferzan Özpetek's *FASTEN YOUR SEATBELTS (ALLACCIATE LE CINTURE)*. The following year she starred in *WONDROUS BOCCACCIO (MARAVIGLIOSO BOCCACCIO)* by Paolo and Vittorio Taviani. In 2016 she was among the leads in the award-winning film *PERFECT STRANGERS (PERFETTI SCONOSCIUTI)*.

In 2018 she won the Nastro d'Argento as Best Supporting Actress for *LORO 1* and *LORO 2* by Oscar-winning director Paolo Sorrentino. In 2019 Kasia starred in Jacek Borcuch's *DOLCE FINE GIORNATA (SWEET END OF THE DAY)* with Krystyna Janda and in Nick Hurren's Sky series *DEVILS* with Patrick Dempsey and Alessandro Borghi.

In 2021, she played Livia Drusilla in the Sky series *DOMINA* directed by Claire McCarthy. She received the Leopard Club Award at the 74th Locarno Film Festival. She played the lead in *"3/19"*, the latest film by Silvio Soldini and in *PANTAFÀ* by Emanuele Scaringi.



## Actor: Bérénice Bejo

Bérénice Bejo achieved international success in 2011 as the lead in the Oscar-winning film *THE ARTIST*, directed by Michel Hazanavicius. For this role, she was awarded the César for Best Actress and has received worldwide recognition, including a BAFTA nomination for Best Actress in a Leading Role and Golden Globe and Oscar nominations for Best Supporting Actress. With Michel Hazanavicius, she also starred in the 2006 film *OSS 117: CAIRO, NEST OF SPIES* and in the films *THE SEARCH* (2014), *REDOUBTABLE* (2017) and *FINAL CUT (COUPEZ!)* (2022), all three films being presented at the Cannes Film Festival. Another great acknowledgement in her acting career was the success at Cannes of Asghar Farhadi's *THE PAST (IL PASSATO)* in which she stars and for which she won the Palme D'Or for Best Actress.

Born in Argentina, Bérénice Bejo arrived in France at the age of three. Her father, director Miguel Bejo, and her mother, a lawyer, introduced her to the cinema, and she began her career in 1998 with *THE HAMLET SISTERS (LES SOEURS HAMLET)* by Abdelkrim Bahlo. In 2000, Gérard Jugnot offered her her first part in *MOST PROMISING YOUNG ACTRESS (MEILLEUR ESPOIR FÉMININ)*. She later starred in the American production *A KNIGHT'S TALE*, starring Heath Ledger. Upon her return to France, Bejo worked with directors such as Laurent Bouhnik and Marie-France Pisier. Other recent roles include films such as *THE LAST DIAMOND* by Eric Barbier, *THE CHILDHOOD OF A LEADER* by Brady Corbet, *AFTER LOVE* by Joachim Lafosse, *ETERNITY (ÉTERNITÉ)* by Tran-Anh Hung, *SWEET DREAMS (FAI BEI SOGNI)* by Marco Bellocchio, *THE EXTRAORDINARY JOURNEY OF THE FAKIR* by Ken Scott, *THE QUIETUDE* by Pablo Trapero and *THE GAME* by Fred Cavayé, *SHAKE YOUR CARES AWAY* by Tom Shoal and *A BOOKSHOP IN PARIS (IL MATERIALE EMOTIVO)* by Sergio Castellitto.



## Actor: Laura Morante

Laura Morante was born on 21 August 1956 in Santa Fiora, in the province of Grosseto, in a family where culture and art are at home. In fact, her father is the writer and journalist Marcello Morante, Elsa's younger brother.

Her artistic career began with dance and she was part of Patrizia Cerroni's group I DANZATORI SCALZI (THE BAREFOOT DANCERS). She was involved in the stage from a very young age, where she made her debut with Carmelo Bene, for whom she acted in several plays such as RICHARD III and S.A.D.E..

In 1980 came her film debut in the role of a young drug addict in LOST AND FOUND (OGGETTI SMARRITI) by Giuseppe Bertolucci, Bernardo's younger brother, with whom she would work the following year in TRAGEDY OF A RIDICULOUS MAN (LA TRAGEDIA DI UN UOMO RIDICOLO) (1981) with Ugo Tognazzi and Anouk Aimée. She was only on her third film when she met Nanni Moretti, the director who more than anyone else put her in the spotlight, first with SWEET DREAMS (SOGNI D'ORO) (1981) and then especially with SWEET BODY OF BIANCA (BIANCA) (1984). In 1983, a Morante who had just begun to tread the silver screen scene, found herself sharing the set with a star like Jean-Louis Trintignant in Gianni Amelio's BLOW TO THE HEART (COLPIRE AL CUORE). It was at the beginning of the 1980s that she not only took part in Italian productions with directors of the calibre of Mario Monicelli, but also in some French productions. She moved to France for private rather than professional reasons and here continued to work with French directors such as Bruno Gantillon, Alain Tanner, Alain Klarer, Pascal Kane, Pierre Granier Deferre, Bruno Herbulot. A few years later, still in France, she also took part in two major plays HYGIENE AND THE ASSASSIN (L'HYGIÈNE DE L'ASSASSIN) by Gérard Desarthe and in PANDORA by Georges Lavaudant, achieving great success.

A woman of great drama, her stay in the French capital also allowed her to come into contact not only with French cinema, but with European cinema in general. This is how she became the protagonist of THE PORTUGUESE HOVERING OVER THE WATER (À FLOR DO MAR) in 1986.

At the same time, she continued to work in Italy, being directed again by Amelio in VIA PANISPERNA BOYS (I RAGAZZI DI VIA PANISPERNA) (1989) and measuring herself with comedy alongside Diego Abatantuono and Fabrizio Bentivoglio in Gabriele

Salvatores' ON TOUR (TURNÉ) (1990), demonstrating great naturalness even in lighter roles, as she would later do with Paolo Virzi's AUGUST VACATION (FERIE D'AGOSTO) (1996).

In 1997, she starred in Vicente Aranda's THE NAKED EYE (LA MIRADA DEL OTRO) and two years later returned to Italy, where she won the Golden Globe for her performance in L'ANNIVERSARIO (THE ANNIVERSARY) (1999). The new millennium saw her return to Italy, taking part in a new comedy, FREE THE FISH! (LIBERATE I PESCI!) (2000) by Cristina Comencini, and win a David di Donatello Award and a Ciak d'oro (Golden Ciak) for THE SON'S ROOM (LA STANZA DEL FIGLIO) (2001), where she was directed for the third time by Nanni Moretti. Despite her return to her homeland, there are still many international directors who want to work with her, starting with the English Mike Figgis with HOTEL (2001) to John Malkovich with DANCER UPSTAIRS (2002) to legends of French cinema such as Alain Resnais in PRIVATE FEARS IN PUBLIC PLACES (2006) and Laurent Tirard in MOLIÈRE with Fabrice Luchini and Romain Duris.

In Italy, in addition to taking over the reins of the theatre, she played the writer Sibilla Aleramo in A JOURNEY CALLED LOVE (UN VIAGGIO CHIAMATO AMORE) (2002), alongside Stefano Accorsi in the role of Dino Campana. She was directed by Gabriele Muccino IN REMEMBER ME, MY LOVE (RICORDATI DI ME) (2003), with which she received both a nomination for the David di Donatello Awards and the Nastri d'Argento - a double nomination that she also received without winning with THE BALL (LISCIO) (2006). However, she did win the Nastro in 2004 with the comedy LOVE IS ETERNAL WHILE IT LASTS (L'AMORE È ETERNO FINCHÉ DURA) by and with Carlo Verdone, in which she played his wife. Having abandoned the dramatic roles that had characterised the beginning of her career, she also followed in the wake of comedy with Sergio Castellitto's film, LOVE & SLAPS (LA BELLEZZA DEL SOMARO) (2010).

In these years she also began a fruitful collaboration with Pupi Avati, which saw her starring in three works he directed: THE HIDEOUT (IL NASCONDIGLIO) (2007) and THE YOUNGEST SON (IL FIGLIO PIÙ PICCOLO) (2010) for the cinema and CON IL SOLE NEGLI OCCHI (2015) for TV. Ms Morante also experimented with directing, BRINGING CHERRY ON THE CAKE (CILIEGINE) (2012) to the silver screen, with which she won a Globe for Best Revelation, and SOLO (ASSOLO) (2016), comedies in which she also starred. In 2015 she was awarded the European Nastro d'Argento, and, by now fully directed towards more disengaged roles, she twice shared the set with Marco Giallini in OGNI MALEDETTO NATALE (EVERY DAMN CHRISTMAS) (2014) and GOD WILLING (SE DIO VUOLE) (2015), while in 2018 she starred alongside Rocco Papaleo in BOB & MARYS and participated in Roberto Andò's film THE STOLEN CARAVAGGIO (UNA STORIA SENZA NOME) and in Emanuele Scaringi's comedy THE ARMADILLO'S PROPHECY (LA PROFEZIA DELL'ARMADILLO).

In 2018 she published for La Nave di Teseo her first book "Immoral Thrills. Stories and interludes" (Brividi immorali. Racconti e interludi).

In 2019 she took part in Daniele Luchetti's film THE TIES (LACCI), alongside Silvio Orlando, Luigi Lo Cascio and Alba Rohrwacher, Giovanna Mezzogiorno and Adriano Giannini. In 2021, she featured in the Gabriele Muccino series THERE'S NO PLACE LIKE HOME (A CASA TUTTI BENE), based on the director's film of the same name, and later staged the play IO SARAH, IO TOSCA in which she played the role of the great actress Sarah Bernhardt.



Actor: Sergio Albelli

Among the protagonists of the Sky event series THE MIRACLE (IL MIRACOLO) by Niccolò Ammaniti, the RAI film on the life of Nada THE CHILD THAT DIDN'T WANT TO SING (LA BAMBINA CHE NON VOLEVA CANTARE) by Costanza Quatriglio, and the Mediaset series MADE IN ITALY, Sergio Albelli has recently starred in Marco Bellocchio's latest work EXTERIOR NIGHT (ESTERNO NOTTE) and Donato Carrisi's new film I AM THE ABYSS (IO SONO L'ABISSO), both soon to be released.

His most significant works include THE FIRST BEAUTIFUL THING (LA PRIMA COSA BELLA) by Paolo Virzì (with whom he also collaborated in LIKE CRAZY (LA PAZZA GIOIA)) and MIRACLE AT ST. ANNA by Spike Lee.

He has featured in international projects such as CHIRSTIE MALRY'S OWN DOUBLE ENTRY by Paul Tickel and CAPTAIN CORELLI'S MANDOLIN by John Madden.

For TV, we recognise him in the Sky project ROMOLUS and in LEONARDO for Lux Vide. He has also been very active in the theatre where engaged by various permanent theatres. He has acted in plays by Shakespeare, Moliere, Marivaux, Kid, Wilder.

## Cast

PIERFRANCESCO FAVINO

MARCO CARRERA

KASIA SMUTNIAK

MARINA MOLITOR

BERENICE BEJO

LUISA LATTES

LAURA MORANTE

LETIZIA CARRERA

SERGIO ALBELLI

PROBO CARRERA

ALESSANDRO TEDESCHI

GIACOMO CARRERA

BENEDETTA PORCAROLI

ADELE CARRERA

MASSIMO CECCHERINI

DUCCIO CHILLERI

FOTINÌ PELUSO

IRENE CARRERA

FRANCESCO CENTORAME

YOUNG MARCO CARRERA

PIETRO RAGUSA

LUIGI DAMI TAMBURINI

VALERIA CAVALLI

MADRE LUISA

RAUSY GIANGARÈ

YOUNG MIRAIJIN

NICCOLÒ PROFETI

YOUNG GIACOMO CARRERA

ELISA FOSSATI

YOUNG LUISA LATTES

LORENZO MELLINI

YOUNG DUCCIO CHILLERI

and with  
NANNI MORETTI

in the role of  
DANIELE CARRADORI





# Crew

|                                    |  |
|------------------------------------|--|
| DIRECTION                          | FRANCESCA ARCHIBUGI  |
| SCREENPLAY                         | FRANCESCA ARCHIBUGI<br>LAURA PAOLUCCI<br>FRANCESCO PICCOLO                           |
| FROM THE NOVEL BY                  | SANDRO VERONESI "THE HUM-<br>MINGBIRD" (IL COLIBRÌ)<br>published by LA NAVE DI TESEO |
| MUSIC                              | BATTISTA LENA  |
| PHOTOGRAPHY                        | LUCA BIGAZZI   |
| ASSISTANT DIRECTOR                 | ELISABETTA BONI  |
| COSTUMES                           | LINA NERVI TAVIANI   |
| SCENOGRAPHY                        | ALESSANDRO VANNUCCI  |
| EDITING                            | ESMERALDA CALABRIA   |
| MAKE UP AND SPECIAL EFFECTS        | LORENZO TAMBURINI  |
| CASTING                            | ANTONIO ROTUNDI  |
| GENERAL ORGANISER                  | LUIGI LAGRASTA   |
| SOUND                              | ALESSANDRO BIANCHI   |
| EXECUTIVE PRODUCER                 | IVAN FIORINI   |
| PRODUCED BY                        | DOMENICO PROCACCI  |
| CO-PRODUCED BY                     | ANNE-DOMINIQUE TOUSSAINT   |
| AN ITALIAN-FRENCH<br>CO-PRODUCTION | FANDANGO with RAI CINEMA<br>LES FILMS DES TOURNELLES -<br>ORANGE STUDIO              |
| WITH THE SUPPORT OF                | LAZIO REGIONAL AUTHORITY   |
| INTERNATIONAL SALES                | FANDANGO SALES   |



*cinéart*