

Persmap

ALMODOVAR PRESENTS

WE CAN ALL **LOSE** CONTROL



★★★★★
A TERRIFIC FILM
THE GUARDIAN
WICKEDLY DELIGHTFUL
VARIETY



WILD TALES

RELATOS SALVAJES
A FILM BY DAMIAN SZIFRON



WARNER BROS. PICTURES PRESENTS
A FILM BY DAMIAN SZIFRON
"RELATOS SALVAJES" WITH RICARDO DARIEN OSCAR MARTINEZ LEONARDO SERRAVALLO ENICA IWANS BEA COVENSE JULIETA ZILBERBERG + DAMIO GRANDINETTI
DIRECTED BY DAMIAN SZIFRON PABLO BARBIERI COSTUME DESIGNER EZEQUIEL ROSSI PRODUCED BY CLAUDIO F. BELCOPPI GERRARD RIZZO EXECUTIVE PRODUCERS ABEL KUSCHEWATZKY
PRODUCED BY POLA ZITO LETICIA CRISTO PRODUCED FOR HUGO SIGWAN AGUSTIN ALMODOVAR PEDRO ALMODOVAR MATIAS MUSTERHIN ESTHER GARCIA EDITED BY DAMIAN SZIFRON

www.cineart.nl [/cineartnederland](https://www.facebook.com/cineartnederland) [/CineartNL](https://www.instagram.com/cineartNL)

Wild Tales

Een film van **Damián Szifron**

Wat is er voor nodig om jou te doen knappen en je meest wraakzuchtige fantasieën naar de oppervlakte te laten komen? Een overspelige echtgenoot? Een waardeloze medeweggebruiker? WILD TALES is een zwarte komedie over mensen die de controle verliezen in een cultuur van onontkoombare corruptie, economische en sociale ongelijkheid en onrechtvaardigheid. Regisseur Damián Szifron laat in een serie wilde, absurde en komische verhalen zien tot welke barbaarse acties men toe in staat kan zijn wanneer het kookpunt wordt bereikt.

Deze komische thriller is een Argentijns Spaanse co-productie van Pedro Almodóvar en werd geselecteerd voor de Officiële Competitie van het Cannes Filmfestival 2014.



Speelduur: 122. - Land: Argentinië/Spanje - Jaar: 2014 - Genre: Komedie/Thriller
Release datum bioscoop: 30 oktober 2014
Distributie: Cinéart

Meer informatie over de film:

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*Persmap en foto's staan op: www.cinéart.nl
Persrubriek - inlog: cinéart / wachtwoord: film*

Cast

Cocinera	Rita Cortese
Simon Fisher	Ricardo Darín
Victoria	Nancy Dupláa
Salgado	Darío Grandinetti
Mauricio	Óscar Martínez
Isabel	María Marull
Abogado	Osmar Núñez
Helena	María Onetto
Romina	Erica Rivas
Diego	Leonardo Sbaraglia
Profesora Leguizamón	Mónica Villa
Moza	Julieta Zylberberg

About the cast

Wild Tales combines renowned actors who had never appeared together on the big screen with actors from independent film, underground theater and television. Ricardo Darín plays an engineer specializing in demolitions; Julieta Zylberberg and Rita Cortese are the waitress and cook at a truck stop diner; Darío Grandinetti stars in an enigmatic story that takes place aboard a plane; Erica Rivas is a temperamental bride at a wedding bordering on catastrophe; Oscar Martínez plays a millionaire who is handling behind-the-scenes negotiations to avoid a family tragedy; and Leonardo Sbaraglia suddenly finds himself trapped in an unusual roadside thriller.



About Damián Szifron

Damián Szifron is geboren op 9 juli 1975 in Ramos Mejía, Buenos Aires, Argentinië. Szifron studeerde onder andere Film Studies op de Universidad del Cine in Buenos Aires. Daarna werkte hij lange tijd voor televisie. Zo produceerde, schreef en geregisseerde hij twee seizoenen van de award-winnende serie 'Los Simuladores'. Het verhaal hiervan werd gekocht door Sony International, die vervolgens versies in Mexico, Chili, Rusland en Spanje produceerde. In 2003 presenteerde hij zijn eerste film 'El fondo del mar' op het Internationale Mar del Plata Film Festival. De zwarte comedy won de Zilveren Ombu Award voor beste Latijns-Amerikaanse film en de FIPRESCI prijs.

In 2005 schreef en regisseerde Szifron 'Tiempo de valientes', een politie comedy die werd geprezen door de critici en een hit is bij publiek zowel in Argentinië als in Spanje. De film won zowel nationale als internationale awards. In 2006 schreef en regisseerde hij de televisieserie 'Hernanos & Detectives', van welke later versies zijn verschenen in Spanje, Mexico, Chili, Italië, Turkije en Rusland.

In 2008 creëerde Szifron Big Bang, een productiebedrijf dat ideeën, formats en script ontwikkelt voor films en televisie. Na 'Wild Tales' is hij van plan om 'The Perfect Couple' (liefdesverhaal), 'The Foreigner' (een ambitieus science fiction verhaal) en 'Little Bee' (engelse western) te filmen.

Director's vision

These tales sprang from the most unrestrained corners of the imagination. While I was working to develop other projects – often dispirited by the fact that they were impossible to realize – I began writing a series of short stories to vent my frustrations. When I put them together in one volume, I realized that they were connected by a series of themes that provided unity and coherence: they were all about catharsis, vengeance and destruction. And the undeniable pleasure of losing control.

I frequently think of Western capitalist society as a sort of transparent cage that reduces our sensitivity and distorts our bonds with others. *Wild Tales* presents a group of individuals who live within this cage without being aware of its existence. But at that point where most of us would repress –or get depressed- these people shift into gear.

This involuntary project came together so quickly that it rose on my list of priorities and found a framework for production.

The telling of multiple stories represented an act of liberation for me, because it brought me back to falling in love with reading. I remember it as if it were yesterday: discovering in the family library a set of fiction anthologies that got my attention: *Tales by the Masters of Crime*, *Tales by the Masters of Mystery*, and *Tales by the Masters of Terror*. Later would come *Amazing Stories* (produced by Spielberg), *New York Stories* (by Scorsese, Coppola and Woody Allen) and J.D. Salinger's *Nine Stories*. The paths that all of these works forged in my consciousness configured my current space for creative liberty and experimentation.

About the Producers

About KRAMER & SIGMAN FILMS

Kramer & Sigman Films is a feature film production company founded and headed by Hugo Sigman with business both in Argentina and abroad. Its business activities include acquiring film rights, developing scripts, organizing international co-productions and supporting new Latin American directors. K&S film titles include *Crónica de una fuga* (Buenos Aires, 1977), *Tiempo de valientes (On Probation)*, *Bombón El perro*, *El camino de San Diego (The Road to San Diego)*, *Lucky Luke*, *Kamchatka*, *Los Marziano*, *El último Elvis (The Last Elvis)*, *Días de Pesca (Gone Fishing)*, *Habi, la extranjera (Habi, the Foreigner)* and *Séptimo (7th Floor)*.

www.ks-films.com

About EL DESEO

Founded in 1985 by Pedro and Agustín Almodóvar, the Spanish film production company has produced films by the Manchego director as well as features by other renowned Spanish and Latin American directors such as Guillermo del Toro, Alex de la Iglesia and Lucrecia Martel, among others. Its productions list includes *La ley del deseo (Laws of Desire)*, *Mujeres al borde de un ataque de nervios (Women on the Verge of a Nervous Breakdown)*, *Átame (Tie Me Up! Tie Me Down!)* *La piel que habito (The Skin I Live In)* and *Los Amantes Pasajeros (I'm So Excited)*.

www.eldeseo.es

Production Information

Original title:	Relatos salvajes
Directed and written by:	Damián Szifron
Producers:	Hugo Sigman, Pedro Almodóvar, Agustín Almodóvar, Ether García & Matías Mosteirín
Co-producer:	Axel Kuschevatsky
Executive producers:	Pola Zito, Leticia Cristi
Music Composer:	Gustavo Santaolalla
Director of Photography:	Javier Juliá
Production Designer:	Clara Notari
Costume Designer:	Ruth Fischerman
Sound Director:	José Luis Díaz
Casting Director:	Javier Braier
Production company:	Kramer & Sigman Films (Argentina) and El Sedeo (Spain)
In co-production with:	TELEFE
Associate producers:	Corner contenidos
Category:	Feature-length film
Original language	Spanish
Runtime:	122 minutes
Color:	Color
Format:	DCP
Aspect Ratio:	2.39:1 scope
Countries:	Argentina, Spain